

S A N S A I

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Instructions for authors

Sansai welcomes the submission of papers not normally exceeding 10,000 words, inclusive of notes and references, on any branch of global environmental studies. Submission should be in a form that is accessible to a broad readership.

Authors are requested to submit three complete copies of their paper to: **The editors, Sansai Gakurin, Graduate School of Global Environmental Studies, Kyoto University, Yoshida Honmachi, Kyoto 606-8501, Japan.** Once an article has been accepted for publication, authors will be asked to send an electronic version of their paper in disk format to the above address (all files to be submitted in MS Word version 6.0 or higher), or as an email attachment, submitted to: **sansai-editors@ges.kyoto-u.ac.jp** Please ensure all hard-copy submissions and electronic submissions are identical. Page layout should be simple (see below) to enable us to format your document before publication.

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Yoshino (1986) states that....

“To understand vegetarianism, we must define meat eating” (Adams 2004: 80).

Calvin and Giffen (2003) state....

Current studies show (Kobayashi and Oshima 1986) ...

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Cover design by Dr Hirohide Kobayashi, Assistant Professor of the Graduate School of Global Environmental Studies, Kyoto University. The title, *Sansai*, incorporates letters modelled on typefaces used in the first edition of Dr Samuel Johnson's *A Dictionary of the English Language* (1755) — a landmark in the history of language development. The four Chinese characters that appear on the back cover are a photographic reproduction of the wooden gate-plate of Sansai Gakurin. They were written by the sinologist Dr Ichiro Kominami, Emeritus Professor of Kyoto University, in the style of late 2nd century stone inscriptions of the Confucian classics that stood in the forecourt of the Grand School of Luoyang, the capital of the late Han dynasty.

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