<table>
<thead>
<tr>
<th>項目</th>
<th>内容</th>
</tr>
</thead>
<tbody>
<tr>
<td>タイトル</td>
<td>関西大学の資料・資料・資料に関する的研究・資料・資料に関する研究資料</td>
</tr>
</tbody>
</table>
Scanned Image Data of Rare Materials for the Kyoto University Digital Library

Kyoto University Library

Keita Goto
1. Introduction

access count

![Graph showing access count from 1998 to 2000](image-url)
2. Currently Available Data of Rare Materials

มากๆ National treasure: Konjaku monogatarishu (Suzuka-bon) 553 images

มากๆ Important cultural properties: Man'yoshu (Amagasaki-bon), Norikuniki, Hyohanki, etc. 29 volumes, 7,126 images

แอภ Rare books: Special collection of the Meiji restoration, Genji monogatari, Gikeiki, Tensho Ken'o Shisetsu shozoga, etc. over 400 volumes, approximately 70,000 images

แอภ Other incunabula not designated as rare materials: Hogen monogatari, Heiji monogatari, etc. 10 volumes, 849 images

http://ddb.libnet.kulib.kyoto-u.ac.jp/exhibit/index.html
3. History of Kyoto University Digital Library

1994 “Yoshida Shoin and His Associates” by Ariadne
1995 A scanned image of *Kunijo kabuki ekotoba*
1996 Digitizing a large number of titles
1997 Digital Information Section
1998 The electronic library system, ilisminds from Fujitsu
4. Digitization Process

- Photographing of the originals
  35 mm color microfilms, 4 x 5 in. color reversal films

- Scanning; Generation of Preservation master Images
  ProPhoto CD 16Base (approximately 2,000 dpi resolution)

- Production of JPEG Images for Internet Access
  thumbnail images (516 x 768 pixels)
  full scale images (1,024 x 1,536 pixels)

- Production of HTML Files
5. Actual use

- for instruction
- personal leisure & research
6. Future Prospects

♀ value-added services?
   ─ corresponding text-encoded data
   ─ translation texts into modern Japanese

♀ scrolls?
   ─ display in scroll-like representation
     (example “Tamamo no mae”)

♀ copyright?
   ─ electronic watermarks
7. Conclusion

- preservation and access provision
  - more and more requests for actual viewing of the originals
  - we should transfer the originals to museums?

- valuable materials
  - whether or not our image data are of actual utility
  - what Japanese studies researchers residing outside Japan want?