

SOUTHEAST

ASIAN STUDIES

Southeast Asian Studies

Since its first publication in 1963, the bilingual quarterly *Southeast Asian Studies* (*SEAS*), Kyoto University has reflected the Center for Southeast Asian Studies' strong commitment to publishing the best of empirically grounded, multidisciplinary, and contemporary research on Southeast Asia and related areas.

In 2012, we re-launched *Southeast Asian Studies* as an all-English journal, alongside its Japanese sister journal, *Tonan Ajia Kenkyu*. Intended for a regional as well as global readership, *Southeast Asian Studies* is published three times a year.

The new journal aims to promote excellent, agenda-setting scholarship and provide a forum for dialogue and collaboration both within and beyond the region. *Southeast Asian Studies* engages in wide-ranging and in-depth discussions that are attuned to the issues, debates, and imperatives within the region, while affirming the importance of learning and sharing ideas on a cross-country, global, and historical scale. An integral part of the journal's mandate is to foster scholarship that is capable of bridging the continuing divide in area studies between the social sciences and humanities, on the one hand, and the natural sciences, on the other hand. To this end, the journal welcomes accessibly written articles that build on insights and cutting-edge research from the natural sciences. The journal also publishes research reports, which are shorter but fully peer-reviewed articles that present original findings or new concepts that result from specific research projects or outcomes of research collaboration.

Editorial Board

Caroline Sy Hau (Editor)
FUJITA Koichi
HAYAMI Yoko
Kono Yasuyuki
Mario I. López (Book Review Editor)
SHITARA Narumi (Managing Editor)

International Advisory Board

Anthony John Stanhope Reid (Australian National University, Australia)

Christopher John Baker (Independent Researcher, Thailand)

Filomeno V. Aguilar Jr. (Ateneo de Manila University, the Philippines)

Guy François Trébuil (Centre de coopération internationale en recherche agronomique pour le développement, France)

Hjorleifur Rafn Jonsson (Arizona State University, USA)

Jefferson M. Fox (East-West Center, USA)

Sugihara Kaoru (National Graduate Institute for Policy Studies, Japan)

Hsin-Huang Michael Hsiao (Academia Sinica, Taiwan)

Pasuk Phongpaichit (Chulalongkorn University, Thailand)

Paul H. Kratoska (NUS Press, Singapore)

SHIRAISHI Takashi (Institute of Developing Economies Japan External Trade Organization, Japan / National Graduate Institute for Policy Studies, Japan)

TANAKA Koji (Kyoto University, Japan)

Yunita Triwardani Winarto (University of Indonesia, Indonesia)

SOUTHEAST ASIAN STUDIES

Vol. 2, No. 1 April 2013

CONTENTS

Note from Editorial Committee	
Christian Daniels	Introduction(5)
Articles	
Nathan Badenoch Tomita Shinsuke	Mountain People in the <i>Muang</i> : Creation and Governance of a Tai Polity in Northern Laos(29)
Катаока Tatsuki	Becoming Stateless: Historical Experience and Its Reflection on the Concept of State among the Lahu in Yunnan and Mainland Southeast Asian Massif(69)
Kojima Takahiro Nathan Badenoch	From Tea to Temples and Texts: Transformation of the Interfaces of Upland-Lowland Interaction on the China-Myanmar Border(95)
Christian Daniels	Blocking the Path of Feral Pigs with Rotten Bamboo: The Role of Upland Peoples in the Crisis of a Tay Polity in Southwest Yunnan, 1792 to 1836(133)
Nishitani Masaru Nathan Badenoch	Why Periodic Markets Are Held: Considering Products, People, and Place in the Yunnan-Vietnam Border Area(171)
Book Reviews	
James Chamberlain	Jean Michaud and Tim Forsyth, eds. Moving Mountains: Ethnicity and Livelihoods in Highland China, Vietnam, and Laos. Vancouver: UBC Press, 2011, xvi+235p(193)
Tsumura Fumihiko	John Clifford Holt. Spirits of the Place: Buddhism and Lao Religious Culture. Honolulu: University of Hawai'i Press, 2009, 368p(196)
Вава Үијі	Andrew Walker, ed. <i>Tai Lands and Thailand:</i> Community and State in Southeast Asia. Honolulu: University of Hawai'i Press, 2009, 261p(199)
Ronald D. Renard	Bertil Lintner and Michael Black. <i>Merchants of Madness:</i> The Methamphetamine Explosion in the Golden Triangle. Chiang Mai: Silkworm Books, 2009, xii+180p(204)
Chris Baker	Thein Swe and Paul Chambers. Cashing in across the Golden Triangle: Thailand's Northern Border Trade with China, Laos, and Myanmar. Chiang Mai: Mekong Press, 2011, xx+192p(210)

Notice to Contributors

- (1) Published as a sister journal of *Tonan Ajia Kenkyu*, *Southeast Asian Studies* (*SEAS*) is an English journal that reflects the Center for Southeast Asian Studies' strong commitment to publishing the best of empirically grounded, multidisciplinary, and contemporary research in the natural sciences, social sciences, and the humanities. Peer-reviewed by a broad range of specialists, the journal accepts articles for review all year round.
- (2) Manuscripts, book reviews, and research reports submitted for publication undergo rigorous peer review. This is based on initial screening by the editorial committee before anonymous refereeing. Submitted manuscripts will not be returned to the author.
- (3) Submissions must be original research not previously published in other journals, or as chapters in edited volumes. Only submissions not being reviewed in other journals will be accepted.
- (4) Manuscripts must be written in English. Manuscripts should not be less than 6,000 words nor exceed 15,000 (excluding figures, charts, maps, and tables). An abstract of about 200 words and a list of no more than 8 keywords should be appended to each manuscript. Book reviews should be limited to about 1,200 words. Contributors should consult the Editorial Office if their manuscripts include special letters or symbols or a large number of figures, charts, or other material that may require special attention in the production process.
- (5) Manuscripts must be submitted in electronic format (Microsoft Word) either by e-mail or by regular mail. American spelling and punctuation (including quotation marks) are preferred. The entire document should be double-spaced and use 12-point Times New Roman font. Figures, charts, maps, and photos should be provided in a digital format as separate files, with clear placement indicators in the text. All images should include captions and sources. SEAS requires high-resolution images along with permission to use them when included with articles for publication. As SEAS uses an anonymous refereeing system, authors are requested to omit their names and all references to their identities in the main text of their article. Please submit an abstract with author name, affiliation, and contact details in a separate Word document.
- (6) Copyright of all manuscripts published in *SEAS* will be assigned to the Center for Southeast Asian Studies, Kyoto University. For inquiries about republication, translation, or use of articles published in *SEAS* please contact the Editorial Office.
- (7) Authors will not be charged or remunerated for publication of manuscripts. But in cases whereby color charts, maps, or photos are indispensable for understanding the contents, authors will be charged at cost price. A PDF copy will be provided free of charge. Up to 30 copies of reprints can be prepared on request; additional copies can be ordered at cost price.
- (8) Guidelines on the bibliographic format to be employed for English and foreign-language references can be found on our journal's homepage (englishkyoto-seas.org) or can be requested from the Editorial Office.
- (9) Manuscripts and editorial communications should be sent to the Editorial Office, Center for Southeast Asian Studies, Kyoto University, 46 Shimoadachi-cho, Yoshida, Sakyo-ku, Kyoto 606-8501, Japan.

Tel. +81-75-753-7344 Fax +81-75-753-7356

e-mail: english-editorial@cseas.kyoto-u.ac.jp

Printed by Nakanishi Printing Company ©Copyright 2013 Center for Southeast Asian Studies, Kyoto University

UPLAND PEOPLES IN THE MAKING OF HISTORY IN NORTHERN CONTINENTAL SOUTHEAST ASIA

Christian Daniels

Introduction

Nathan Badenoch and Tomita Shinsuke

Mountain People in the Muang:

Creation and Governance of a Tai Polity in Northern Laos

Kataoka Tatsuki

Becoming Stateless: Historical Experience and Its Reflection on the Concept of State among the Lahu in Yunnan and Mainland Southeast Asian Massif

Kojima Takahiro and Nathan Badenoch

From Tea to Temples and Texts: Transformation of the Interfaces of Upland-Lowland Interaction on the China-Myanmar Border

Christian Daniels

Blocking the Path of Feral Pigs with Rotten Bamboo: The Role of Upland Peoples in the Crisis of a Tay Polity in Southwest Yunnan, 1792 to 1836

NISHITANI Masaru and Nathan BADENOCH

Why Periodic Markets Are Held: Considering Products, People, and Place in the Yunnan-Vietnam Border Area

BOOK REVIEWS