

1 **Title**

2 Sound variation and function in captive Commerson's dolphins  
3 (*Cephalorhyncus commersonii*)

4

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22

23 **Abstract**

24

25 Commerson's dolphin (*Cephalorhyncus commersonii*), one of the smallest  
26 dolphin species, has been reported to produce only narrow-band  
27 high-frequency (NBHF) clicks and no whistles. To clarify their sound  
28 repertoire and examine the function of each type, we analysed the sounds  
29 and behaviour of captive Commerson's dolphins in Toba Aquarium, Japan.  
30 All recorded sounds were NBHF clicks with peak frequency > 110 kHz. The  
31 recorded click-trains were categorised into four types based on the changing  
32 pattern of their Inter-click intervals (ICI): Decreasing type, with  
33 continuously decreasing ICI during the last part of the train; Increasing type,  
34 with continuously increasing ICI during the last part; Fluctuating type, with  
35 fluctuating ICI; and Burst-pulse type, with very short and constant ICI. The  
36 frequency of the Decreasing type increased when approaching an object  
37 newly introduced to the tank, suggesting that the sound is used for  
38 echolocation on approach. The Burst-pulse type suddenly increased in front  
39 of the object and was often oriented toward it, suggesting that it was used for  
40 echolocation in close proximity to the object. In contrast, the Increasing type  
41 was rarely recorded during approach, but increased when a dolphin  
42 approached another dolphin. The Increasing and Burst-pulse types also  
43 increased when dolphins began social behaviours. These results suggest that  
44 some NBHF clicks have functions other than echolocation, such as  
45 communication.

46

## 47 1. Introduction

48

49 Commerson's dolphin (family Delphinidae, *Cephalorhynchus commersonii*) is  
50 the smallest dolphin inhabiting the inshore waters of Argentina, the Strait of  
51 Magellan, and the Falkland and Keruguelen Islands in the Indian Ocean.  
52 Like other toothed whales (*Odontoceti*), Commerson's dolphins produce pulse  
53 sounds for echolocation (Watkins and Schevill, 1980). However, the species  
54 produces only pulse sounds, and no whistle sounds (Dziedzic and De  
55 Buffrenil, 1989; Evans et al., 1988; Hatakeyama et al., 1988; Kamminga and  
56 Wiersma, 1982, 1981; Shochi et al., 1982; Watkins and Schevill, 1980), while  
57 most other delphinids also produce whistles. These species use pulses mainly  
58 for echolocation and whistles mainly for intra-specific communication (e.g.,  
59 *Tursiops truncatus* (Janik and Slater, 1998), *Lagenorhynchus obliquidens*  
60 (Caldwell and Caldwell, 1971), and *Sousa chinensis* (Van Parijs and  
61 Corkeron, 2001)).

62 Dolphins in the genus *Cephalorhynchus*, including Commerson's  
63 dolphin, two of the genus *Lagenorhynchus* (hourglass dolphin (*L. cruciger*)  
64 and Peale's dolphin (*L. australis*)), those of the family Phocoenidae, and the  
65 pygmy sperm whale (family Kogiidae, *Kogia breviceps*), all produce short (ca.  
66 130–400  $\mu$ sec) and narrow-banded (ca. 10–20 kHz) high-frequency (ca. 120–  
67 130 kHz) ultrasonic clicks (NBHF clicks) but no whistle sounds (Au, 1993;  
68 Au et al., 1999; Dawson, 1988; Kyhn et al., 2010; Madsen et al., 2005;  
69 Tougaard and Kyhn, 2010). This may be to avoid predation by killer whales,  
70 as the frequency of NBHF clicks exceeds their auditory range (Morisaka and  
71 Connor, 2007; Morisaka, 2012).

72 Although there are no reports of acoustic communication in  
73 Commerson's dolphin, acoustic communication using NBHF pulse sounds  
74 has been suggested in other NBHF species. Dawson (1991) showed that  
75 highly repetitive "click-trains", resulting in a "cry", were often recorded  
76 during aggressive behaviour in Hector's dolphin (*C. hectori*). These "cry"  
77 sounds were recorded more often in large groups than in small, suggesting a  
78 relationship with social interaction. NBHF pulse sounds similar to the cry  
79 sound were reported for all *Cephalorhynchus* species, including  
80 Commerson's dolphin (*C. commersonii*, *C. hectori*, *C. heavisidii*, *C. eutropia*)

81 (Watkins et al., 1977). Harbour porpoise (*Phocoena phocoena*), which has a  
82 body size and shape similar to that of *Cephalorhynchus* dolphins, may also  
83 use high-repetition NBHF pulse sounds for communication, as these sounds  
84 are frequently recorded during social interactions (e.g. aggressive behaviour,  
85 and when approaching other individuals) (Clausen et al., 2010; Nakamura et  
86 al., 1998). However, more precise analysis of the relationship between the  
87 sounds and behaviour is necessary to conclusively demonstrate that acoustic  
88 communication using NBHF pulse sounds occurs in these species.

89         There have been some previous studies on the sounds of  
90 Commerson's dolphin in the wild (Dziedzic and De Buffrenil, 1989; Watkins  
91 and Schevill, 1980) and in captivity (Hatakeyama et al., 1988; Shochi et al.,  
92 1982). Audible sounds similar to the cry sounds of Hector's dolphin were also  
93 recorded in some studies (Dziedzic and De Buffrenil, 1989; Hatakeyama et  
94 al., 1988; Shochi et al., 1982; Watkins and Schevill, 1980). However, most of  
95 these were brief descriptions of the dolphins' behaviours and sounds  
96 obtained using a band-limited recording system that recorded only low  
97 frequencies < 100 kHz (Dziedzic and De Buffrenil, 1989; Watkins and  
98 Schevill, 1980), which does not cover the main frequency of the sound in  
99 Commerson's dolphin. Furthermore, most analysed the waveform of a single  
100 pulse, though the sounds of Commerson's dolphins consist of click-trains  
101 containing from a few dozen to several thousand sequential clicks  
102 (Kamminga and Wiersma, 1982). There has been no precise analysis of these  
103 click-trains. To examine the possibility of acoustic communication in this  
104 species using NBHF clicks, it is necessary to analyse and categorise the  
105 click-trains and study the relationships between click-train type and dolphin  
106 behaviour.

107         In this study, we analysed the sounds of captive Commerson's  
108 dolphins to categorise their click-trains based on changing inter-click  
109 interval (ICI) patterns. We also analysed the relationships between  
110 click-train type and dolphin behaviours to infer the function of each type of  
111 click-train. Finally, we discuss the possible use of clicks for acoustic  
112 communication in this species.

113  
114

115 **2. Materials and methods**

116

117 **2.1. Study site and subject animals**

118 Video and acoustic recordings of Commerson's dolphins were made at the  
119 Toba Aquarium, Mie prefecture, Japan, on July 25 (three animals) and  
120 December 27–28 (four animals), 2007. We studied two adult females (Laura:  
121 18 years old, Lala: 16 years old), one adult male (Kai: 10 years old, unrelated  
122 to Laura or Lala) and one juvenile male (Peace: 1 year old, son of Laura). All  
123 were born in Japanese aquariums: Laura and Lala were born at the  
124 Matsushima Aquarium, Miyagi prefecture, Japan in 1989 and 1991,  
125 respectively, and have lived in the Toba Aquarium since March 1996. Kai  
126 and Peace were born at the Toba Aquarium in 1997 and 2006, respectively.  
127 On July 25, 2007, three dolphins, excepting Kai, were housed in the main  
128 pool (Fig. 1,  $8.4 \times 6.8$  m and 3.4 m in depth,  $194.2 \text{ m}^3$  of water, temperature  
129 of  $14^\circ\text{C}$ ), and Kai was housed in the sub-pool ( $4.9 \times 5.0$  m and 1.5 m in depth,  
130  $36.75 \text{ m}^3$  of water, temperature of  $14^\circ\text{C}$ ). On December 27–28, 2007, all four  
131 dolphins were housed in the main pool.

132

133 **2.2. Recording of behaviour and vocalisation**

134 To clarify the vocalisation repertoire and analyse the relationship between  
135 sound types and behaviour, we carried out sound recording and video  
136 recording of behaviour during the daytime (9:00–17:30) on July 25, 2007, in  
137 nine 30-min recording sessions, each starting on the hour. We observed and  
138 recorded dolphin behaviour from an underwater observation window ( $8 \times 6$   
139 m) in the main pool that enabled observation across almost the entire tank  
140 (Fig. 1). Video recordings were made using a Sony (Tokyo, Japan) HDR-HC3  
141 video camera. Sounds were recorded using a hydrophone (Reson,  
142 TC4013, Denmark; sensitivity  $-211 \text{ dB re } 1\text{V}/\mu\text{Pa}$  between 1 Hz to 170 kHz  $\pm$   
143 3 dB), an amplifier (Reson, EC6081, Denmark) with 10-kHz high-pass and  
144 250-kHz low-pass filters and 50 dB gain, and one channel of a data recorder  
145 (EZ7510, NF corporation, Yokohama, Japan) which consisted of an  
146 analogue-to-digital converter (16-bit resolution, 500-kHz sampling rate, 2-V  
147 dynamic range) with data stored on a 40-GB hard disk drive (HDD). The  
148 hydrophone was placed on a side wall of the main pool at 1-m depth (Fig. 2).

149           To assess reactions to a newly introduced object, we recorded  
150 behaviour and vocalisations on December 27 and 28, 2007, from the same  
151 observation window and the pool-side floor of the main pool. The object  
152 introduced was a handle with two sucker discs affixed to the pool wall, used  
153 by aquarium staff for support while cleaning the pool. The object was  
154 attached to the wall of the main pool close to the hydrophone (10 cm above  
155 the hydrophone, Fig. 2). Video recordings were made using two video  
156 cameras (HDR-HC3, Sony, Tokyo, Japan, and DM-IXYDVM5, Canon, Tokyo,  
157 Japan). In three 30-min recording sessions, each starting 5 min after  
158 introduction of the object, vocalisations were recorded with the same system  
159 and settings used in the previous recording of July 25, 2007. In two sessions,  
160 we recorded sounds with a custom click detector (Clicker45, Tachibana  
161 Electric Co. LTD., Tokyo, Japan), set between the amplifier (Reson EC6081)  
162 and video camera (Canon DM-IXYDVM5), using one channel of the video  
163 camera (16 bit, 44000-Hz sampling rate). The click detector converted each  
164 click to a 500- $\mu$ s rectangular signal with a voltage corresponding to the peak  
165 level of the click.

166           To assess the relationship between behaviour and sounds when the  
167 dolphins approached the introduced object or began to parallel pair-swim  
168 with other individuals, the sounds, position, posture, and swimming speed of  
169 the approaching dolphin were recorded for 3–5 s until it reached the object or  
170 other individual. Parallel pair-swimming is a behaviour in which two  
171 dolphins swim side by side in close ( $< 0.5$  m) proximity without body contact  
172 (Sakai et al., 2013).

173           Sounds produced at the onset of social behaviour (flipper rubbing)  
174 were recorded for 5 s before dolphins engaged in parallel pair-swimming  
175 initiated flipper rubbing. Flipper rubbing is a behaviour in which one  
176 dolphin rubs the other dolphin with its flipper (Sakai et al., 2006).

177           Although sounds could not be attributed to specific individuals in  
178 the July 25 data because the recording was made with a single hydrophone,  
179 those recorded December 27–28 were attributed based on the direction and  
180 position of all individuals relative to the hydrophone in the video records. In  
181 the analysis of sound and behaviour when an object was introduced to the  
182 tank, only sounds thought to be produced by the dolphin approaching the

183 object were analysed; i.e. we considered only those recorded when no other  
184 dolphins in the tank directed their heads toward the object.

185

### 186 **2.3. Sound analysis**

187 All sound records on July 25 and December 27–28 were analysed using the  
188 Igor Pro ver.6 software (Wave Metrics Incorporated, Oregon, US) and Adobe  
189 Audition 3.0 software (Adobe Systems Incorporated, California, US). Sound  
190 spectrograms of all sounds with a good signal-to-noise ratio from July 25  
191 were generated using the fast Fourier transform (FFT) algorithm, with FFT  
192 length of 256, 100% frame size, and a rectangular window. The sound  
193 frequency with maximum energy (peak frequency) in each click was  
194 analysed using Adobe Audition 3.0. Inter-click interval (ICI) is the interval  
195 between the envelope peaks of consecutive clicks. We measured ICI using a  
196 program that we made in Igor Pro. In this analysis, we eliminated any ICIs <  
197 0.5 ms as they were most likely caused by reflection from the tank walls or  
198 water surface. Hatakeyama (1988) reported that the minimum ICI of a  
199 captive Commerson's dolphin was 2.9 ms; Kamminga and Wiersma (1981)  
200 also reported that the average ICI of a captive Commerson's dolphin was > 2  
201 ms (500 pulses/s) and that the minimum ICI of a captive harbour porpoise  
202 was 1.0 ms (Clausen et al., 2010). All statistical analyses in this study were  
203 conducted using Igor Pro.

204

### 205 3. Results

206 All recorded sounds were ultrasonic pulses (clicks). In all, 114,590 pulses  
207 were recorded during 270 min from three individuals on July 25, 2007 and  
208 227,910 pulses during 90 min from four individuals on December 27–28,  
209 2007. Two types of pulse sound with different peak frequencies were  
210 recorded. The peak frequencies of each type were  $129.4 \pm 4.9$  kHz (mean  $\pm$  SD,  
211  $n = 30$ , 87.1% of recorded pulses) and  $113.0 \pm 6.0$  kHz ( $n = 30$ , 11.9% of  
212 recorded pulses), respectively.

213 Figure 3 shows the distribution of ICIs measured for all clicks  
214 recorded on July 25, 2007. Ninety-six percent of the measured ICIs were  $<$   
215 100 ms (Fig. 3, mean ICI =  $35.16 \pm 30.81$  ms). Based on this result, we  
216 defined a click-train as a group of sequential pulses separated from other  
217 pulses by an ICI  $>$  100 ms. Most of the recorded pulses (94.5%) were  
218 produced as click-trains, sequences of several clicks ( $>$  5 pulses) with  
219 relatively short ICIs, and 5.5% were produced as single pulses or very short  
220 click-trains with 2–4 pulses. We removed single pulses or very short  
221 click-trains of  $<$  4 pulses from the analysis. A total of 6,449 click-trains were  
222 identified on July 25, 2007. The mean values ( $\pm$  SD) of pulse number, ICI and  
223 duration of the click-trains were  $43.9 \pm 32.9$ ,  $26.5 \pm 20.0$  ms and  $769.2 \pm 700.6$   
224 ms, respectively.

225

#### 226 3.1. Variation of click-trains

227 We categorised click-trains by focussing on changes in mean ICI pattern,  
228 especially in the last part of the train (including  $>$  5 pulses from the last  
229 pulse), because it might reflect changes in target distance if the train was  
230 used for echolocation. Click-trains were divided into two groups based on  
231 mean ICI: those with very short mean ICIs  $<$  4.0 ms, and others with longer  
232 mean ICIs. Those with longer mean ICIs were further divided into three  
233 groups based on changing ICI pattern in the last part of the train. Thus,  
234 click-trains were categorised into the following four types (Fig. 4):  
235 Burst-pulse type, with very short ( $<$  4.0 ms mean) and relatively constant  
236 ICI (Fig. 4-A); Decreasing type, with longer mean ICIs, in which ICI  
237 continuously decreased by  $>$  2.0 ms in the last part of the train (Fig. 4-B);  
238 Increasing type, with longer mean ICI, in which ICI continuously increased

239 by > 2.0 ms in the last part of the train (Fig.4-C); and Fluctuating type, with  
240 longer mean ICI, in which ICI fluctuated in the train without a definite  
241 continuous increase or decrease in the last part (Fig. 4-D).

242 The parameters of each type of click-train are shown in Table 1.  
243 Only clear click-trains were used for this analysis because the dolphins often  
244 emitted sounds simultaneously, confounding assessment. The mean ICI  
245 differed significantly among these types (Kruskal-Wallis test:  $H = 69.61$ ,  $P <$   
246  $0.001$ ). It was highest in the Increasing type (31.6 ms), followed by the  
247 Fluctuating type (29.6 ms), the Decreasing type (25.0 ms), and the  
248 Burst-pulse type (3.5 ms).

249 The mean click-train duration was longest in the Fluctuating type  
250 (1344.3 ms) and shortest in the Burst-pulse type (458.9 ms), though  
251 significant differences were observed only between the Fluctuating type and  
252 each of the other types (Kruskal-Wallis test,  $H = 61.84$ ,  $P < 0.001$ ). The range  
253 and standard deviation of click-train duration were also largest in the  
254 Fluctuating type and smallest in the Increasing type.

255 The change in click-train ICI (maximum – minimum) was largest  
256 in the Fluctuating type ( $62.7 \pm 19.2$  ms) and smallest in the Burst-pulse type.  
257 The change in ICI and the duration of continuous ICI change observed  
258 during the last part of the train were  $25.0 \pm 14.3$  ms and  $409.9 \pm 240.2$  ms in  
259 the Decreasing type and  $36.0 \pm 18.3$  ms and  $347.6 \pm 201.04$  ms in the  
260 Increasing type, respectively.

261 Figure 5 shows the frequency (number/min/dolphin) and proportion  
262 (percent) of each click-train type in the sounds recorded on July 25, 2007.  
263 The Fluctuating (3.7/min/dolphin) and Decreasing (2.7/min/dolphin) types  
264 were recorded more frequently than were the other types. The Increasing  
265 type was the least common (0.4/min/dolphin, Fig. 5).

266

### 267 **3.2. Relationship between behaviour and click-train type**

268 Figure 6 shows the change in the frequencies (number/min/dolphin) of each  
269 click-train type observed when a dolphin approached and then left a newly  
270 introduced object ( $n = 165$ , 90 min in total). The dolphins typically swam in a  
271 counter-clockwise routine course near the wall, but after the object was  
272 introduced, they often changed course to approach it repeatedly (Fig. 1).

273 Clicks trains were recorded in 156 of 165 approaching-and-leaving episodes  
274 (94.5 %; no or few isolated pulses were recorded in the remaining 5.5%). The  
275 frequency of the Decreasing type increased during the approach to the object  
276 but decreased suddenly as the dolphin passed (Fig. 6). The Burst-pulse type  
277 increased suddenly when the dolphin reached a position immediately in  
278 front of the object, and was recorded in 50 of 165 episodes. When the  
279 Burst-pulse type was recorded, the dolphin often bent its head toward the  
280 object (43 of 50 episodes, 86 %) By contrast, when the focal dolphin was  
281 approaching the newly introduced target, the frequency of the Fluctuating  
282 and Increasing types did not change markedly, though the Fluctuating type  
283 seemed to decrease slightly after the dolphin passed.

284         The frequency of the Decreasing type during approach  
285 (14.7/min/dolphin) was significantly higher than normal (2.6/min/dolphin,  
286 the mean value of all recording sessions on 25 July, 2007, Fig. 5) (Wilcoxon  
287 test,  $P = 6.61E^{-20}$ ). That of the Burst-pulse type (9.2/min/dolphin) was also  
288 significantly higher than the baseline level (1.3/min/dolphin) (Wilcoxon test,  
289  $P = 1.25E^{-13}$ ). The frequency of the Fluctuating type during the approach  
290 (10.7/min/dolphin) was significantly higher than the baseline  
291 (3.7/min/dolphin) (Wilcoxon test,  $P = 4.93E^{-09}$ ), while that of the Increasing  
292 type (0.3/min/dolphin) was slightly lower (vs. 0.4/min/dolphin) but not  
293 statistically different (Wilcoxon test,  $P = 0.53$ ).

294

295         Figure 7 shows the change in the frequency (number/min/dolphin) of  
296 each sound type when approaching another individual, and during parallel  
297 pair-swimming ( $n = 44$ , 220 s in total) thereafter. The frequencies of the  
298 Increasing and Decreasing types increased during the approach to the other  
299 dolphin, and decreased before the dolphins took up typical positions for  
300 parallel pair-swimming. After starting parallel-pair swimming, the  
301 frequency of the Increasing type increased again for about 2 s, and then  
302 decreased. By contrast, the Decreasing type gradually decreased after the  
303 two dolphins started parallel-pair swimming. The frequency of the  
304 Fluctuating type decreased gradually during the approach, and increased  
305 again gradually after the dolphin reached its partner and began parallel-pair  
306 swimming. The Burst-pulse type increased during the approach until

307 parallel pair-swimming commenced, and decreased again thereafter.  
308 However, the change of frequency in Fig. 7 was unclear, probably because  
309 the sound-emitting dolphin could not be identified and sounds from other  
310 dolphins were included in the analysis for Fig. 7.

311 The frequencies (number/min/dolphin) of the Increasing and  
312 Fluctuating types during the approach were significantly higher than the  
313 mean value of the entire recording (Fig. 8, Wilcoxon test,  $P = 0.00039$  and  $P =$   
314  $1.10E^{-10}$ ); the frequencies of the Increasing (2.3/min/dolphin) and  
315 Fluctuating (9.7/min/dolphin) types were 5.7- and 2.6-fold higher than the  
316 baseline level (0.4/min/dolphin and 3.7/min/dolphin), respectively.

317

318 Finally, we compared the frequency (number/min/dolphin) of each  
319 sound type between the two approach behaviours: approach to a new object  
320 ( $n = 165$ ) and approach to another individual ( $n = 44$ ) (Fig. 9).

321 The frequencies (number/min/dolphin) of the Decreasing (14.7  
322 /min/dolphin) and Burst-pulse (9.2/min/dolphin) types during the approach  
323 to the object were significantly higher than those during the approach to the  
324 other individual (8.4/min/dolphin and 2.3/min/dolphin; Wilcoxon test,  $P =$   
325  $3.72E^{-21}$  and  $P = 9.04E^{-10}$ , respectively), while the frequency of the  
326 Increasing type (2.3/min/dolphin) was significantly higher when approaching  
327 the other individual than when approaching the object (0.3/min/dolphin;  
328 Wilcoxon test,  $P = 0.00030$ ). We observed no significant difference in the  
329 Fluctuating type (Wilcoxon test,  $P = 0.64$ ).

330 During parallel-pair swimming before flipper rubbing behaviour ( $n$   
331  $= 14$ , 70 s in total), the frequencies (number/min/dolphin) of the Increasing  
332 (2.3/min/dolphin) and Fluctuating (8.6/min/dolphin) types were significantly  
333 higher than the mean values of the entire recording (0.4/min/dolphin and  
334 3.7/min/dolphin, Wilcoxon test,  $P = 0.019$  and  $P = 6.86E^{-03}$  respectively). We  
335 found no significant difference in the frequency of the Decreasing  
336 (2.6/min/dolphin) or Burst-pulse (1.4/min/dolphin) types compared with the  
337 mean values of the entire recording (3.2/min/dolphin and 1.8/min/dolphin,  
338 respectively; Wilcoxon test,  $P = 0.91$  and  $P = 0.88$ ).

339

340

341 **4. Discussion**

342

343 **4.1. Variation in recorded sounds**

344 In this study, we recorded only ultrasonic click sounds (ca. 113–130 kHz in  
345 peak frequency), with no whistles or audible sounds. In previous studies, low  
346 frequency clicks (ca. 1.0–6.0 kHz) were also reported in captive Commerson’s  
347 dolphins (Dziedzic and De Buffrenil, 1989; Hatakeyama et al., 1988; Shochi  
348 et al., 1982; Watkins and Schevill, 1980). Some of these low-frequency clicks  
349 were audible to researchers, though not recorded frequently. These  
350 click-trains, or cry sounds, include audible low-frequency clicks with very  
351 short ICIs, similar to the Burst-pulse type (Shochi et al., 1982). Cry sounds  
352 are composed of high (116–133 kHz) and low (1–7 kHz, audible to humans)  
353 frequency clicks (Dziedzic and De Buffrenil, 1989; Shochi et al., 1982).  
354 Watkins et al (1977) defined the cry sound as a pulse series at a repetition  
355 rate rapid enough to produce tonal sounds. Shochi et al. (1982) also reported  
356 short clicks in the ultrasonic range superimposed on low-frequency pulses  
357 (1–2 kHz) audible to humans only when captive dolphins approached within  
358 20–30 cm of the hydrophone. The two signal components were always  
359 synchronous. These reports suggest that the cry sounds were the  
360 low-frequency components of clicks caused by high repetition-rate ultrasonic  
361 pulses. Therefore, the cry sounds could have been the same sound type as the  
362 Burst-pulse type in the present study. The peak frequency of the  
363 high-frequency component (116–133 kHz) of the cry sound (Dziedzic and De  
364 Buffrenil, 1989; Shochi et al., 1982) was similar to that of the Burst-pulse  
365 type (113–130 kHz). Likewise, the peak frequencies of high-frequency clicks  
366 recorded in this study (130 kHz) were similar to those reported by previous  
367 studies on wild (133 kHz) and captive (116–133 kHz) Commerson’s dolphins  
368 (Evans et al., 1988; Kamminga and Wiersma, 1981; Kyhn et al., 2010).

369

370 **4.2. Function of each click-train type**

371 **4.2.1 Decreasing type: recognition of a target as it is approached**

372 The ICI pattern of the Decreasing type click-train (Fig. 4), where ICI  
373 decreased in the last part of the train, suggests that it is used for  
374 echolocation when the dolphin is approaching a target, as the ICI of

375 echolocation clicks may reflect the distance between the dolphin and its  
376 target (Au, 1993). Such a rapid decrease in ICI is known as the “approach  
377 phase” in the echolocation sounds of harbour porpoise and in bats  
378 intercepting a target (Tian and Schnitzler, 1997; Verfuss et al., 2009). The  
379 fact that the frequency (number/min/dolphin) of the Decreasing type of click  
380 train increased during the approach to an object newly introduced to the  
381 tank (a probable target), and when a dolphin approached another individual  
382 (Figs. 6, 7), supports this view. However, the change in frequency of the  
383 Decreasing type in Fig. 7 was not as clear as that in Fig. 4, probably because  
384 the sound-emitting dolphin could not be identified and sounds from other  
385 dolphins were included in the analysis for Fig. 7. Shochi et al. (1982) and  
386 Watkins and Schevill (1980) also observed that ICI decreased in the  
387 click-trains of captive Commerson’s dolphins when the dolphins approached  
388 a fish or other targets, and suggested that the sounds were used in target  
389 echolocation. Similar ICI-decreasing click-trains were reported in wild  
390 Hector’s dolphins approaching a hydrophone (Dawson, 1991).

391           In captive harbour porpoises, Clausen et al. (2010) reported similar  
392 click-trains in a mother-calf pair when they engaged in aggressive or  
393 encounter behaviours (“contact call behaviour”) in which the dolphins  
394 approached each other. These click-trains were characterised by increasing  
395 repetition rate (rapid decrease of ICI), changing from 20 to 800 clicks/s (50 to  
396 1.2 ms ICI). This is similar to the ICI range of our Decreasing type  
397 click-trains (89.5 to 1.1 ms ICI). It is possible that the harbour porpoise  
398 click-trains were also used for echolocation, though the results of Clausen et  
399 al. (2010) suggest that these sounds were used for communication.

400

#### 401 4.2.2 Burst-pulse type: short-range target recognition

402 The fact that most of the Burst-pulse type click-trains were emitted toward  
403 the object newly introduced to the tank from a distance of ~0.5 m suggests  
404 that they were used for close proximity echolocation. Moreover, we recorded  
405 a significant increase in the Burst-pulse type when an object was newly  
406 introduced.

407           However, some “lag time” is thought to be required for the neuronal  
408 process of echolocation, and many of the ICIs in the Burst-pulse type (mean

409 3.5 ± 1.1 ms) may have been shorter than the time required. Lag time is  
410 defined as the difference in time between the two-way travel time of the  
411 sound to the target and the ICI (Au and Cranford, 2000). Although the lag  
412 time of Commerson's dolphin is still not known, the minimum lag time  
413 estimated for the Atlantic bottlenose dolphin (family Delphinidae, the same  
414 as Commerson's dolphin) was reported as 2.5 ms (Au et al., 1974). However,  
415 in the harbour porpoise (family Phocoenidae), a small species such as  
416 Commerson's dolphin, the minimum lag time was reported as 1.5 ms  
417 (Verfuss et al., 1999). Furthermore, the lag time of bottlenose dolphins  
418 decreased from 15.4 to 2.5 ms as the distance to the target decreased from  
419 1.4 to 0.4 m (Evans and Powell 1967). Assuming that the lag time of  
420 Commerson's dolphin was similar to those of the bottlenose dolphin or  
421 harbour porpoise, most of the Burst-pulse type ICIs were longer than the lag  
422 time. Thus, it is possible that the Burst-pulse type could have an  
423 echolocation function in Commerson's dolphin.

424 Kamminga and Wiersma (1981) also recorded a burst of sonar  
425 signals (< 2-ms ICI, 500 clicks/s repetition rate, 4-s train duration) similar to  
426 the Burst-pulse type when captive Commerson's dolphins approached and  
427 inspected newly introduced hydrophones at very short range. The reported  
428 mean ICI (< 2 ms) was close to that observed for the Burst-pulse type (3.5 ±  
429 1.8 ms), although the mean train duration (4 s) was not (458.9 ± 304.4 ms).  
430 Such bursts of sonar signals emitted toward objects in close proximity were  
431 also recorded in other dolphin species (e.g. bottlenose dolphin, white whale),  
432 and the possibility of their function in echolocation with ICIs less than the  
433 lag time has been discussed (Turl and Penner, 1989).

434 Burst-pulse sounds have been observed during aggressive social  
435 interactions as well as approaching behaviour in NBHF species and other  
436 odontocetes, and their function in both communication and echolocation in  
437 these species is suspected. Harbour porpoise also emits a cry sound with a  
438 mean ICI of 3.7 ms. Harbour porpoises use this cry sound during aggressive  
439 behaviour toward other dolphins (Clausen et al., 2010; Nakamura et al.,  
440 1998). However, we did not observe such behaviour or any remarkable  
441 responses of other dolphins to the Burst-pulse type in Commerson's dolphin,  
442 though Watkins and Schevill (1980) reported that cry sounds of captive

443 Commerson's dolphins seemed to elicit responses from others in the same  
444 tank.

445           The Burst-pulse type was recorded not only when the dolphins  
446 faced a newly introduced object in close proximity but also when no obvious  
447 echolocation targets were present, other than the tank walls and other  
448 dolphins. However, we observed no notable behaviours oriented to those  
449 targets (e.g. head bending toward the objects) (Fig. 10). The Burst-pulse type  
450 also increased immediately after a dolphin approached another dolphin and  
451 initiated parallel-pair swimming, though we could not identify the dolphin  
452 emitting the sound. These facts suggest that some of the Burst-pulse type  
453 click-trains were used for other functions, such as calls to swim together.  
454 However, this increase may also have been due to increased short-range  
455 echolocation of the partner when pair swimming. Although Burst-pulse type  
456 click-trains aimed at the newly introduced object might also have been alarm  
457 calls, we did not observe any obvious reactions in other dolphins when they  
458 were emitted. Thus, our results suggest that the Burst-pulse type sounds of  
459 Commerson's dolphin in captivity were used as short-range sonar rather  
460 than for communication. The fact that the reported cry sounds of  
461 Commerson's dolphins were recorded for only a few days after the dolphins  
462 were moved to a new tank (a novel environment with many targets for them  
463 to inspect) also supports this view, as a prominent increase in the  
464 Burst-pulse type was recorded when an object was newly introduced.

465

#### 466 4.2.3 Fluctuating type: sensing targets at various ranges

467 In the Fluctuating type click-trains, ICI fluctuates irregularly over a wide  
468 range. If this type of click-train were used for echolocation, the target  
469 distance would also change irregularly and widely, because ICI reflects the  
470 distance between the dolphin and the target, including the lag time (Au,  
471 1993). Thus, the irregular change of ICI suggests that the Fluctuating type  
472 was used for scanning a wide range of space in front of the dolphin rather  
473 than for echolocating a particular target. Hatakeyama et al. (1988), who  
474 studied captive Commerson's dolphins in a Japanese aquarium, reported  
475 that clicks with widely varying ICI (similar to the Fluctuating type)  
476 increased when the aquarium lights were turned off, suggesting that they

477 were used for echolocation.

478           The Fluctuating type was the most frequently recorded sound type,  
479 accounting for about half of all recorded click-trains. The Fluctuating type  
480 became significantly more frequent than the baseline level when  
481 approaching both the introduced object and other dolphins prior to  
482 parallel-pair swimming. This suggests that the Fluctuating type increased  
483 during active behaviours, though it decreased as other sound types increased  
484 just before and after dolphins started parallel-pair swimming (Fig. 7). Shochi  
485 et al. (1982), who studied captive Commerson's dolphins, reported that the  
486 repetition rate of clicks varied widely (like the Fluctuating type) when the  
487 dolphin was resting in the water, motionless, or swimming slowly, though  
488 they did not provide precise data. This observation suggests that the  
489 dolphins produce Fluctuating-type click-trains even when inactive. The  
490 frequent use of this sound type, in both active and inactive states, suggests  
491 that it is used for forward scanning; e.g. to avoid collision, to find fish, or to  
492 investigate the surroundings (Akamatsu et al., 2010).

493           Akamatsu et al. (1998) compared the clicks of Baiji, Finless  
494 porpoise, and Bottlenose dolphin between captive and wild individuals. They  
495 reported that in all studied species, most of the click-trains from the wild  
496 dolphins showed irregular ICI change without monotonous increment or  
497 decrement, like the Fluctuating type, while those from captive dolphins often  
498 showed monotonous ICI decrement, similar to the Decreasing type.  
499 Furthermore, these latter sounds were used for echolocation by dolphins  
500 approaching targets such as tank walls. Although Akamatsu et al. (1998) did  
501 not discuss the function of click-trains with irregular ICIs, their results  
502 suggest that the Fluctuating type is not used for echolocating a particular  
503 target, as there are fewer target objects in open water than in aquarium  
504 tanks. Dolphins in open water may scan their surroundings more frequently  
505 than those in aquarium tanks. If so, the frequent use of this sound type in  
506 open water also supports our view.

507

508 4.2.4 Increasing type: possibly for social communication

509 The changing pattern of ICI in the Increasing type, in which ICI increased in  
510 the last part of the train, suggests that the target distance increased during

511 the train if it was used for echolocating a particular target object. Such an  
512 echolocation target (to which the distance from the emitting dolphin  
513 increased with time) was largely absent from our study, with the potential  
514 exception of other dolphins and the tank walls, because dolphins did not  
515 swim backwards. The target distance could increase if the targeted dolphin  
516 swam away from the emitting dolphin. It could also increase as the angle  
517 between emitted clicks and the targeted tank wall changed as the dolphin  
518 changed course at the tank corners.

519           The frequency (number/min/dolphin) of Increasing-type click-trains  
520 increased when a dolphin approached another dolphin and began  
521 parallel-pair swimming, while they were rarely emitted when approaching a  
522 newly introduced object. They also increased during parallel-pair swimming  
523 just before flipper rubbing. These facts suggest that the Increasing type is  
524 not used for echolocation. It is difficult to explain these results if we assume  
525 that the Increasing-type click-trains were used for echolocating the tank  
526 walls, as we observed no obvious change in the emitting dolphin's swimming  
527 course. Rather, these facts suggest that the Increasing type was used for  
528 initiating social behaviour in which the cooperative movements of two  
529 dolphins are required.

530           There are no previous reports on click trains corresponding to the  
531 Increasing type in Commerson's dolphin. In Hector's dolphin, however,  
532 Dawson (1991) recorded click trains similar to the Increasing type. He  
533 compared the sound types between social and non-social contexts to examine  
534 the possibility that the dynamics of the click rate (increasing, constant, and  
535 decreasing) carry social meaning, but detected no significant differences.  
536 Click-trains similar to the Increasing type were also found in a report on  
537 harbour porpoises (Clausen et al., 2010), although it did not describe these  
538 click-trains precisely.

539           We examined the potential functions of each click-train type based  
540 on the results of rather preliminary observations in which identification of  
541 the sound-emitting dolphin was difficult. More precise studies on the  
542 relationship between these click-train types and behaviour are needed to  
543 clarify the functions of the various click-train types.

544

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551

552 **Figure Titles (Captions) & Legends**

553 Fig. 1

554 Title: Recording setting.

555 Legend: Two video cameras and one hydrophone set in the main pool. All  
556 dolphins usually swam the course indicated by the grey line. Dotted lines are  
557 examples of swimming courses when approaching and leaving the object.

558

559 Fig. 2

560 Title: Example of approaching dolphin to the introduced object, and the  
561 hydrophone.

562 Legend: Frame from video camera A (Fig.1). The sounds of the dolphin were  
563 recorded by the hydrophone underneath the object.

564

565 Fig. 3

566 Title: Histogram of all recorded Inter-click-intervals (ICI) on July 25, 2007.

567 Legend: The right axis shows the ICI value and the left axis the  
568 accumulation rate of all recorded ICIs. Ninety-six percent of measured ICIs  
569 were < 100 ms (mean ICI  $\pm$  SD = 35.16  $\pm$  30.81 ms). The grey line indicates  
570 the ICI cumulative frequency curve.

571

572 Fig. 4

573 Title: Click-train of each sound type.

574 Legend: X-axis: time line, Y-axis: ICI; Inter-Click-Interval (ms), SPL: Sound  
575 Pressure Level (dB).

576

577 Fig. 5

578 Title: The frequency and percentage of each click-train type.

579 Legend: The numbers in the upper right are the percentages of all observed  
580 trains.

581

582 Fig. 6

583 Title: Change in frequency of each click-train type when the dolphin was  
584 approaching and leaving the object.

585 Legend: The frequency of the Decreasing type increased while approaching  
586 the object, and the Burst-pulse type increased suddenly when the dolphin  
587 reached a position immediately in front of the object.

588

589 Fig. 7

590 Title: Change in frequency of each click-train type while approaching  
591 another individual.

592 Legend: The right y-axis indicates the number of Fluctuating type sounds.  
593 The left y-axis indicates the number of other types.

594

595 Fig. 8

596 Title: Frequency of each sound type while approaching another individual.

597 Legend: The frequencies of the Increasing (2.3/min/dolphin) and Fluctuating  
598 (9.7/min/dolphin) types were 5.7- and 2.6-fold higher than the baseline level  
599 (0.4/min/dolphin and 3.7/min/dolphin), respectively.

600

601 Fig. 9

602 Title: Frequency of each click-train type during the approach to two different  
603 targets.

604

605

606 Fig. 10

607 Title: A dolphin bending its head toward the introduced object.

608 Legend: Frame from video camera B (Fig. 1).

609

610 Table 1

611 Title: Characteristics of each click-train type

612

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700

Fig.1

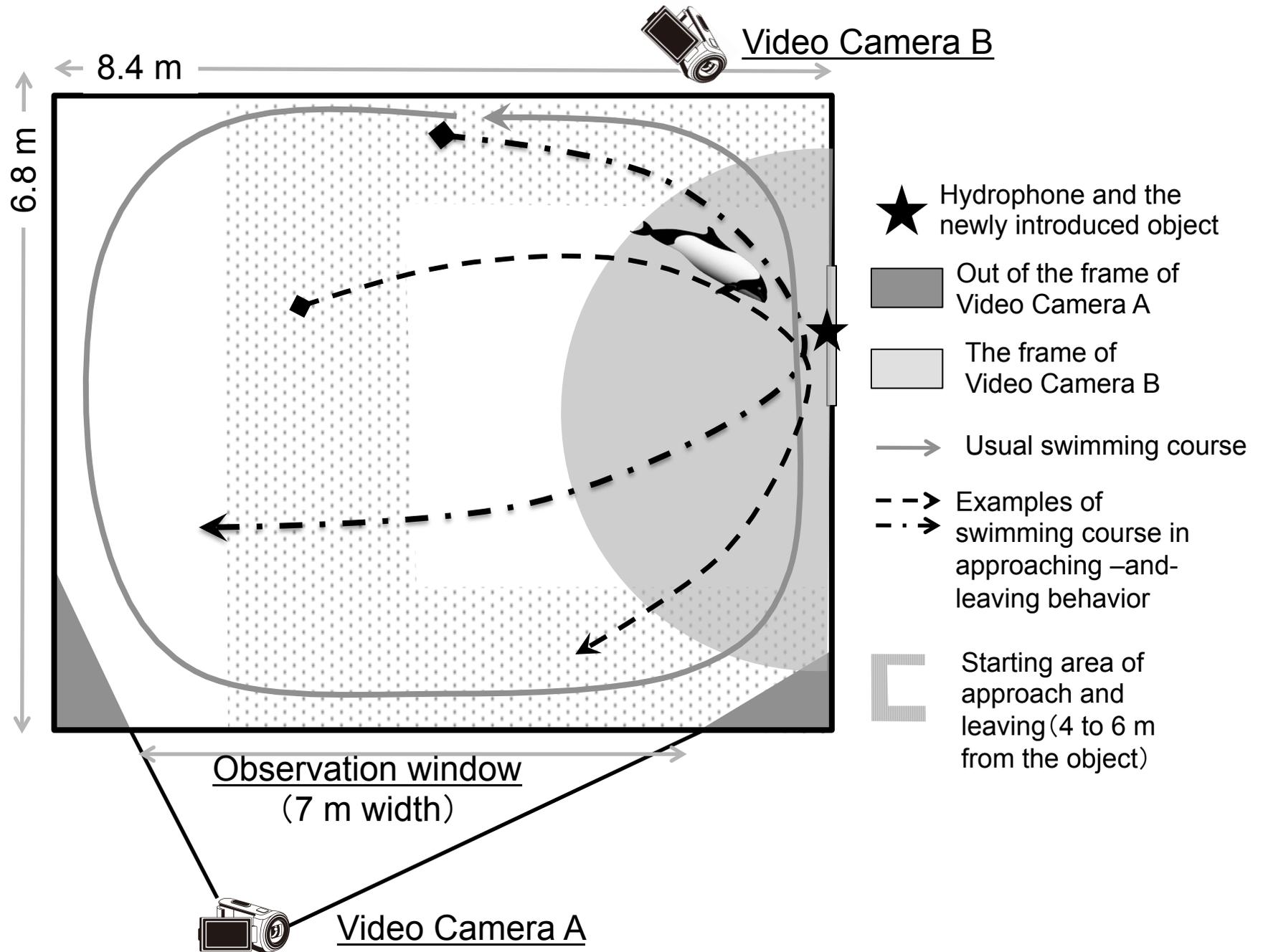


Fig.2

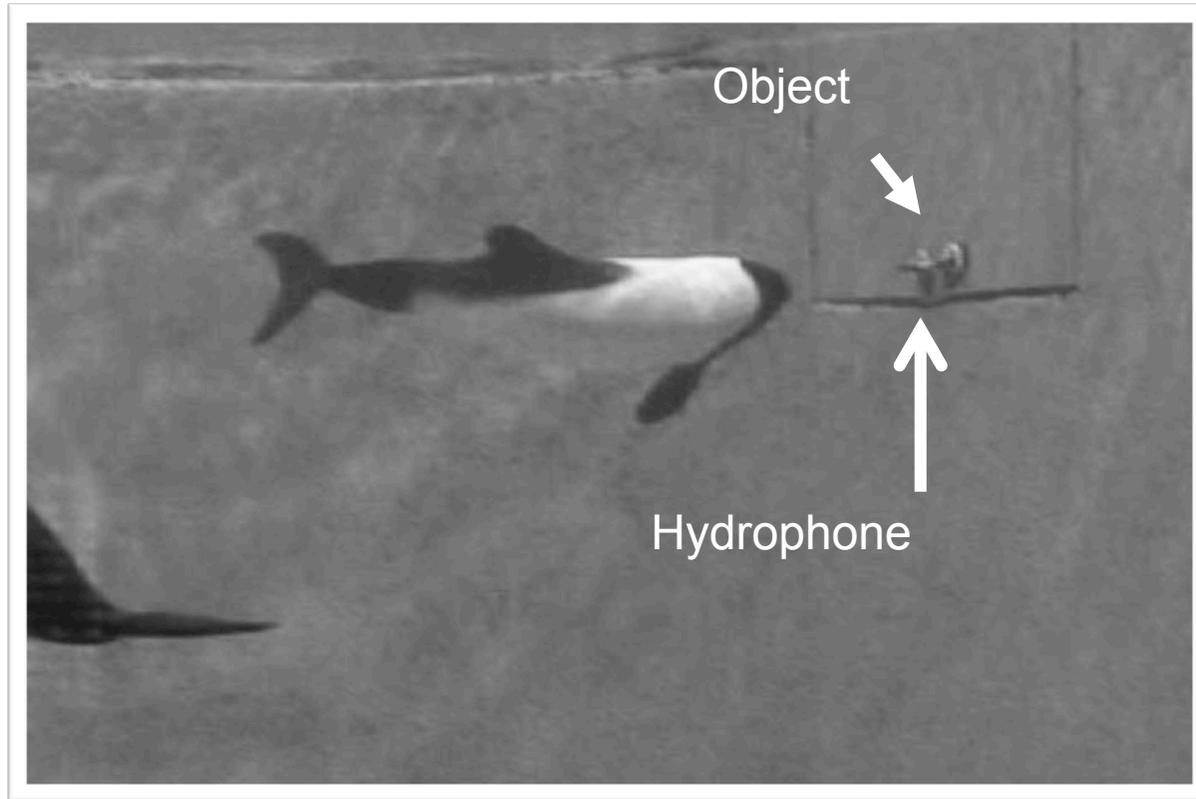


Fig.3

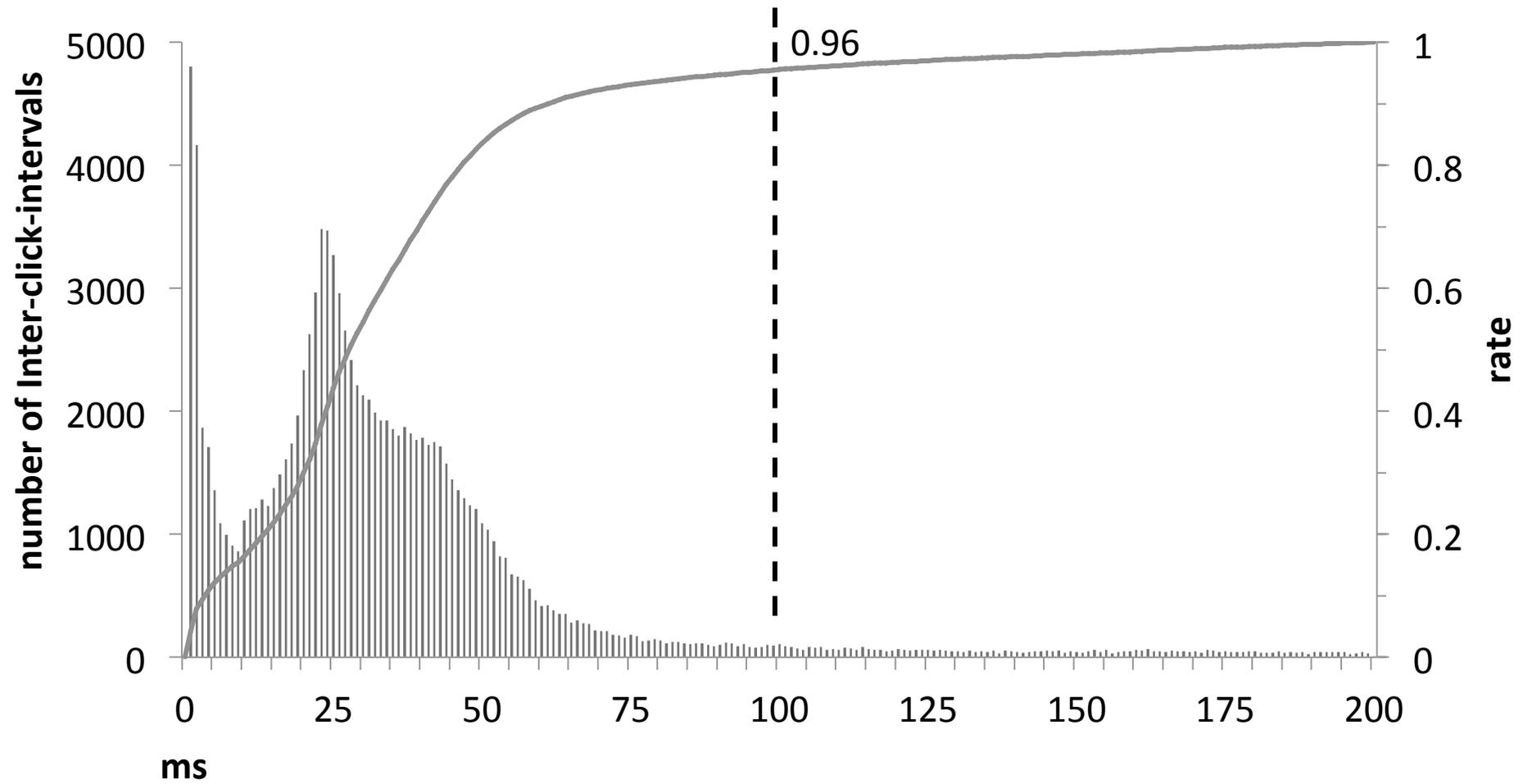
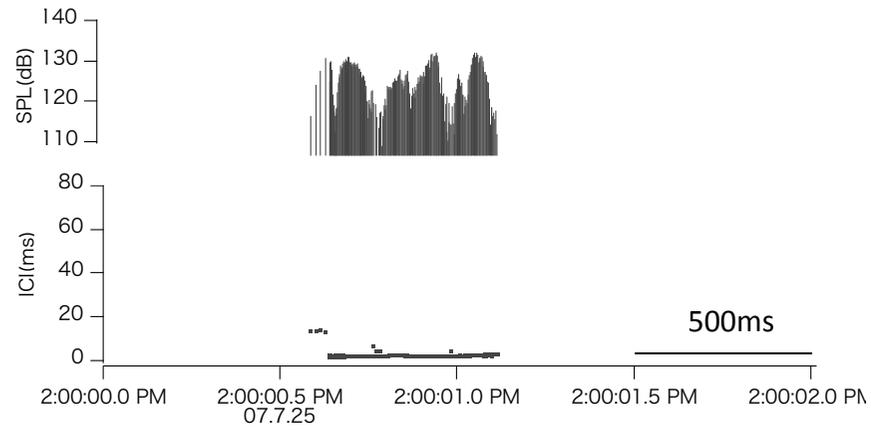
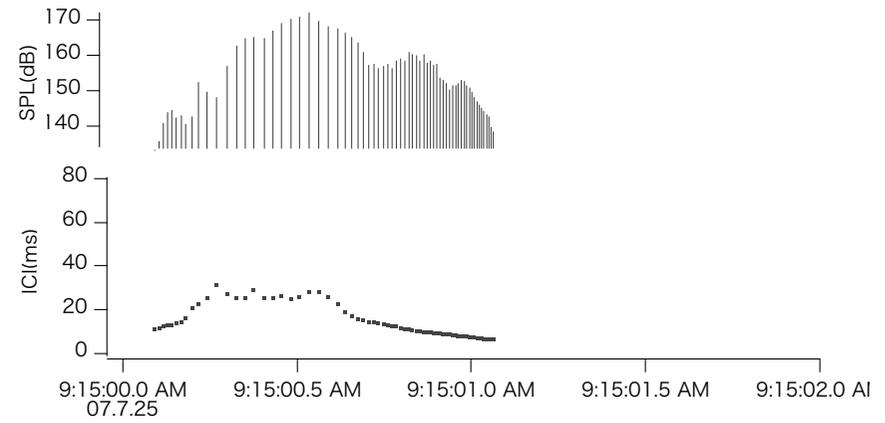


Fig.4

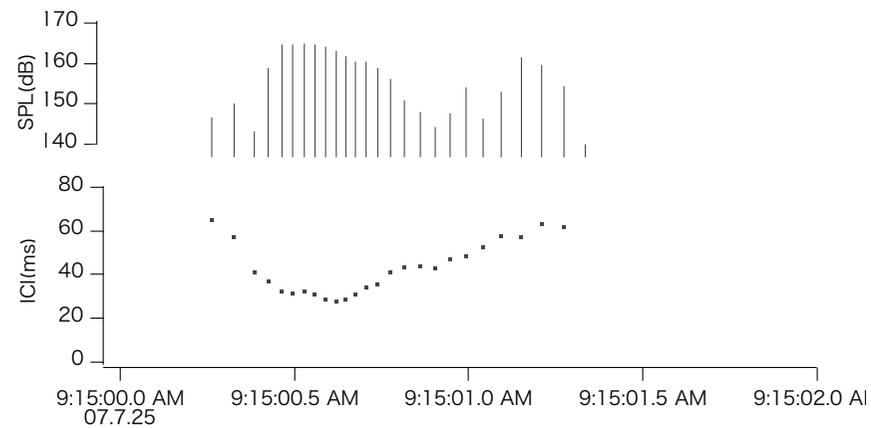
(A) Burst pulse type



(B) Decreasing type



(C) Increasing type



(D) Fluctuating type

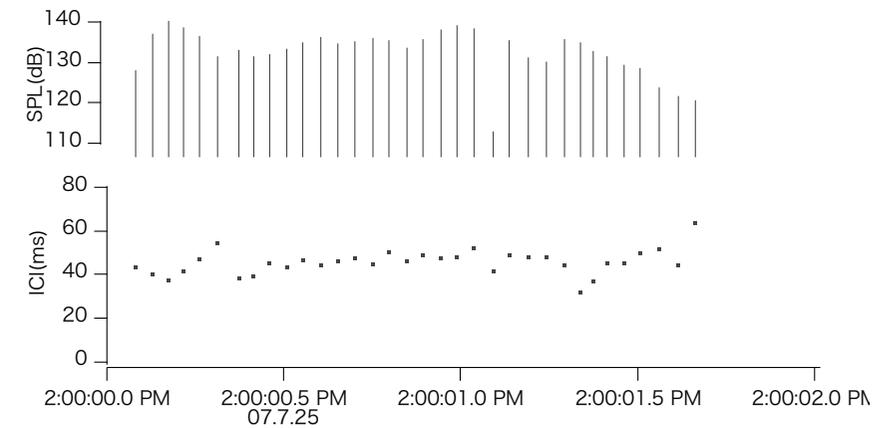


Fig.5

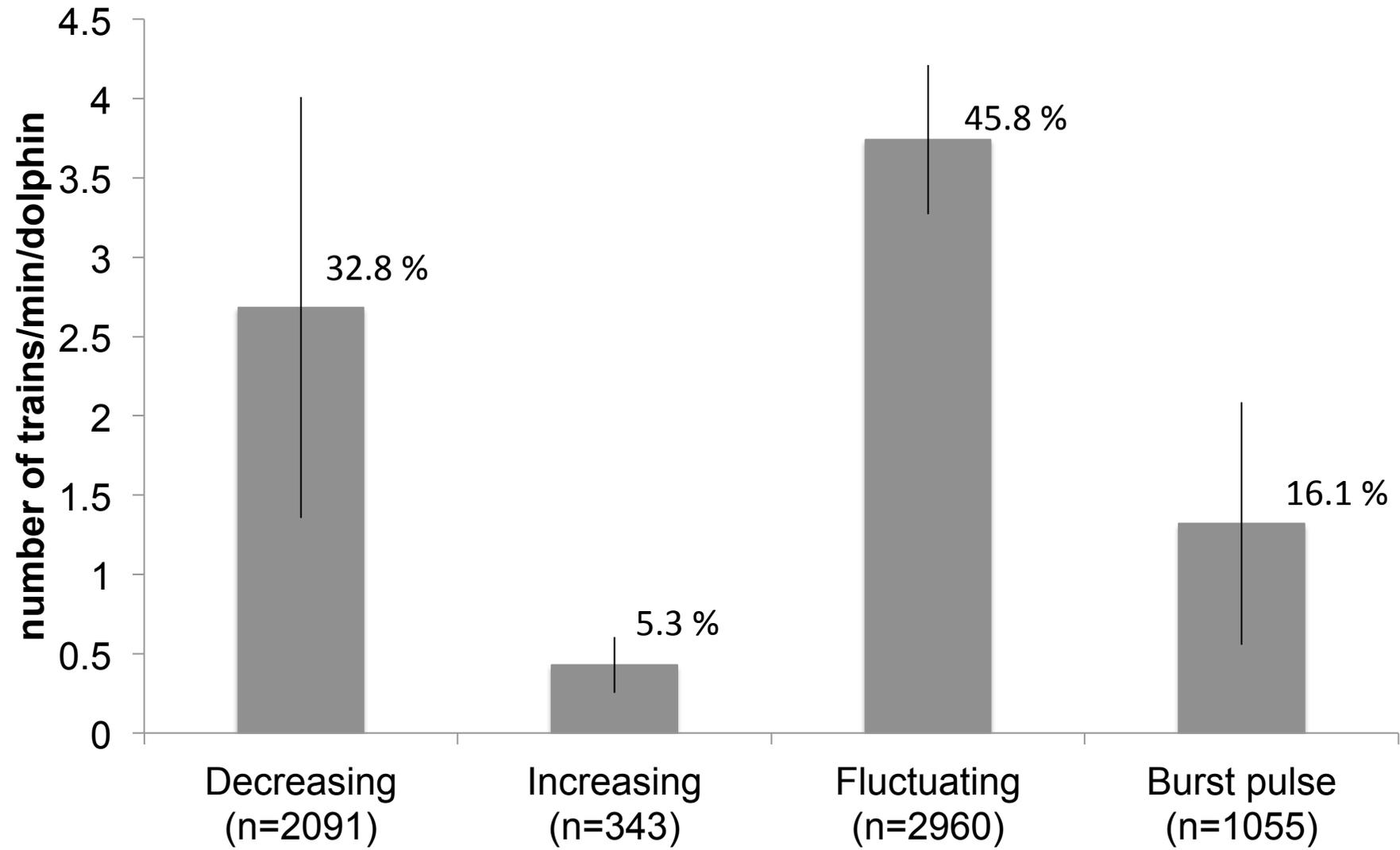


Fig.6

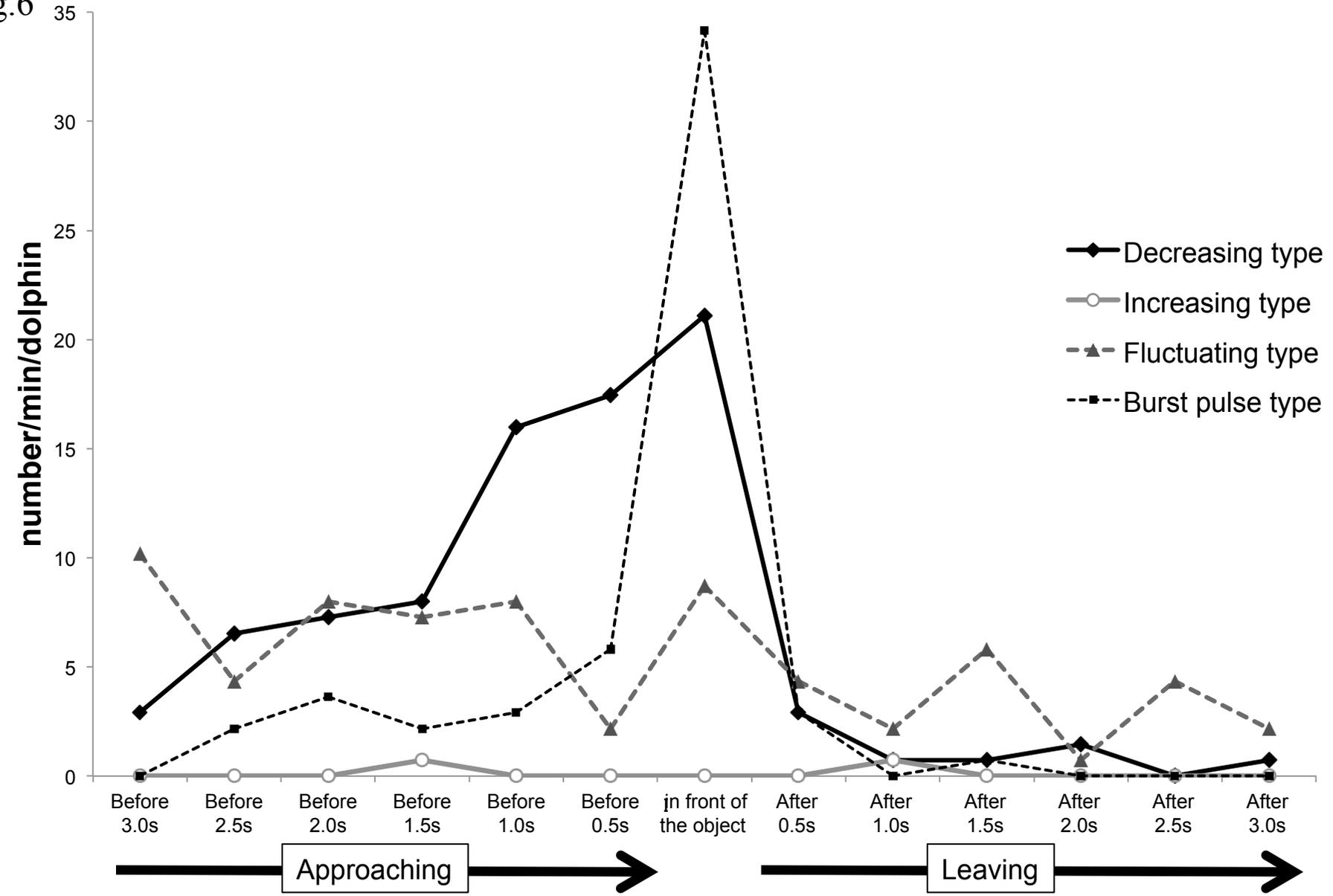


Fig.7

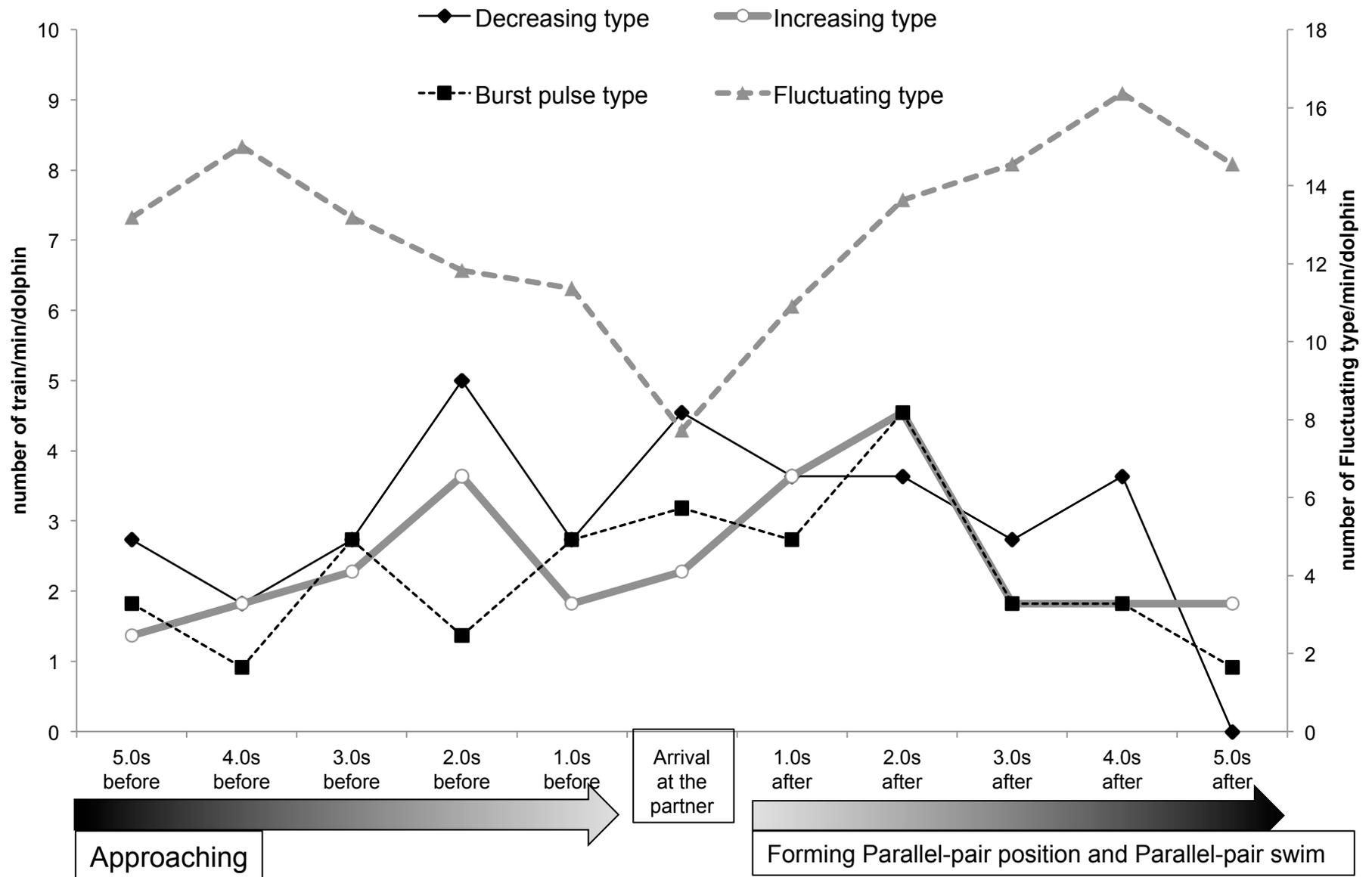


Fig.8

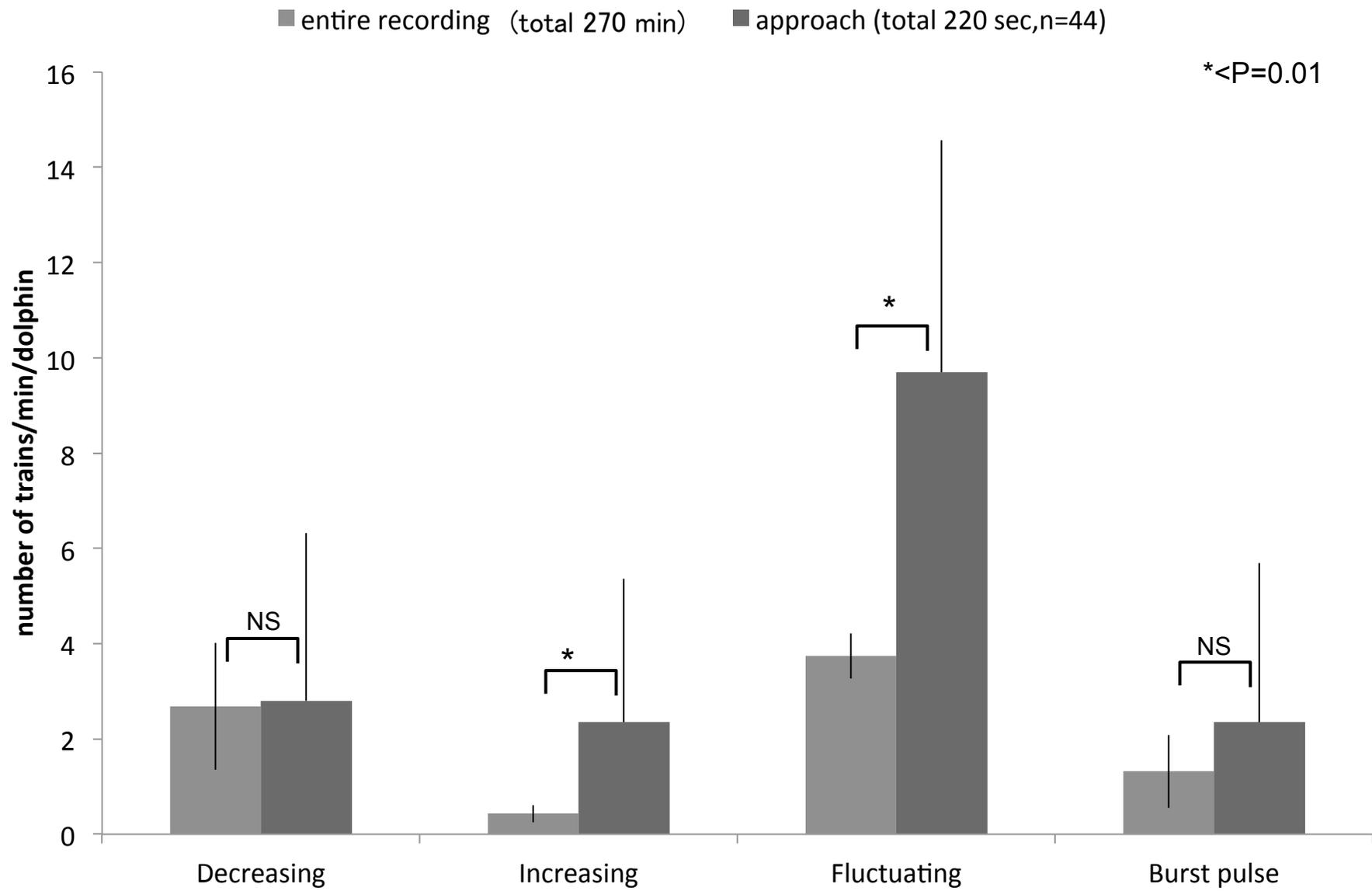


Fig.9

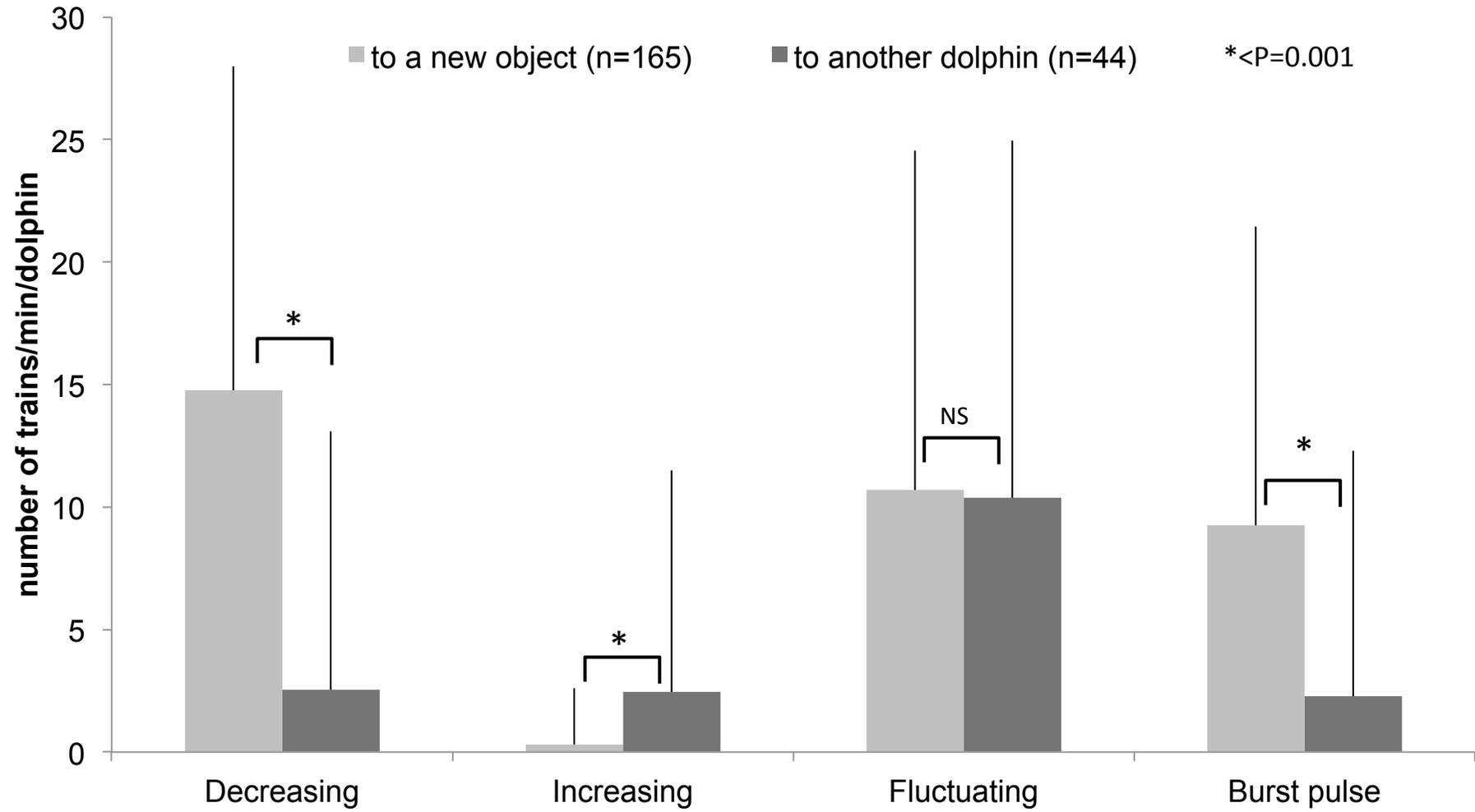


Fig.10

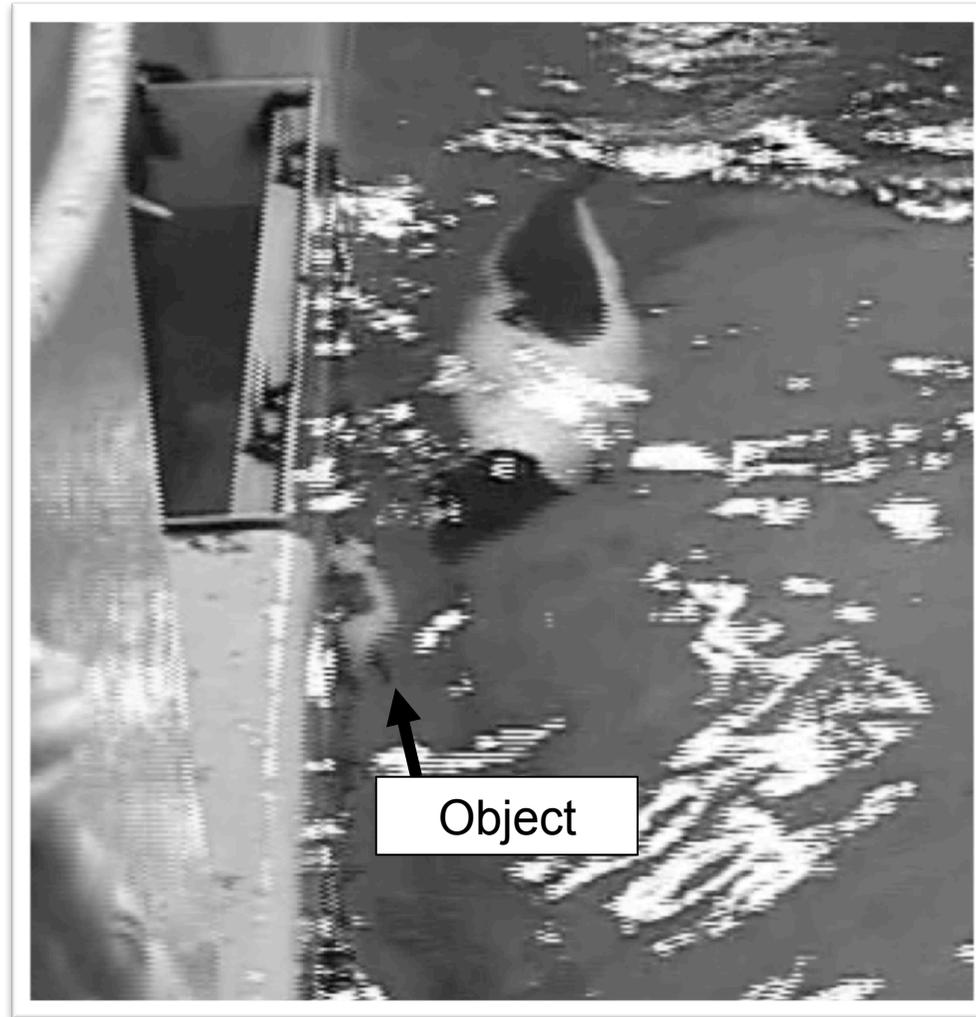


Table.1

Click-train type (n)	Inter-click interval (ICI) (ms)		Duration of the train (ms)		Change in ICI (ms)	
	Mean $\pm$ SD	Range	Mean $\pm$ SD	Range	Mean $\pm$ SD	Range
Decreasing (42)	25.0 $\pm$ 12.4	1.1 - 89.5	571.3 $\pm$ 324.6	81.2 - 1557.9	25.0 $\pm$ 14.3	3.2 - 69.1
Increasing (48)	31.6 $\pm$ 13.4	0.5 - 99.5	541.4 $\pm$ 264.8	167.9 - 1399.3	36.0 $\pm$ 18.4	11.2 - 86.5
Fluctuating (107)	29.6 $\pm$ 8.2	10.9 - 99.3	1344.3 $\pm$ 751.5	392.1 - 3977.5	62.7 $\pm$ 19.2	13.8 - 96.3
Burst Pulse (65)	3.5 $\pm$ 1.8	1.8 - 10.7	458.9 $\pm$ 304.4	73.1 - 1141.3	19.1 $\pm$ 23.2	0.1 - 75.0