

Notes on Contributors

Amanda Fulford is Associate Principal Lecturer in Education (Research) at Leeds Trinity University College, Leeds, UK. In terms of a brief biography, she is currently the Programme Manager for the MA in Education at Leeds Trinity, a Master's level course for professionals working in education. Fulford is currently completing a PhD in philosophy of education at the Institute of Education, University of London, supervised by Professor Paul Standish. The title of her thesis is 'literacy and Being Literate'.

Yuzo Hirose is a graduate student at the School of Education, Kyoto University, and studied in 2011 at the Institute of Education, University of London, supervised by Professor Paul Standish. His main research interest is in geographical and citizenship education in the work of Immanuel Kant, especially in connection with happiness, enlightenment and cosmopolitanism.

Anna Kouppanou is a PhD student at the Institute of Education, University of London and a children's book author. She holds a Bachelor in Educational Studies and a Master of Arts in Cultural Perspectives in Education and Psychology from the University of Cyprus. Her PhD dissertation is an investigation of Heidegger's philosophy of technology in relation to new media, space and education.

Ian Munday is Lecturer in Education at the University of Stirling and teaches on the Initial Teacher Education and Doctoral School programmes. Prior to joining the University in 2010 he was Teaching Associate in the Philosophy of Education at the University of Cambridge where he taught a range of modules on BA and MA Education programmes and co-ordinated the Professional Studies Course on the Secondary PGCE. Munday's research activities and output testify to an engagement with philosophical issues in education, particularly those concerning teaching and learning. His publications have tended to focus on various approaches to performatives and performativities, and demonstrate the significance of these ideas for education. His forthcoming research will focus on theorising 'creativity' in education.

Hiraku Nakamaru is a graduate student at the Graduate School of Education, Kyoto University. His main research interest is in the philosophy of Ludwig Wittgenstein.

Haruka Okui is a graduate student at the Graduate School of Education, Kyoto University. His research interests are in relations between body and education, with reference to the works of Maurice Merleau-Ponty. He also conducts field research on the practice of body techniques of indigenous performing arts in Japan.

Shilpa R. Sharma received her PhD from the Institute of Education, University of London. Some of her research interests include comparative philosophy, values education, the development of character in schools, and holistic education for the early years. She currently resides in the USA.

Clare Thornbury is a doctoral student at the Institute of Education, University of London. In her research she is looking at imagination and reason, in particular in the work of Charles S. Peirce and Jean-Paul Sartre. She is interested in how these paradigms of imagination and reason are related to education. Thornbury has worked in education in the UK in schools, universities, and local government. She currently works at the Institute of Education as an Administrator for Research Projects.

Jun Yamana is Associate Professor in the Graduate School of Education at Kyoto University. His primary areas of scholarship are philosophy of education and German philosophy. His main interests are in the 'Reformpädagogik Movement' in Germany. His main publications include *The Thought and the Structure of the German Gardencity Hellerau* (Tokyo: Minerva Press, 2006) (Japanese).

Suninn Yun is a doctoral student at the Institute of Education, University of London. Her main interests are on existentialism, alternative and citizenship education along with Summerhill School, and the meaning of freedom in education in relation to Heidegger's philosophy.