

Notes on Contributors

Naomi Hodgson is a Visiting Research Associate at the Institute of Education, University of London, UK and the Laboratory for Education and Society, KU Leuven, Belgium. She is also a Visiting Lecturer at Leeds Trinity University, UK. She is currently researching the changing understanding of the university and the figure of the researcher in current European policy, funded by the Philosophy of Education Society of Great Britain. She has written numerous journal articles and book chapters on European policy relating to citizenship and education, drawing on the work of Foucault and Cavell. She is currently Reviews Editor (UK) for the *Journal of Philosophy of Education*.

Kanako Ide is Lecturer in the Faculty of Education at Soka University, Japan. Her main research interests are in peace education and democratic education from a philosophical perspective. She has been working with French artist Fabrice Lemire, an artistic director of Cirque du Soleil, to explore the embodiment of democracy in dance and contemporary art.

Ruprecht Mattig received his doctorate in anthropology of education from Free University of Berlin. He is currently working as proxy professor in general education at the Technical University in Dresden (Germany). From 2008-2012 he was assistant professor in the Global COE Program, 'Revitalizing Education for Dynamic Hearts and Minds', at Kyoto University. His main publications include *Rock und Pop als Ritual. Über das Erwachsenwerden in der Mediengesellschaft* (Bielefeld: transcript, 2009) and *Symbole verstehen lernen. Die Bedeutung von Mythos und Analogiedenken für die Symbolerziehung* (Berlin: Logos, 2003) (both in German).

Hong Hao Nguyen Thi was a graduate student at the Graduate School of Education, Kyoto University. She is currently working as Producer at Production Headquarters, NHK ENTERPRISES. Her main research interest is in "the human transformation" in Martin Buber's works, especially in his notions of "contact", "spirit", and "word".

Tadashi Nishihira is Professor in the Graduate School of Education at Kyoto University. His research interests have focused upon studies of Human Personality, Life-cycle, and Spirituality. His main publications (in Japanese) include: *Philosophy and Psychology of E. H. Erikson* (University of Tokyo Press, 1993); *Spiritual life-cycle in the work of Jung, Wilber, and Steiner* (University of Tokyo Press, 1997); *Inquiries into Psychology of Religion* (co-editor) (University of Tokyo Press, 2001); *Philosophical investigation into the Zeami's teaching of Exercise and Expertise* (University of Tokyo Press, 2009); and the Japanese translation of E. H. Erikson's *Young Man Luther* (Misuzu shobo, 2002); *Identity and Lifecycle* (Seishin shobo, 2011). His recent interest is in the Japanese traditional wisdom of human transformation.

Haruka Okui was a graduate student at the Graduate School of Education, Kyoto University. He is currently working as Research Fellow at Kokoro Research Center, Kyoto University. His main research interest is focused on the work of body in the education field, with reference to the philosophical frameworks of Maurice Merleau-Ponty. He also conducts an exploration of the practical body techniques in puppet performing arts.