Article

The First Two Chapters of Mīnarāja’s
Vṛddhayavanajātaka

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ABSTRACT: Among the earliest surviving Greco-Indian jyotiṣa (astronomical/astrological) texts, the Vṛddhayavanajātaka is the most expansive, containing over four thousand verses. Although the content of the work is devoted mainly to horoscopy, that is, prognostication based on the astronomical configuration of planets and zodiac signs, the Vṛddhayavanajātaka is nonetheless an important source for the study of the history of science of India and its cultural history, in particular, its interaction with the Hellenistic world during the early centuries of the Common Era. In 1976, David Pingree published a critical edition of the work in two volumes, to be followed by a third volume of the discussion and analysis of the text which never materialized. The present work attempts to fill this gap by providing an overview of the work, together with an English translation of its first two chapters.

KEYWORDS: Greco-Indian astral science, astronomy, astrology, Sanskrit, Hellenism

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1. Introduction: Title and authorship

According to Pingree’s survey, there are no less than sixty manuscripts extant of the *Vṛddhayavanajātaka*, described as a “vast astrological compendium in 71 adhyāyas” dated to the first quarter of the fourth century CE.\(^1\) Judging from the number of manuscripts, the *Vṛddhayavanajātaka* is by far the most widespread work among a handful of *jyotīsa* texts bearing the designation *yavana*,\(^2\) literally, the Ionians (*ἰαόνες*, sg. *ἰαόν*), referring broadly to the peoples of the Hellenistic world.\(^3\) It should be noted that the title *Vṛddhayavanajātaka* Pingree adopted in his edition (literally, “Older Greek genethliacal astrology”) never occurred in the text, where chapter labels and the colophon refer to the work as the *Vṛddhayavana* and the *Mīnarājajātaka* respectively.\(^4\) The references to the work as *vṛddhayavana*[†] (“The Older Yavanajātaka”) or to the author as *Vṛddhayavana* (“Yavana the Elder”)\(^5\) and *Yavaneśvara* (“Lord of the Greeks”) might not have been original either, but reflect an understanding that the work bears a distinct relationship with other *yavana* texts and may thus be considered an attempt to disambiguate Mīnarāja from the many other *yavana* authors. Regardless of the true title of the text, it falls largely under the genre of *horā* or *jātaka* (genethliacal astrology) according to Varāhamihira’s tripartite classification.\(^6\) In terms of its sources and content, the *Vṛddhayavanajātaka* mentions only two other authors, Garga and Parāśara, both presumably

\(^1\) Pingree 1959a: 268; CESS A4, 427-9.


\(^3\) Possibly via Old Persian *yauna* (Kartunnen 2015: 325–337).

\(^4\) VYJ II.385: *iti sṛvṛddhayavane gocṣṭādhyāyah || iti sṛyavaneśvarārācyaviracitaṃ mīnarājajātakam samāptam ||* Note the epithet *Yavaneśvara* here found also in the closing verses of YJ, which Pingree erroneously interpreted as a second author (Mak 2013a: 13-6, 2013b: 71-3). See also fn. 37, 42 below.

\(^5\) Mak 2014: 1103. Monier-Williams defines *vṛddha* as “often in compound with the names of authors, especially of authors of law-books … to denote either an older recension of their works, or the work of some older authors of the same name.” (Monier-Williams 1899: 1010b). I see no reason to deviate from this interpretation.

\(^6\) For the classification, see Mak 2015: 4, fn. 9. Nb. chapters 66–71 of VYJ deal with various forms of omens which do not appear to be of Hellenistic origin and fall outside the purview of genethliacal astrology, belonging thus to the *samhitā* category (miscellany).
Indian. Various parallel passages between the Vṛddhayavanajātaka and the Yavanajātaka of Sphujidhvaja reveal a distinct relationship between the two works, although nowhere in the texts did the two authors refer to each other’s work by either title or name.

Despite the apparent popularity of the work, the name of the author, Mīnarāja, has not been mentioned in any known jyotisa works. Other than a brief note given at the beginning that the work is a treatise on horoscopy (horā) of 8,000 verses, abridged from a larger work of 100,000 verses transmitted to Maya by the “sage of old” (pūrvamuni), nothing is explicitly known about the author or the historical circumstances under which the work was composed. The text was possibly known to Varāhamihira, who in his Bhajjātaka (mid-sixth century CE) referred to similar materials found in the Vṛddhayavanajātaka as a theory of the Yavanas. It was likely known also to al-Bīrūnī, who referred to it in his Tahqiq mā li-l-Hind (“India,” ca. 1030 CE) as an astrological work of the Yavana.

2. Characteristics of the content of the first two chapters

Our materials are based on Pingree's 1976 edition of the Vṛddhayavanajātaka, which is in turn based on sixteen manuscripts, with the oldest dated to the fifteenth century. In this paper, we focus on the first two chapters by providing an annotated English translation of a total of eighty-two verses. The first volume of the 1976 edition published by the Oriental Institute, Baroda, based on Pingree's hand-copied manuscript, is however in a deplorable state, and at times illegible, making it necessary to reproduce the text here after comparison with other available materials.

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7 tathā pradhānāḥ śakunah pradiṣṭo vākyambhavo garga parāśarādyaiḥ (VYJ 67.5cd).
8 Pingree 1978a: I.24, note 75. Pingree assumed that Mīnarāja used YJ without actually comparing systematically the parallel materials, a task which he saved for the unrealized volume three of his edition of VYJ. See discussion in §4.
9 Pingree suggests Mīnarāja (lit. “Fish-King” in Sanskrit) to be a Greek designation of the Saka tribe or a city on the Indus river, namely, Μίν πόλις located in Σακαστανή by Isidore of Charax; Μνημαγαρά, the capital of Μάνβανος according to the Periplus of the Erythraean Sea or Μνημαγγάρα (Ptolemy, Geography 7.1.63), or Βιμαγάρα (Geography 7.1.61) near the mouth of the Indus (Pingree 1978a: I.24 note 75).
10 Verse 1.2. See edition and translation.
11 Pingree claims that the reference to 1800 yogas (planetary combinations) in BJ 12.1 corresponds to the 1475 yogas described by Mīnarāja (Pingree 1978a: I.24, II.330-1).
12 “There is a larger book than this (the Sāravah), a compendium on every subject of astrology, known as the Yavana…” (Sachau 1888: I.158). Though some uncertainties remain, on the basis of this description, Pingree identified the work al-Bīrūnī referred to as the Vṛddhayavanajātaka (Pingree 1978a: I.24 note 76).
The first two chapters, titled “Characteristics of Zodiac Signs” (rāśiprabheda) and “Characteristics of the Abode of Planets” (grahayonibheda), provide a general outline of Greco-Indian horoscopy and the definition of some key concepts and terminology. Rather than being a straightforward translation or adaptation of a Greek work, the Vṛddhayavanajātaka contains copious Indian elements. References to Hindu divinities, the caste system, Ayurvedic theories and religious concepts such as karma, are all well integrated into the work, suggesting that the Vṛddhayavanajātaka is the product of a unique Indian development based on a certain variety of Hellenistic astrology. It is most likely the result of a long process of acculturation which might have taken place centuries before the work was composed.16

The Vṛddhayavanajātaka contains some concepts not found in any extant Greco-Roman sources. Some of the notable differences include the idiosyncratic subdivisions of a sign such as the navāṃśa (“one-ninth,” 1.21),17 the saptāṃśa (“one-seventh,” 1.23), and the strength of places based on aspect (2.24). These topics are found also in the Brhajātaka and eventually became the salient features of practically all varieties of Greco-Indian horoscopy since the time of Varāhamihira. Another unique feature of the Vṛddhayavanajātaka is the long list of synonyms of the twelve places found in the first chapter, but unattested in any other known jyotīsa texts.18 Furthermore, a comparison of this set of technical vocabulary used in the three works, Vṛddhayavanajātaka, Yavanajātaka and Brhajātaka, (see Appendix), reveals that the Brhajātaka contains the most Greek words, and the Vṛddhayavanajātaka the least.19

14 The English translation of the first two chapters of VYJ was published in part in Roebuck 1992: 21–27 (Ch. 1), 40–90, 135–139, passim (Ch. 2). In addition, Pingree produced a set of unpublished notes on the first four chapters, currently kept in the David E. Pingree archive of the American Philosophical Society (Box 2 and 25 in Plofker 2007, referred hereafter as DEP). The translation in this study is based on Pingree’s edition of the text. Wherever necessary, I refer to Roebuck’s translation and Pingree’s notes.
15 Unfortunately, Pingree’s original manuscript is lost at the Oriental Institute and there are no copies found in Pingree’s archive at the American Philosophical Society or the John Hay Library, Brown University. The materials used for comparison include different copies of the printed text (of varying degrees of legibility), partial transcripts of the text, facsimile of the original manuscripts and Pingree’s handwritten notes on the first four chapters of VYJ (DEP).
17 The concept of navāṃśa is likely the result of combining the twelve zodiac signs with the twenty-seven nakṣatras. The lowest common denominator of 12 and 27 is 108. To divide the celestial sphere into 108 parts, each sign would have nine such parts, and hence navāṃśa. See VYJ 1.21.
18 VYJ 1.28-39.
19 That BJ contains more Greek loans than YJ is not so apparent in the list of the twelve places, but rather from the synonyms used for the twelve zodiac signs, such as krīya (κριός), ṭāvuri (ταῦρος), jituma (δίδυμος) for Aries, Taurus, Gemini, etc. (BJ 1.8), which are attested in neither YJ nor VYJ. For reasons yet to be clarified, basic Greek loans such as horā, bibuka and mesūraṇa are not found in this list in the VYJ.
Judging from the lengthiness and clumsiness of the list (possibly due to corruption), the synonyms are provided not just for their metrical variety, but rather they reflect the syncretic nature of the text.

The description of the planets in the second chapter reveals further differences among the three works. It has been noted that the two pseudoplanets Rāhu and Ketu are generally not featured in early Greco-Indian horoscopy during the first millennium. However, Rāhu appears for the first time in the Vṛddhayavanajātaka in a passage on astrological geography; Ketu, on the other hand, unknown in both the Vṛddhayavanajātaka and the Yavanajātaka, appears in Brhajātaka 2.3. The planetary pantheon described in this text appears to be in transition from the early Hellenistic seven planet model to the later aṣṭāgraha and eventually the pan-Indian navagraha tradition. Furthermore, in the list of planetary synonyms in the Vṛddhayavanajātaka (2.1-7), terms of Greek origin such as jīva (ζεύς), asphujit (ἀφροδίτη), kona (κρόνος), are found. Some of these synonyms are decidedly Hindu in character, such as puruhātamānantri (“Minister of Indra”) to refer to Jupiter and harejya (“honored by Śiva”) to refer to the Moon. The synonym mihira for the Sun (2.1) is of Persian origin. A handful of synonyms carry meaning of little sense such as “Keeping Good Rhythm” (sutāla) for Mercury and “Blade of Grass” (ṭṛṇakaḥ) for Saturn appear to be corrupt forms of obscure and possibly foreign origin. The list of synonyms of the planets along with the ones of the twelve places are likely a conflation of materials from different sources, just like the work itself as a whole: Greek, Iranian, Indian and other languages, made when the Indians came into contact with the foreign Hellenistic culture during the early centuries of the Common Era.

3. Scientific elements

3.1 Metrology

Among the most salient features of the Greco-Indian astral texts which distinguish them from their earlier Vedic counterpart exemplified by the Vedāṅgajyotiṣa, are the sexagesimal units or the metrological system in general, and the geometrical conception of the “heavens” through the configuration of places (topoi) in horoscopy. The Vṛddhayavanajātaka employs...
sexagesimal units such as degrees (aṃśa, 1.44, passim) and minutes (liptā/liptā/lipiṭā from Ṽeptōn (sg.)/Vepṭā (pl.), 1.24, 6.28). One should note, however, that indigenous Indian units such as cāḍapada (1.24), mukṛta (67.2) and tīthi (1.45) also appear in the work, resulting in an awkward mix of incompatible units—a phenomenon that is noted also in the Yavanajātaka.24

3.2 Horoscopy as a geometric model of the heavens

The historical Greco-Indian horoscope may be reconstructed through the names given to the twelve places, in particular, the four cardines (italic with double underline indicates Sanskrit transliteration of the Greek counterpart):

<table>
<thead>
<tr>
<th>Places (topoi)</th>
<th>Vṛddhayavanajātaka</th>
<th>Yavanajātaka</th>
<th>Brhajātaka</th>
<th>Greek</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>vilagna “fastened”, mārdha “head”</td>
<td>horā</td>
<td>horā, lagna</td>
<td>ἥρα “hour/ascendent”</td>
</tr>
<tr>
<td>IV</td>
<td>ηβακα/ηβουκα</td>
<td>ἵβουκα, πᾶλαμ</td>
<td>ὑπόγειον “underground”</td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>jāmitra</td>
<td>jāmitra, astaga “setting”</td>
<td>jāmitra, dyuna</td>
<td>διάμετρος “diameter”, δύσις “setting”</td>
</tr>
<tr>
<td>X</td>
<td>nabhaṣṭhala “sky-surface”</td>
<td>mesūraṇa</td>
<td>mesūraṇa</td>
<td>μεσουράνημα “mid-heaven”</td>
</tr>
</tbody>
</table>

From the synonyms of the cardinal houses, it is evident that the Greco-Indian horoscope was conceived like the Hellenistic horoscope as a geometric model of the heavens, with the four cardines (ascendent, imum coeli, descendent and mid-heaven) corresponding to the four points of a circle moving counterclockwise from the left horizontal point (Fig. 1, 2). The idea of twelve equal divisions of the celestial sphere rising one after another at the eastern horizon was unknown in Vedic India.25 The mathematical, or specifically geometrical conception in horoscopy is reflected also in the notion of aspect, translated into Sanskrit as drṣṭi (lit., “seeing”) and is a topic of fundamental importance in all specimens of Greco-Indian horoscopy. The idea of a large circle of equal parts rising sequentially from the eastern horizon lends itself also to the concept of melothesia or the Zodiac Man of ultimately Hellenistic origin, which is described at the beginning of the first chapter of the Vṛddhayavanajātaka.

25 It has been suggested that the transference of such idea to a diagrammatical representation such as the horoscope requires a different kind of mathematical language and thinking, which are characteristic of the Platonists (Pingree 1973: 119).
THE FIRST TWO CHAPTERS OF MĪNARĀJA’S VRDDHYAVANAJĀTAKA

Fig. 1 Greek horoscope in Oxyrhynchus papyrus P. Oxy. 235 dated 15/22 CE (Neugebauer and Van Hoesen 1959: 18–19, photo courtesy of A. Jones)

Fig. 2 Greek horoscope and the arrangement of the twelve places.

(1.4-15) as the primordial deity Prajāpati personified as Time (kāla-puruṣa), depicted with the twelve zodiac signs from head to feet.25

3.3 Bhūtasaṃkhyā or word numerals

An important feature which distinguishes the Vṛddhayavanajātaka from the Yavanajātaka is the use of bhūtasaṃkhyā (figurative expressions of numerals), which is absent in the latter.\(^{27}\) Examples of such expressions in this text include: iṣu ("arrow") for five (1.21), nanda for nine (1.21) and tīthi (number of "lunar days" in a fortnight) for fifteen (1.45). Elsewhere the number twenty-seven is expressed by a combination of word numerals: svara (number of musical notes in a scale) for seven and aśv[a] ("the twin-gods") for two.\(^{28}\) While the earliest extant instances of bhūtasaṃkhyā are attested in Pingala’s Chandaśūtra (c. second century BCE),\(^{29}\) the technique to express multi-digits with place value became fully developed and commonplace only by the time of Varāhamihira in the sixth century.\(^{30}\) In addition to the concept of decimal place-value system, such multi-digit word numerals adopts also the

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\(^{27}\) On the definition and usage of the term, see Datta and Singh 1935: 53–63, Sarma, K.V. 2003, Sarma, SR 2009: 3–4. According to Pingree, bhūtasaṃkhyā expressions are found in YJ 79.6 (bindu for zero), 79.60 (viṣṇu for one, graha for seven), and 79.62 (nārāyaṇa for one, aṅka for nine and indu for one), with the remark that “the extreme clumsiness with which Sphujidhvaja expresses numbers is a reflection of the fact that a satisfactory and consistent method of versifying them had not yet been devised in the late third century.” Such criticism against the work, pace Pingree, is however unwarranted as the numeral and mathematical expressions have been shown to be almost completely consistent; the problems of the text arose due to Pingree’s misinterpretation and incorrect calculations (Shukla 1989). Furthermore, all the above instances of bhūtasaṃkhyā in YJ are in fact Pingree’s own emendations, which turn out to be unnecessary as well as untenable on various grounds (Mak 2013a: 5–16; 2013b: 68–73, 81, 90–91, 121–124).

\(^{28}\) Similar examples are found also in VYJ 5.12.


\(^{30}\) The concept of bhūtasaṃkhyā is dependent most likely on the ciphered positional notation which became widespread only after late sixth century. For a relatively updated discussion, see Chrisomalis 2010: 193-7. The most notable use of bhūtasaṃkhyā is found in Varāhamihira’s Pañcasiddhāntikā (Sarma, S.R. 2009: 7). Datta and Singh suggested that the earliest use of bhūtasaṃkhyā with place value may be found in the Agnipurāṇa, which they dated to the fourth century or earlier. However, without actual proofs, they proposed that the invention should be placed two centuries earlier to the account of “the Purāṇas being works meant for the common folk” and that the system was spread to Southeast Asia by 605 CE (Datta and Singh 1935: 62–63). I find such claims questionable since the Purāṇas are works of accretions and no firm dates can be assigned. Both S.R. Sarma and Chrisomalis dated the earliest instance to the third century CE based on Pingree’s emended readings of YJ (Sarma, S.R. 2009: 9–10; Chrisomalis 2010: 195), which should also be rejected. Usage of a sequence of bhūtasaṃkhyā numerals in date expressions among extant Sanskrit inscriptions are dated considerably later, from the seventh century CE onward (Datta and Singh 1935: 59–60, Sarma K.V., 2003: 40; Sarma S.R. 2009: 8). Examples of expressions utilizing single-word bhūtasaṃkhyā are attested in much earlier Vedic texts including the Rgveda, the Maitrāyaṇīyasamhitā and the Vedāṅgajyotiṣa (ibid.). However, none of these instances correspond to the later bhūtasaṃkhyā system as we know and were certainly not used in a sequence and in a place-value system.
unusual rule of arranging the numerals in a right-to-left sequence (aṅkānāṃ vāmato gatiḥ). 31 Our examples in the Vṛddhayavanajātaka of the numerals 108 and 12 are thus expressed as 8-0-1 and 2-1, representing the latest stage of the development of numeric expressions in India, dated likely sometime during the second half of the first millennium.

3.4 Planetary weekdays

The original Hellenistic planetary week begins from the day of Saturn and became standard in the Roman time by the time of Dio Cassius in the first half of the second century CE. 32 The planetary order in the Vṛddhayavanajātaka, however, displays no awareness of the original planetary week but instead only a familiarity with the one beginning from the day of the Sun, followed by those of the Moon, Mars, Mercury, Jupiter, Venus and Saturn (1.17-18, 2.1-7). 33 Since the beginning of the week shifts from Saturday to Sunday definitively only by the fourth century CE, 34 the Indian planetary week beginning from Sunday which gained widespread acceptance by the fifth century CE must have spread after contacts were made between India and her neighbors under Hellenistic influence between the fourth and the fifth century CE. 35 The composition of the Vṛddhayavanajātaka is thus unlikely to be before the fourth century CE.

32 Roman History, Book XXXVII (Loeb. ed., trans. by E. Cary, III.128-131). Boll 1912: 2578. See also Greenbaum 2016: 169–170. In addition, Stephan Heilen pointed out to me that the week with Saturn as its first day seems to be implied in Paul of Alexandria Ch. 21, and in Valens 6.7.12-13 saying that most astrologers determine the day rulers of the weekdays according to the ‘heptazone,’ i.e., the sequence of the planets form Saturn down to the Moon (personal communication, 2017.11.26).
33 The same may be noted in YJ 79.55 (Mak 2013b: 118). Other orders of the seven planets are presented in VYJ/YJ due to astrological considerations as Yano remarked (Yano 2004: 336). The important point here however concerns only the knowledge of a specific sequence of seven planetary days in a cyclical week.
34 As Pingree pointed out, although there could be earlier evidences, it has been suggested that “Sunday-week” was established in the fourth century CE by the Christians, which “raises a serious question concerning the date of Sphujidhvaja” (Pingree 1978a: II:405). Boll suggested that the shift was driven by Mithraism and the solar cult before the Christians: “Für diesen Anfang mit der Sonne sind bestimmend der Sonnenkult und die Sonnentheologie dieser späteren Zeit, die auch im Mithraskult sich ausspricht, und wohl auch auf den christlichen Beginn mit dem Sonntag, dem Tage der ‘Sonne der Gerechtigkeit’, nicht ohne Einfluß geblieben ist. Seit dem 4. Jhdt. ist der Anfang mit Sol unbestritten.” (Boll 1912: 2578, referring also to Gundermann).
4. Relationship with *Yavanajātaka* and other works

The *Vṛddhayavanajātaka*, the *Yavanajātaka*, the *Brhajjātaka* and other Greco-Indian horoscopic treatises share over a dozen topics with identical or near-identical chapter titles; the variations of content and their sources however have not been fully accounted for. Pingree speculates that the early transmission of Greco-Indian horoscopy follows the order of Yavaneśvara, Sphujidhvaja, Satya, Mīnarāja and Varāhamihira. Since Pingree’s claim and his dating of the works of Satya and Mīnarāja are contingent on his dating of the *Yavanajātaka*, which turned out to be untenable, the relationship between all these works should be re-examined. In terms of parallel material, a handful of practically identical verses have been identified in various chapters of the *Vṛddhayavanajātaka* and the *Yavanajātaka*, providing us thus a concrete though somewhat enigmatic connection between the two works. In the first chapter of both works, twelve largely identical verses have been identified. As these verses appear almost immediately after Mīnarāja claimed his work to be an abridgement of Maya’s, it seems unlikely that these were quotations from the *Yavanajātaka*. Furthermore, seven sets of consecutive verses in the *Vṛddhayavanajātaka* (84 in total) describing the natal effects of the seven planets in various signs, are found scattered among the 224 verses found in Ch. 12-18 of the *Yavanajātaka*, where additional materials such as planetary aspects (dṛṣṭiphalā) and other topics are interpolated. If one assumes that Mīnarāja cited the *Yavanajātaka* as Pingree has suggested, only with considerable difficulties could one explain how the more verbose and dispersed materials in the *Yavanajātaka* could have been gleaned and reduced to a neat set of verses in the *Vṛddhayavanajātaka*. Instead, a more logical explanation would be that the eighty-four verses were composed either originally by Mīnarāja, or more likely, by his predecessor Maya in the unabridged version of the text; Sphujidhvaja, who traced his own lineage also to Maya, cited the verses with additional materials taken from other sources.

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38 According to Pingree, since Satya was quoted by Mīnarāja, he must be dated before c. 300 CE; since Satya contains elements of Yavaneśvara, he must be dated after 150 CE (ibid.). Beside the problematic dating of YJ (Mak 2013a, 2013b), the claim remains speculative as Pingree did not show how the fragmentary citations actually indicate such relation and what all the possibilities are on philological grounds.
39 Mak 2014: 1103.
40 VYJ 1.4-15 = YJ 1.14-25.
42 In general, Sphujidhvaja in these chapters assigns two verses to each planet-sign combination instead of one in VYJ.
Mīnarāja is known to have cited his sources (Maya, Garga, Parāśara). It would thus seem odd that he did not refer to Sphujidhvaja and Satya if he had deliberately adopted their views in any significant manner. Similarly, Varāhamihira appears to have no knowledge of Sphujidhvaja. As Pingree observed, it is more likely that they share a common source to start with, rather than citing Sphujidhvaja as Pingree suggested. In particular, the portions where the parallel verses are identified could well predate all three works.

Let us however turn once again to the sources explicitly mentioned by Mīnarāja. As mentioned above, the text was thought to be an abridgement of a much larger work of 100,000 verses composed by Maya, an author we know nothing about, but was mentioned in also the Yavanajātaka, the Brhajātaka and other jyotisha works. This important source of Greco-Indian astrology is lost, but the Vṛddhayavanajātaka could be as close as we can get to the teachings of Maya if Mīnarāja’s claim is correct, that is, leaving aside the interpolated elements from other sources such as Garga and Parāśara. The two Indian authors Garga and Parāśara are not mentioned in the extant edition of the Yavanajātaka; they were mentioned in the works of Varāhamihira, and were considered an important authority on Indian astral science by Bhaṭṭotpala. Judging from both how multiple authors are referred to in some of these texts and how materials could be abridged and expanded, it becomes clear that works such as the Vṛddhayavanajātaka and the Yavanajātaka should not be considered original compositions, but rather parts of a long and established tradition of Greco-Indian astral science, where a body of textual materials underwent ongoing evolution and development, with the fluidity characteristic of early Indian literature. These works in fact claim themselves to be elucidations of what had already been propounded by their predecessors, often generically referred to in the texts as the yavanas. How clear this Greek identity was to the authors is

43 As Bhaṭṭotpala noted, the yavana referred to in BJ 7.9 cannot be Yavaneśvara/Sphujidhvaja (VJ 79.15) due to the contradiction in teaching (Mak 2013b: 73).
45 YJ 79.60, 62 (Mak ed.); BJ 7.1. According to Pingree, Maya was first cited by Varāhamihira (CESS A4, 358), apparently overlooking his own dating of VYJ. Maya appears as a “fictitious recipient of Sūrya’s revelation” in the Sūryasiddhānta (1.1-6; CESS A4, 358, trans. in Burgess 1858: 146–147). For the rather doubtful claim of Maya as Ptolemy proposed by Weber, see Burgess 1858: 147.
46 VYJ 67.5. The oldest extant work attributed to Garga (first century CE?) does not contain horā materials (CESS A2: 116–120). The extant manuscripts of the Brhatpārāśarahrhorā attributed to Parāśara (according to Pingree, a different author) are dated much later to no earlier than the seventh century (CESS A4: 190). Both the works of Garga and Parāśara remain unedited and largely unstudied. For the latest research on Garga, see Geslani, Mak et al (2017).
47 BJ 2.15, 7.3, 7.9, 12.2, passim; Brhatasamhitā 13.2, 21.2, passim. In particular, the work of Garga, identified as Gargasamhitā or Gārgiyajyotisa appears to be a work of considerable influence during the early centuries of the Common Era and is the basis of Varāhamihira’s Brhatasamhitā.
debatable. There remain however clear traces of the Hellenistic heritage as evinced by the conspicuous usage of Greek loanwords in the text. In the case of the *Vṛddhayavanajātaka*, beside the title itself (which may not be original), the word *yavana* occurs three times in the text.49 The text contains some rare Greek loanwords such as *dusṣikya* (3.20, 3.24, 53.3, 54.30, 54.35, 54.37) and *dyūna* (1.34, 5.11) which are found in the works of Varāhamihira, but not in the extant *Yavanajātaka*.

5. Conclusion

From the above analyses, we can see that the *Vṛddhayavanajātaka* is a popular Greco-Indian *horā* text dated most likely some time after the fourth century CE and possibly much later. It is a compilation of earlier Greco-Indian materials based on works by Maya, Garga, Parāśara, and thus contains materials dated some centuries earlier, from a tradition that is shared also by Varāhamihira in the sixth century CE and Sphujidhvaja (date unknown, sometime before the seventh century CE). While there is no evidence that Sphujidhvaja quoted the *Vṛddhayavanajātaka* in his *Yavanajātaka* as Pingree has suggested, the large number of parallel verses are likely the result of an older common source no longer extant, that is, the unabridged version of a text composed by Maya as Miśrāja described. It may be noted that the *Vṛddhayavanajātaka* has a generally Indian outlook despite its title—“Older Greek genethliac astrology.” A final remark should be made with regard to the identity and background of the authors of these texts. While both Sphujidhvaja and Miśrāja have sufficient mastery of the Sanskrit language to compose the versified texts, there is no indication that they were proficient in the Greek language. All the authors they referred to, Maya, Garga, Parāśara and Vasiṣṭha appear to be Indian authors of Sanskrit *jyotiśa* works; no Greek authors were explicitly mentioned. The question remains whether Sphujidhvaja and Miśrāja should be labelled Indo-Greek after all? With no further evidence at hand, they appear to be distant descendants of the Indo-Greeks or even members of other ethnic groups under Hellenistic influence in northwestern India, who were eager to demonstrate their mastery of a foreign, esteemed but indigenized “yavana” astral science to the learned Indians. A more thorough comparison of

48 VYJ 64.16, YJ 1.(49), (50), (61), 63, 92, 123 [yavanendra], 2.50, 3.(1), 38, 8.23, (29.1), 36.2, 44, 38.10, 59.4, 77.9, 78.3, 79.1, 3. Items in parentheses indicate references to the Greek language or Greek technical vocabularies, rather than Greek teaching.

49 VYJ 2.9, 64.16, 67.1.

50 For a list of Greek loanwords in the YJ, BJ and *Pañcasiddhāntikā*, see Yano 1987: 78-9, Karttunen 2015: 368–375. Technical Greek loanwords such as *āpoklima, āśphujit, kendra, jāmitra, trikoṇa, drekṣaṇa, liptā* are found in both works of Varāhamihira and the *Yavanajātaka*. Rather surprisingly, BJ in facts contains the most Greek loanwords in terms of both types and instances among VYJ, YJ, BJ and *Pañcasiddhāntikā*. 
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the content of these horājātaka works will help to identify the cultural background of their authors and to establish more precise dating and relationship of these texts.

Abbreviation


DEP David E. Pingree archive of the American Philosophical Society. Unpublished notes on the first four chapters of the VYJ.

VYJ Vṛddhayavanajātaka by Minarāja. See Pingree 1976.


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THE FIRST TWO CHAPTERS OF MĪNARĀJA’S VṛDDHAYAVANAJĀTAKA

Sanskrit edition

Editorial note: The text here is based on Pingree's edition. Variants are indicated only where the reading differs from the manuscripts’ or Pingree's emendation (p).

Chapter 1 Rāśiaprāheda

1.01ab śṛṣṭau vidhātre jagatāṃ śivāya saṃhārakāle sthitaye ’cyutāya |
1.01cd tubhyaṃ namaḥ sarvagatāya nityaṃ trayāmayāyāmalabhaśkarāya ||
1.02ab yad uktvān pūrvamunis tu śāstram horāmayaṃ lakṣamitaṃ mayāya |
1.02cd tan mīnarājo nipuṇaṃ svabuddhyā vicintya cakre ’ṣṭasahasramātram ||
1.03ab yā pūrvakarmaprabhavasya dhātrī dhātrā lalāte likhitā praṣastīḥ |
1.03cd tāṃ śāstram etat prakāṣṇṃ vidhatte dīpo yathā vastughane ’ndhakārē ||
1.04ab ādyāḥ smṛto meṣasamānamūrtiḥ kālasya mūrdhā gaditaḥ purāṇaḥ |
1.04cd so ’jāvīkāśacararakandārādhrīṣṭaṃdhiḥvākarakarutthubhūmih ||
1.05ab vrṣāṃṛṣṭis tu prathito dvitiyaḥ savakrāṣṭhāyatanam avihātuḥ |
1.05cd vanādriśānudvipagokulānāṃ krṣiṃbalānāṃ ca vihārabhūmih ||
1.06ab vīnāgadabhiḥ mithunas trīfyāḥ prajāpatiḥ sandhabhujapradesāḥ |
1.06cd pranartakīgāyanāśilpikastrīkṛṣṭārātīdyūtavihārabhūmih ||
1.07ab karkī kulirākṛtir ambasāṃṣṭhita vakaṣṇapradeso vihitāḥ caturtbhāḥ |
1.07cd kedāravāpūplūnināṃ tasya devāṅganānāṃ ca vihārabhūmih |
1.08ab sīṁhas tu śale hṛdayapraseṣāḥ prajāpatiḥ paṇcamam āhur ādyāḥ |
1.08cd tasyāṃvātivadāṅgagūnāvandāribhīṣyāvaniḥbhumivanapradesāḥ ||
1.09ab prādipakāṁ gṛhya kareṇa kanyā nausthā jale śaṭṭam iti bruvanti |
1.09cd kālārdhadhiḥraḥ jaṭharaṃ vidhātuḥ saśādvalastrīṣṭiśilpabhumih ||
1.10ab vīthiyāṃ tulāpaṇayadvaha manoṣyaḥ sthitāḥ sa nābhiḥkāṭavastideṣāḥ |
1.10cd sūḍdāḥāḥvāināpanapattanāya sarvādhivāsasayabhumih ||
1.11ab śvabhre ’ṣṭāno vrścikavigrahas tu proktāḥ prabhoh meḍhragudapradesāḥ |
1.11cd guhābīlaśavabhrāvīṣāmagupti-vālmiṅkāṅtiṣṭhagārāḥbhūmih ||
1.12ab dhanvī manoṣya hayapaścimārdhas tam āhur īṛū bhuvanapraṇetāḥ |
1.12cd samasthitayastasmastavājākṛṣṭastrabhrīdyavajarathāśvbhumih ||
1.13ab mṛgārdhapūrvo makaro ’mbumadhye jānupradesaṃ tam uṣanti dhātuḥ |
1.13cd nāḍīvanārīyaharjunāśarjūpāvabhrādhivāslo ṃadaṃḥ pradiṣṭaḥ |
1.14ab skandhe tu rīktāḥ puruṣasya kumbho jaṅghorum ekādaśām āhur ādyāḥ |
1.14cd tasyodakādhrākusasyapakṣi-stṛśaṇudṣikadyūtanivesadesaḥ ||
1.15ab jale tu māṇadvayam antyarāśiḥ kālasya pādau kathitaḥ variṣṭhāḥ |
1.15cd sa punyavedavajīrthabhumir nāḍīsamudrāmbudharādhivāsaḥ ||
1.16ab idaṃ jagat sthāvarajaśramākhyāṃ sarvam raviṇḍvātmakam āhur ādyāḥ |
1.16cd tasyodhavo ’tṛāpacaṭā sa drṣṭo bhamaṇḍale ’py eva tadātmakam tat ||
1.17ab tasyārdham ārkaṇa vihitaman maghādi sārpādi cāndraṇa vihitā man paraṁdham  
1.17cd kramaṇa sūryaṇa pradaṇa grahāṇaṁ vyastena tārādhipati tathāvaya ||  
1.18ab budhasya sūkrasya dharāsutaṁ bhṛhaspater bhāskaranandanaśya  
1.18cd dvē dvē grhe teṣu yathānurūpaṁ phalaṁ vidheyaṁ nīpunaṁ vidagydhain||  
1.19ab eśam pumāṇaṁ viṣamāḥ pradaṇtāḥ samā yuvatayaḥ phaladās tathāvaya  
1.19cd kṛurasvabhāvāḥ śubhāmaṁtayaś ca caṇāgamīṛhā kramaṇaś ca sarve  
1.19e kṣepyāḥ svabhāvena śubhāśubhēṣu ||  
1.20ab meṣo hariḥ prāg navamaś ca nāthā yāmyādhīpā gopramadāṁragaś ca |  
1.20cd nṛyaṅkutalakṣamhadharāparāpaḥ karkālimnāśa tv atha cottaṁrāpāḥ ||  
1.21ab eśāṁ navāṁsah prabhavanti purvāt ādyāṁśapālāś ca nijālayasthāt |  
1.21cd ādyāsūnandāgrāhpālakānāṁ dṛksaṁṣaṁjñāḥ kramaśo vicintyaḥ ||  
1.22ab horādvayaṁ bhāṇuniśākarābhyāṁ oje same vyastam uśantu tajjñāḥ |  
1.22cd kūjasya banā jīvaś ca saurer aṣṭāḥ gurūḥ sapta śaṅkajāsya ||  
1.23ab bhṛgoḥ śaṅa pumābhavane pradaṇtāḥ triṃśaṁsakāḥ strīḥbhavane vilomam ||  
1.23cd saptāṁsakāḥ saptamarāṣīṁpurvāḥ śaṣṭir vibhāga bhavanyasa meṣaḥ ||  
1.24ab cūḍāpadaṁ dvīvarasaṇaṇaṭalatām ādīyaṁ purāṇaṁ grhaṇitākāmāṁ |  
1.24cd nṛṛāsāṃjñāḥ purato varisthāṁ ca tu dāksaṁsthaṁ ||  
1.25ab tathāparasyāṁ prabhavanti kīṭā jalodhibhāvaś caiva tathottarasthām ||  
1.25cd saumyodbhavāḥ prāg balavrddhibhājo bhavanti yāmyās tv atha paścimasthaṁ ||  
1.26ab grhaḥ grahaṇām viṣayeśu yojaṁ bhalarthirhīra hānikarāṁ tathāhye ||  
1.26cd dyūratrisandhau prabalāḥ ca kīṭā diva pumāṃsaḥ paśavaś ca raṭrāu ||  
1.27ab yaḥ svāmyuṅktaś tv athavāpi dṛṣṭāḥ saumyagrahair vā sa bhaved varisthāḥ |  
1.27cd rāśaṁ gato vā śubhamadhyabhadgaṁ kṛuraṁ viyuṅko bahasaṃyadṛṣṭāḥ ||  
1.28ab tanur vilagnaṁ subḥagaṁ varisthāṁ mūrdhā ca dehaṁ suragaṁ nīvāsam |  
1.28cd mūrtiḥ phalaṁ śrīphalam iṣṭadana ca samājānakaṁ purvagṛhaṁ vadanti ||  
1.29ab koṣa dhanaṁ darbhakasidhiḥmedaṁ prabhūsīnaṁ bhāṣurakaṁ dvītiyām ||  
1.30ab tṛṭīyaṁ utpāthaharam sutarāṁ vadanti bijāṇurakaṁ taṁ śīram ||  
1.31ab sukhaṁ sugaṇyāṁ hy atha bandhulimāṁ grhaṁ suḥṛtturyanavānum āram |  
1.31cd mitraṁ prāṣantaṁ gurūṇa viśālaṁ nṛṇaṁ kanīṇaṁ pracurṇaṁ kutālaṁ ||  
1.32ab santānakaṁ dātrakaraṁ sutākhyāṁ gṛhitāsāraṁ pravaram suhotanam |

54 cāndraṇa, śaṁśākpat p  
55 vyastenaṣya vyastam LQW, vyastiṁ na C, kṣetṛāṇi p; tārādhipatis tathāvaya] ṣ, cāndraṇi tathotkrameṇaḥ p  
56 kṣepyāḥjemend. (Yano), kṣeyāḥ p  
58 aparaṇaḥṣya, aparaṇāḥ paḥ p  
59 adyaṁśapālāśjemend., sūryaṇśakāḥhyaśa ṣ  
61 mūrdhe ca dehaṁjemend., mūrdhānaḍehaṁ ṣ  
62 nṛṇaṁ kanīṇaṁjemend. (Pingree DEP 24), nṛṇaṁ kanīṇaṁṣa ṣ
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1.32cd syāt pañcamaṃ pūrvakaraṃ kṛtālaṃ sārārthivārṇeṣadakaraṇaṃ kṛtīnāṃ ||
1.33ab purāvānum sāndrakaraṇaṃ kṛtīnāṃ śaṣṭhāṇaṃ pratīpāṇaṃ surīputaṃ ca śaṅkāṃ ||
1.33cd saṃśoṣṣaṇaṃ hṛidāmāṇaṃ suśālaṃ nīrāhataṃ vārtitkaraṇaṃ vṛhtītyam ||
1.34ab syād saptamaṃ kūḍattaraṃ vitānaṃ dyūnaṃ kalatramaṇaṃ madanaṃ suṭāraṃ ||
1.34cd dhūnaṃ dhanaṃ sattvavidam sukūnaṃjāṃ jāmitram ātraṃ ratidāṃ prasiddham ||
1.35ab mṛtyuṃ khalan chidramayaṃ prakāraṇaṃ paśācikaṃ danaṣṭrikaṃ ārtidaṃ ca ||
1.35cd daśārikaṃ sāngarikaṃ nāraṇāṃ syāt tad vṛkākhyaṃ kṛkam āhikākhyam ||
1.36ab dharmaṃvutitāṃ dhiṣṭiṃvagāṃ visālaṃ ṭaṇātikaṃ gocaraṇaṃ gurutvam ||
1.36cd dhṛṣṭiṃ vikāṣaṃ prāṣamaṇaṃ varīṣṭhaṃ sudhāvidiṃkṣaṇaṃ navamaṇaṃ vyanakti ||
1.37ab nabhasthalaṃ karma gariṣṭhaṃ uktanāṃ vidhāsikaṃ sādhakamaṇṭikṣaṃ ca ||
1.37cd hitamaṃ vīrāvaṃ dāśamaṃ kiliṃkāṃ kītāvaraṃ bhāravaṃ āhīmānāṃ ||
1.38ab utpattīgaṃ lābhāṃ itīha dhārāṃ vinā kilaṃ sādhikāṃ adbhutaṃ ca ||
1.38cd sūrāmadhyanāṃ sūkhaṃ rddhipaṇaṃ kulātimasaṃ pravaddanti rṣiphaṃ ||
1.39ab vayaṃvaparaṃ hānīkaraṇaṃ ca daṇḍaṃ virālānaṃ sāḍaniṃkṣaṃ subālaṃ ||
1.39cd bhānuṃ tathā dvāḍābhāṃ kulālaṃ malimasaṃ dārīharaṃ pravīṇaṃ ||
1.40ab catuṣṭayākhyaṃ kathitanaṃ ca kendraṃ sarveṣṭaṃ kauḍaṃkasyaṃnītaṃ ca ||
1.40cd nagamaṃ caṭuṣkaṃ dāśamaṃ ca kāmaṃ sarvāṇi tulyāṇī phalena kṛtvä ||
1.41ab dvitiyālābhāṣṭamapaṃcaṃni paṇāphārakhyāṇi vaddanti bhāni ||
1.41cd tṛṣṇādharmāpṛbhyālayāṇī āpoklimākhyāṇi vaddanti tajīṇaḥ ||
1.42ab nabhastalaiḍaṇdaṭṭhaṃ vṛddhiṃpradāṇy eva vaddanti punṃṣaṃ ||
1.42cd mṛgājandacandraṃṭulādharāṇaṃ vṛggotamākhyāṇi prathāmā navāṃṣaḥ ||
1.43ab gokumbhasnaḥśitāvismajṇītaṃ śuṣaṃ paṃcaṃni cāntyabhavāḥ paresaṃ ||
1.43cd nṛyuk kulro vṛṣabhoh jāsamajjaś cāpo mṛgo rāṭribalāḥ saḍ ete ||
1.44ab prṣṭhodāvā dvandvavivarjitāḥ ca divāvalāṃye śirasodgamanti ||
1.44cd uccaṃ raver ādyatamād daśāṃśa candraṃta vṛtṣāvoc ca ||
1.45ab mṛgadgomo bhāumisutasaṃ tajjīnāṃ tṛṣṇāvabhāgāḥ paramaṃ pratiṣṭaḥ ||
1.45cd gajāśivāsīkhyendusutasaṃ śaṣṭhāḥ jīvasya karktā tithiṣaṃkhyā eva ||
1.46ab syāt paṃcamaṃ bhārgavananandaṃsaṃ mīnāt svarāvīs tu śanes tulasaṃ ||
1.46cd viṃśanmitaḥ pūrṇabalaḥ pratiṣṭaḥ arvāg aṭīte bhavane tu pāṭaḥ ||
1.47ab yāḥ saptamaṃ tuṇgagṛhasya rāṣiḥ sa niṣcaṃjīhaḥ kavibhiḥ pratiṣṭaḥ ||
1.47cd tēṇaiva mānena phalaṃ vidhatte tuṅgād vilomaṃ bahudukkhaḥकारि ||
1.48ab mūlatrikoṇaṃ dinapasya śimpḥo vṛṣah śaśāṅkasaḥ kujasaṃ meṣaḥ ||
1.48cd kanyā tu cāndrī dhīṣaṇaṃ cāpas tulaḥ bhrūgō sūryasutasaṃ kumbhaḥ ||

58 saptamaṃ jemend., vāpīnaṃ Σ
59 sukham rddhipaṇad- jemend., sutvam ṛṣṭipādan (Pingree’s text and apparatus here are unclear, cf. DEP 26)
60 tēṇaiva mānena J, menaivamānena p. The manuscripts I had access to read only tēṇaiva.
Chapter 2 Grahayonibheda

2.01ab inaḥ pataṅgo mihiro ṭha haṃso mitro ṭryamāṇkhyo dyumaniḥ kharāṃśuḥ |
2.01cd śūraḥ khaṣaṃ tikṣpaṃayūkhamātī dinaḥhilo bradhna iti pradīṣṭaḥ ||
2.02ab saśi saśāṅkaḥ saśābhyāḥ niśeṣah sāṃudraḥḥaḥ śītaḥ karejayaḥ |
2.02cd nakṣatranāṭhaḥ kumudavabodhiḥ vidhur himāṃśuḥ saśaḷāṃchanaḥ ca ||
2.03ab vakrāḥ kujo bhūmīsutas turīḥya raktāṅgabhūḥ lohitagātraḥḥya syāt |
2.03cd kuṣṭhāṭaḥ sākṣīddharo mahājāḥ kīnāśakāṇṭaḥ kavivallaḥhaś ca ||
2.04ab sarvajñāḥbhōjī vibadho budhaḥ ca cāndriḥḥaḥ preṇetaḥ priyakṛd virāgī |
2.04cd syād dhaurīṭaḥ kāṣṭaḥjīvitaṃ vidhāṇakāriḥ preṇataḥ sutasāḥ ||
2.05ab jīvo ‘ṉīgirā devagurur matīṇo vaktā ca vācaspatir aprameḍayaḥ |
2.05cd pīṭṭhābarah pīṭṭavidhiḥ sūrēṣṭhaḥ saṃśiddhikarmā puruḥūtamantrī ||
2.06ab śukro ‘ṣpujita dāityagurūḥ sudhāmā kāvyo bhṛgur bījanidhiḥ pranetaḥ |
2.06cd mahoṣānā saṃśmrīṭaḥ kṛtājaḥ kalavītanaprabalaḥ sujātyaḥ ||
2.07ab koṇaḥ saṇir babhrur iti prasiddhāḥ kṛṣpo yamo manda utaṅka kāli |
2.07cd sauriḥ sutīvas tṛṇakaḥ kāraḷañ prāṭīṣṭhānāḥ sūrāḥ bhṛgusūrāḥ prasiddhaḥ ||
2.08ab raktāḥ raviḥ śītaḥrāhaḥ sitaḥ ca raktāḥ kujaḥ somasutas tu pitaḥ |
2.08cd haridraṇaṇaḥ trīdaśāḥsīnheṣyaḥ śūkaḥ sitaḥ sūrasuto ’ṣitaḥ ca ||
2.09ab sahasraṃśaḥ yavanēṣa jāto vibhāvarīśas tu tathā kālīṅge |
2.09cd avantideśodbhava eva bhaumāḥ kauśāṃbikyo himaraṃśiputraḥ ||
2.10ab sindhau prajātaḥ trīdaśāḥsamantrī jānāṃtyabhūr bhajakāte bhṛgoṣ ca ||
2.10cd saurāṣṭrajas tikṣṭakarasya putro rāhuḥ mahābharasanaṃbhavaḥ ca |
2.11ab helir bhṛgur bhūmīsuto ṭha rāhuḥ sauriḥ saśāṅko vibudhaḥ saρeṣṭyaḥ |
2.11cd prāgaṃḍāṅkhyo kramāṣo vicintyāḥ digdvārāḥvartham ayaṃ vicintyāḥ ||
2.12ab paṇo raviḥ sūryasutas ca vakrāḥ kṣaṇaḥ śaśo tatṣahito budhaḥ ca |
2.12cd saumya guruḥ somasutasāḥ saśāṅkaḥ śukraḥ ca sarve prabhavanti tuṅge ||
2.13ab śukraḥ saśāṅko yuvati pradīṣṭāḥ napūṃsakau sūryasuto budhaḥ ca |
2.13cd jīvāṛkaḥṣamūḥ puruṣāḥ pradīṣṭāḥ śaṇvargaṣuddhāḥ puruṣāḥ samagrah ||
2.14ab ṭgyeṇaṃṭhāḥḥaḥ trīdaśāḥheṣyaḥ yajurvinetāḥ bhṛgusūrāḥ prasiddhaḥ ca ||
2.14cd sāṃmāḥ tathā bhūtanayaḥ prasiddho hy atharvavedasya saśāṅkaputraḥ ||

61 prāgaṃḍāṅkhyo (emend. in DEP 41), prāgaṃḍhāṅkhyo ṭ
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2.15ab sukṛāmarejyau dvijalokanāthaiva divākarārau prthivipatīnām|
2.15cd vaisyādhīpahā śītakaraś ca saumyaḥ śūrdhīnātho ravījaḥ paresāṁ||
2.16ab svatuṅgamitrasya grhe navāṃśe saumyeṣitānāṁ balkam ekam uktam|
2.16cd strīsadmagābhīyāṁ saśibhārgavābhīyāṁ puṃkṣetragāṇāṁ ca tathā paresāṁ||
2.17ab kāśṭhābalaṁ syād gurucaṇḍrīlagne sūryārayor yāmyadiśāṁ tathaiva|
2.17cd sūryātmajasyaiva kalatragasya sūkrasya candrasyā tathottarasyāṁ||
2.18ab ceṣṭābalam bhāskararātripabhīyāṁ mṛgādigabhīyāṁ kuṭile paresāṁ|
2.18cd gurvaraśūkṛā divase varaṣṭīḥḥ sadā budho 'nye prabahavanti rātrau||
2.19ab svavarṣāmōsodayavāsarena saumyāḥ site 'nye ca bhavanti kṛṣṇe|
2.19cd sūryasya saṭrūḥ bhūrgṣūryaputrau saumyaḥ samo 'nye suḥṛdaḥ pradiṣṭāḥ|
2.20ab mitraṁ dinesāḥ saśāñaḥchanasya samāḥ sajīvārkāsitaṭāḥbhāumāḥ|
2.20cd jīvārkācandrāḥ suḥṛdaḥ kujaisyā jño 'riḥ samau bhārgavasūryaputrau|
2.21ab sukradyunāthau saśāsya mitrau candro ripur jivākujārmadhyāḥ|
2.21cd bhrapateṣu sūkrudhaṁ parākhyau samo 'rkaṇo 'nye suḥṛdaḥ pradiṣṭāḥ|
2.22ab saumyārkajau bhārgavanandanaṇaḥ mitre samo devaguruḥ kujaś ca|
2.22cd anye pare bhāskaranandanaṇaḥ mitrau sitajñau ripavas tathānye|
2.23ab gurhuḥ samo janmavidhau vicierta bhāyabhānvyayavitaśākāḥ|
2.23cd mitraṁ svam eṣāṁ pravadanti nityaṁ mitraṁ sumitraṁ samam eva mitraṁ|
2.23e saṭrūḥ samaḥ syāt kramānas tu tajñāḥ||
2.24ab daśe tṛṇīye navapaņcane ca caturthachidre madane tathaiva|
2.24cd paśyanti pādāntarapādavṛddhyā phalāṇi yacchanti śūbhāsbhāṇi||
2.25ab pittādhikho raktaṇavapuḥ surūpāḥ kanyādhipaśaṃkranakahā suvaktṛaḥ||
2.25cd bhave vara bhāskaravṛṣyaogāti śrīvṛapratāpi parāḥ sadaiva||
2.26ab buddhyāṛdaḥśāstraṇaparāḥ kṛtajñāḥ śleṣmādhikoh dīrgḥatunah prasamanaḥ|
2.26cd suLocanaḥ satyaraṇaḥ suktāṇiś candrasya vīṛyān manuṣyāḥ pradiṣṭāḥ||
2.27ab pāpaḥ kṛtagnāḥ puruṣaḥ kuṣilō hrasvaḥ kuneṭraḥ kumākahāḥ pradiṣṭāḥ|
2.27cd kuṇaprapriyo durvisahah prakāṃi bhauṃsya vīṛyeṇa bhavedasaṭtvāḥ||
2.28ab surūpadehaḥ subhagaḥ suśīlaḥ priyaṁvadaḥ śāstraṇaparāḥ kṛtajñāḥ||
2.28cd gaurāḥ suḍhāmā prthugrātrayaṣṭir jāvīryaṭāḥ sampravadanti martāṇāḥ||
2.29ab suciṛugrāṭarāḥ praṇataḥ pratāpi sudīrgḥagātraḥ kaphavān sadaiva||
2.29cd vidyādhikāḥ satyaparo manasvī suṛēṣyavṛṣyāt satatam nayajñāḥ||
2.30ab dharmī sudīpitr manuje 'tidirghāḥ kaphātmakaḥ prāptayasaḥ sadaiva|
2.30cd nićṛgadehaḥ priyasāhasaḥ ca sūkrasva viryeṇa bhavet sudāraḥ||
2.31ab sukṛṣṭadehaḥ prakhālo 'tihaṛso hiṃsraḥ sadā drohapaḥra prajānām||

62 gurvaraśukṛājemen. (DEP 48), garvaraśukṛā ṁ
63 vicintayājemen., vicintyo ṃ
64 raktaṇavapuḥ (LQW, raktanava BCI, raktanakhaḥ ṃ)
2.31cd vidyāvihīnaḥ satataṁ kucailo vīryāc chaneḥ saṁpravadanti martyāḥ
2.32ab sattvādhikāḥ sūryaśaśāṅkajīvāḥ tamodhiḥkaḥ sūryasutaḥ kujaś ca
to Śaiva devotee and a Sun worshipper.
2.32cd rajo’dhikau bhārgavasomaputrau sarve maṇuṣya-prakṛtiṁ nayanti

English translation

[Chapter 1 The Characteristics of Signs]
1.1. Obeisance to you, Śiva, Creator of the Worlds from the beginning of creation, sustaining and
undestroyed through the times of destruction, perpetually present in all things, the tripartite spotless
Sun.66
1.2. That teaching on horoscopy (horā) in 100,000 verses which the Sage of old spoke to Maya,
Mīnarāja has studied carefully and through his own intelligence has put it into just 8,000 verses.67
1.3. This teaching reveals clearly the destiny (lit. “praise,” praṇaṣṭā), the fulfiller of the power of
actions done in the past, written on [one’s] forehead by the Creator, just as a lamp in darkness reveals a
multitude of things.68
1.4. The first [sign] (Aries), known to have the form similar to a ram, is said by the ancients to be the
head of Time (kāla). Its domains are the paths of goats and sheep, caves, mountains, thieves, fire, mines
and gems.69
1.5. The second [sign] (Taurus), whose form is that of a bull, is said to be the area of the face and neck
of the Creator. Its domains are the woods, mountains, summit, herds of elephants and cows, and the
abodes of farmers.
1.6. Third [sign] is the Couple (Gemini), holding a vīṇā and a club, whose region is the shoulders and
arms of Prajāpati. Its domains are the houses for dancing girls, singers, craftsmen, women, amusement,
sensual pleasure and gambling.
1.7. The fourth [sign] (Cancer), whose form is that of a crab staying in water, is designated as the
chest-area. Its domains are the flooded fields, reservoirs, sandbanks and the house of the female devo-
tees.
1.8. The Lion (Leo) on the mountain is the heart-area of Prajāpati. The ancients called it the fifth sign.

65 sattvādhikāḥ  
66 This suggests that Mīnarāja is likely both a Śaiva devotee and a Sun worshipper.
67 Pingree’s edition of the text contains only 4270 verses although the text here claims nearly dou-
ble. The extant ms. of YJ similarly contains only 2270 verses while the colophon claims 4000
Indravajrā (sic) verses (Pingree 1978a: I.3).
68 A parallel line noted by Pingree 1978a: I.32 in a “second YJ” 1.8: vidhāṭrā likhitā yā latāte
kṣaramālikā | daivajñas tāṁ pañhit prājñā ho rānirnalcakṣuṣā ||
69 VYJ 1.4-15 = YJ 1.14-25.
THE FIRST TWO CHAPTERS OF MĪNARĀJA’S VṛDDHYAVANĀJĀṬAKA

Its domains are the forests, narrow passages, caves, woods, mountains and outlands.

1.9. The Maiden (Virgo) in a boat on the water, holding a lamp in her hand—they call the sixth [sign], carrying the middle half of Time, the belly of the Creator. Her domains are the grassy spots, women, sensual pleasures and crafts.

1.10. The man holding merchandise in his scales in the market (Libra), is located at place of the navel, hips and groins. His domains are the [place of] pure people, money, vīṇās, shops, cities, revenue, all abodes and tall crops.

1.11. The eighth [sign], whose shape is that of a scorpion in a hole, is said to be the region of the penis and anus of the Lord. Its domains are the caves, pits, holes, poisonous and stony hiding-places, ant-hills, [abodes of] worms, boa constrictors, and snakes.

1.12. A man carrying a bow with the rear half of a horse [is the ninth sign]. They say this is the thigh of the Maker of the World. His domains are the level land, [places where there are] horses both singly and in herds, warriors, 70 thunderbolt, chariots and horses.

1.13. The tenth [sign] is a Makara with the front half of a deer, [and the rest] in the midst of water—they call it the knee-area of the Creator. It domains are the rivers, woods, forests, lakes, ponds, and pits.

1.14. An emptied pot on the shoulder of a man. The ancients call this the eleventh [sign, which is] the shanks and thighs. Its domains are the water-vessels, poor crops, birds, women, liquor shops and gambling halls.

1.15. The last sign is a pair of fish in water. They are said by the excellent [sages] to be the feet of Time. Its domains are the auspicious gods, Brahmins, holy places, river, oceans and clouds.

1.16. The ancients say that this world, called the inanimate and the animate, entirely speaking (sarvam) has its essence in the Sun and the Moon. In this [world], their rising and setting are seen. Also precisely in terms of the circle of signs, that [circle of signs] has its essence in the [Sun and Moon].

1.17. The half of the [circle] beginning with Maghā (the first lunar mansion in Leo) is assigned to be Solar, while the other half beginning with Āśleṣā (i.e., Serpent, the last mansion in Cancer) is called Lunar. The Sun gave the signs to the planets in order, and the Lord of Stars (i.e., the Moon) did the same in reverse. 71

1.18. The assignment of Mercury, Venus, Mars, Jupiter and Saturn, in that precise order are made to each sign two at a time, skilfully by the wise.

1.19. Of these effect-giving [signs], the odd and even ones are said to be male and female, harsh and kind respectively. From the order [counting from Aries] they are movable [cardinal], immovable [fixed],

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70 The text should read either kṛśtra or astrabhṛt, but not kṛśṭrābhṛt, which may be forcibly translated as “carriers of excellent missile weapons.” Pingree emended kṛṭ to surā (“alcoholic drinks”).

71 Hence, beside the Sun and the Moon assigned to Leo and Cancer respectively, for the solar half, Mercury, Venus, Mars, Jupiter and Saturn (from the next verse) to Virgo, Libra, Scorpio, Sagittarius, Capricorn; for the lunar half, Saturn, Jupiter, Mars, Venus, Mercury to Aquarius, Pisces, Aries, Taurus, Gemini. See Tetrabiblos I.17. Note the use of nakṣatras (almost certainly twenty-seven and not twenty-eight) instead of signs.
or mixed [two-natured].\(^{72}\) They should all be distributed among the benefic and malefic [signs] according to their own nature.

1.20. The Ram (Aries), the Lion (Leo) and the Ninth [Sign] (Sagittarius) (i.e., the first triplicity) are Lords in the East; the Bull (Taurus), the Maiden (Virgo), and the beast (Capricorn) are Lords of the South; the Couple (Gemini), the Scales (Libra) and the Pot-bearer (Aquarius) belong to the Western Lords; while the Crab (Cancer), Scorpio and Fish (Pisces) are the Northern Lords.

[Sub-divisions of the Signs]

1.21. The navāṃśas of these [signs] manifest themselves starting from the first [sign]; the lords of the first [nav āṃśa] are counted from [the Lord] of its own place (i.e., sign).\(^{73}\) The designation of the decans (dreškāṇa-) should be known in sequence by [their] Lords in the first, fifth and ninth [sign, counting from its own place].\(^{74}\)

1.22. [Horā]

Those who know say that in the odd signs, the two horās [are ruled] by the Sun and the Moon [respectively]; in the even signs, they are the other way round.\(^{75}\)

[Trīṃśāṃśa]

In a male sign [the lords of the terms] are said to be 5 degrees for Mars, 5 for Saturn, 8 for Jupiter, 7 for Mercury…

1.23. … 5 for Venus.\(^{76}\) In a female sign, the triṃśāṃśas (i.e., the lords of the terms) are said to be in reverse order.

[Saptaṃśa]

[The Lord] of the saptaṃśas count from the seventh sign.\(^{77}\)

[1/60 of a sign]
THE FIRST TWO CHAPTERS OF MĪNARĀJA’S VṛDDHAYAVANĀJĀTAKA

The sixtieth-divisions of a sign count from Aries.\(^78\)

1.24. A cūḍāpada consists of 772 liptās.\(^79\) The ancients [describe] the first of the liptīkā of a house (of 30 degrees). The human signs (Gemini, Virgo, Libra, Aquarius) are in the East and they are the best. The quadrupeds (Aries, Taurus, Leo) are in the South.

1.25. The insect (Scorpio) are in the West. The water-born (Cancer and Pisces) are in the North.\(^80\)

1.26. The houses, when connected with the domains of the planets [would be endowed] with the (excellent) rays of effects. Other planets may result in harm.\(^81\) Insects at twilight, men during the day and animals at night, are the strongest.

1.27. A [house] is most desirable when it is conjoined with [its corresponding planetary] Lord or aspected by the auspicious planets; or if it has entered into a sign, whose subdivision is either auspicious or neutral, not conjoined with malefics, or aspected by many benefics.

[Names of the Twelve Places]\(^82\)

1.28. [The sages call] the Ascendent (i.e., the first place) Body (tanu), Fortunate, Best, Head, Body (deha), Abode of Gods, Body (mūrtī), Fruit, Auspicious Fruit, Benefic, Harmonizer, Easterly House.


1.30. The Third Place, they say, is Utpātahāra and Sutāra. It is [also] called Seed-and-Sprout and Praiseworthy.

1.31. [The Fourth Place] is [called] Happiness, Accessible, Devoted to Relatives, Suhṛṣṭuryanavīna, Corner, Friend, Praśanta, Guruṇā, Separating, Young among Men, Plentiful, Bad Rhythm.

1.32. The Fifth Place is called Santānaka, Dātrakara, Offspring, Grāhāsāra, Eminent, Suhotra, Pārvakara, Kṛtāla, Sārārthivārṇaṇakrama kṛtīnām.

1.33. The Sixth [Place] is [called] Purāvani, Strengthener of Rogues, Opponent, Strong Foe, Capable, Drying up, Shaming-and-Taming, Very Childish, Unbeaten, Skilled and Loitering.

1.34. The Seventh Place\(^83\) is well known\(^84\) as the Most Depressing, Dejected, (δύσις), Wife, Passion,

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\(^{78}\) Similar to YJ 1.37ab.

\(^{79}\) Strange resemblance to YJ 1.37cd: dvāṣaptatih sadviṣatāmśakānām cūḍāpadānām navame nije 'ṣuṣe. “In each navāṁśa of two hundred (minutes) there are seventy-two cūḍāpadas” (Pingree trans.).

\(^{80}\) Pingree 1978a: II.231. YJ 1.79 gives celestial positions instead of cardinal directions.

\(^{81}\) Pingree noted, “…grāhā grāhānām—is clearly corrupt, but all the manuscripts agree on this reading. It would be grammatically better to have grāhā grāhānām, but at this point Minarāja is still discussing the significances of the zodiac signs rather than those of the planets.” (DEP 18, italic mine).

\(^{82}\) See Appendix for summary. Pingree 1978a: II.229. “The bhāvanāmāni catalogued by Minarāja (1,28-38) constitute an expanded list which is not yet satisfactorily explained, but the names preserved by Varāhamihira (BJ 1.15-19, LJ 1.15-17)...are all derived from YJ, with or without minor additions. The only Sanskrit text which represents a divergent tradition is an anonymous pair of verses (quoted by Rudra on BJ 1.17).

\(^{83}\) Terms from Pingree’s edition which I cannot decipher are left in their untranslated forms.
Very Bright, Distressed, Wealth, Truth-knower, Passionate, Jāmitra (διάμετρος), Ātra, Pleasure-giving.  
1.35. [The Eighth Place is called] Death, Mischief-maker, Defective, Disheveled, Demonic (pairascika), Tusked, Injurious, Enemy of Fate, Combatant among Men, Wolf, Lizard and Serpentine.  
1.36. One calls the Ninth Place Splendor of Dharma, Bringing about Devotion, Mighty, Trāṇākṣa, Pillar, Gravitas, Firmness, Brilliance, Tranquility, Best and Sudhāvīdānka.  
1.37. The Tenth Place [is called] [Mid-]heaven, Karma, Most Venerable, Shining One, Śādhamukti, Welfare, Crying, Kīla, Kitarava, Bow-string and Āhimā.  
1.38. Here, they call the Eleventh[th] Place Profit, Gain, Holding, Surplus, Extraordinary, Amidst Brilliance, Happiness, Supernatural Power, Kulāmasā and Rispha (ριφή).  
[Cardines]  
1.40. What is called a Cardine (kendra = κέντρον) is also known as Catuṣṭaya and Kaṇṭaka. They are the Ascendent, the Fourth, Tenth and Seventh [Place]; they all give similar results and all the desired objects.  
[Succedents and Cadents]  
1.41. Those who know call the Second, Eleventh, Eighth and Fifth [Place] Succedents (panāphara = ἐπαναφορά). The Third, Ninth, Sixth and Twelfth [Place] are called Cadents (āpoklima = ἀποκλίματα).  
[Vṛddhiprada]  
1.42. They call the Tenth, Eleventh, Sixth and Third [Place] Profitable.  
[Vargottama]  
The first navāṃśa-s of Capricorn, Aries, Cancer, Libra are called Vargottama.  
1.43. [The Vargottamas are] the fifth [navāṃśa] for Taurus, Aquarius, Leo, Scorpio, and the last [navāṃśa] for the others.  
[Day/night strength of signs]  
84 saṁtam, emended from cāpinam.  
85 DEP 25 takes prasiddha to be a synonym.  
86 Daśārika. Pingree suggests possible corruption from daśeraka (DEP 25), meaning “ass.”  
87 That is, zenith. Cf. meṣūraya = μεσουράνημα (Pingree 1978a: II.218).  
88 Cp. māna in BJ 1.16.  
89 Cf. riḥpha for the twelfth house in BJ 1.15.  
90 YJ 1.53, BJ 1.16-20.  
91 Same as upacaya, as in YJ 1.57 and BJ 1.15.  
92 YJ 1.61, BJ 1.14. As YJ put more simply, “In every sign the navāṃśa belonging to that sign is named by the Greeks the vargamṭama” (sve sve gṛte tu svagyāṃśakākyā varguttamākyā yavana-nair niruktāḥ). There appears to be no parallel of either navāṃśaka nor vargamṭama in Greek sources (Pingree 1978a: II.221).  
93 YJ 1.81, BJ 1.10. While the day/night division is common in YJ, BJ and most other attested Indian systems (Pingree 1978a: II.232), the description for back/head-rising is different. Cf. YJ 1.63.
THE FIRST TWO CHAPTERS OF MINARĀJA’S VĀRDAHAYAVANAJĀTAKA

The six [signs] Gemini, Cancer, Taurus, Aries, Sagittarius and Capricorn possess night strength…
1.44. …and rise from the back except Gemini. The others having day strength rise from the head.

[Exaltations]\(^{94}\)

Exaltation (ucca) of the Sun is the tenth degree from the very first [sign]; [Exaltation] of the Moon is the twenty-seven degrees [sic] of Taurus.\(^{95}\)

1.45. Exaltation of Mars is said by those who know to be three degrees [sic] of the rising Capricorn.\(^{96}\)

That of Mercury is twenty-eight degrees [sic] from the sixth [sign] (i.e., Virgo).\(^{97}\)

That of Jupiter is indeed fifteen degrees (tithisambhya) [sic]… should be five degrees of Cancer.\(^{98}\)

1.46abc. Exaltation of Venus is twenty-seven degrees from Pisces. The full-strength (i.e., Exaltation) of Saturn is said to be twenty degrees of Libra.\(^{99}\)

[Dejection]\(^{100}\)

1.46d-1.47. Turning backward, the seventh sign past the house of Exaltation is said by the sages to have the designation of Dejection (nīca). At a particular measure away from the Exaltation it gives the

\(^{94}\) YJ 1.59-60, BJ 7.6, Pingree’s edition or source appear to be corrupt. According to Pingree 1978a: II.221, “Sphujidhvaja’s exaltations are completely confused by Minařa… but all later Indian astrologers have copied it faithfully.” In his personal notes, he commented, “It remains difficult for me to conceive how Minařa managed to mix the numbers up in the way in which he did; that Varāhamihira (BJ 1.13) and all his successors got it right is an indication that Minařa preceded them all.” (DEP 33). Pingree’s reasoning is not clear to me, as one would have thought that Minařa’s reading would have caused corruption to those who followed him.

\(^{95}\) Either Minařa got it confused (with possibly the degree for Venus) or the edition of the text is corrupt. The correct value should be three degrees, which may be read from the next value given incorrectly to Mars.

\(^{96}\) Once again the value is incorrect. The correct value should be read from the next value, twenty-eight degrees, which was incorrectly given to Mercury.

\(^{97}\) The correct value should be fifteen degrees, given incorrectly to Jupiter which follows.

\(^{98}\) The pathama from 46a should be read with Jupiter and the value of 5 degrees is thus the same as YJ and BJ. From here onward, the correct values may be read with a somewhat awkward shift among the verses.

\(^{99}\) Similar to the case with Jupiter, the twenty-seven here (svarasvi) should be assigned as the sole value for Venus. Pingree assigned twenty-seven as an alternative value for Venus and picked up twenty (vimsanmita) from the following half-verse for Saturn.

\(^{100}\) YJ 1.60c.

I have reverted Pingree’s silent emendation menaivamānena to the ms. reading tenaiva mānena. According to Pingree, “…Minařa could have found the word menaiva only in the YJ, where, in 1.50d, is found the word menyiva, “lunar,” derived from the Greek μηνιαῖος. YVJ 1.47c, then should be read: menaivamānena phalam vidhatte and translated as “it establishes its effect by the lunar measure,” with the comment “It remains uncertain how to interpret this.” (DEP 34). The emendation seems unnecessary and the comparison with YJ 1.50d remains difficult since the topic in YJ concerns the place of the Moon (sthānaṃ tu candrasya), which plays no apparent role in the discussion of Dejection here in YVJ.
opposite result, making it increasingly undesirable.\textsuperscript{101}


1.49. Aries is reddish-brown, the second [sign] is white, the third blue, the fourth reddish-brown, the fifth yellowish white, Virgo always colorful and beautiful.

1.50. Libra is said to be very dark, Scorpio tawny-brown, the ninth very red, Capricorn well-mixed, Aquarius brown, Pisces devoid of radiance.

Here ends the Chapter on the Characteristics of Signs of the Glorious \textit{Vṛddhayavana}

\textbf{[Chapter 2 Characteristics of the Abodes of the Planets]}

\textit{[Sun]}

2.1. King, Bird, \textit{Mihira}, Goose, \textit{Mitra}, \textit{Aryaman}, Sky-jewel, Intense-rayed, Hero, Bird, Garlanded with Hot Rays, Lord of Day, Reddish One—these are his names.\textsuperscript{104}

\textit{[Moon]}

2.2. Possessing a Hare, Hare-marked, Hare-bearer, Lord of Night, Oceanic, Cold-rayed, honored by Hara (Śiva), Lord of the \textit{Nakṣatras}, Awakener of Water Lilies, Arranger, Cold-rayed, and Hare-marked.

\textit{[Mars]}

2.3. Crooked,\textsuperscript{105} Born from Earth, Son of Earth, Fourth, Born with a Red Body, Red-limbed, Afflicted with Hunger, Bearer of Witness, Son of the Earth, Beloved of Farmers, and Beloved of Poets.

\textit{[Mercury]}

2.4. Enjoyer of All Knowledge, Very Wise, Knower, Son of the Moon, Author, Benefactor, Free from Passion, Knave, Born of the Bright One, Knower of Lives and Maker of Destiny, Clever, Keeping-good-rhythm.

\textit{[Jupiter]}

2.5. \textit{Jīva (ζεύς)}, \textit{Aṅgiras}, Guru of the Gods, Knower of Minds, Speaker, Lord of Speech, Incomparable, Yellow-clad, Yellow Appearance, Loved by the Gods, Maker of Perfect Success, Minister of \textit{Indra}.

\textit{[Venus]}

2.6. Bright, \textit{Asphujit (ἀφροδίτη)},\textsuperscript{106} Guru of the \textit{Daityas}, Having a Good Abode, Son of \textit{Kavi}, \textit{Bṛgu},

\textsuperscript{101} JY 1.62, BJ 1.14, Dorotheus 1.1.

\textsuperscript{102} BJ 1.20. Surprisingly not founded in JY.

\textsuperscript{103} Cf. Roebuck 1992: 44; passim for other planets.

\textsuperscript{104} vakrə, i.e., retrograde.

\textsuperscript{105} Also VYJ 39.87b, YJ 1.33a, 5.9a; \textit{sphujit} (YJ 1.91c). BJ 2.3a, 24.15b, 26.9b.
Receptacle of seeds, Great Uṣanas, Rememberer, Grateful, Abounding in Many Arts, Good Caste.

[Saturn]
2.7. Koṇa (κρόνος), Slow, Tawny—thus is he generally known—Black, Yama, Tardy, Utaṅka, Blackness, Son of the Sun, Very Sharp, Blade of Grass, Terrible, One-who-remembers-past-actions.

[Color of planets]
2.8. The Sun is red, the Moon white, Mars red, Mercury yellow, Jupiter yellow, Venus white and Saturn black. 107

[Birth-places] 108
2.9. The Sun is born among the Greeks, the Moon in Kaliṅga, Mars in Avanti, Mercury in Kauśāmbi…

[Directions] 109
2.11. In order to learn the gates of the directions properly, one should know that the Sun (= hēlī = ἥλιος), 110

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107 DEP 38 noted color scheme similar to YJ 1.120 and BJ 2.5. The overlapping of the color yellow (pīta, haridravarṇa) for Mercury and Jupiter here is not so satisfactory. In the case of YJ and BJ, Mercury was assigned green instead (pālāsaka, harita).

108 Cp. Varāhamihira’s Yogayātrā 3.19-20: añgeṣu sūryo yavaneṣu candro bhaumo hy avartyām magadhiṣeṣu saumyāḥ | sindhau gurur bhojakāpesu śukrāḥ saurāḥ surāṣṭre visaye babhūva | mlecche kehū ca tamah kalinge jātā yato ‘tah pariṣṭitās te | svajanmadeśān pariṣṭayanti te ’to bhīyojyāḥ kṣitipena deśāḥ ||. Pingree believes that Varāhamihira’s list of birth-places of the nine grahas is a crude adaptation of the older list of Minarāja (Pingree 1959: 267-8). Pingree further suggested that Minarāja’s list was taken from YJ: “This list of the countries from which the planets “originate” was probably taken from YJ since it fits the time of Rudradāman I, the Western Kṣatrapa when Yavaneśvara wrote YJ” (DEP 39, also Pingree 1978a: I.15-16). Pingree’s claim is however rather weak as he himself admitted that the line is missing in YJ (Pingree 1978a: II.271).

109 Hence, Sun, E; Venus, SE; Mars, S; Rāhu, SW; Saturn, W; Moon, NW; Mercury, N; and Jupiter, NE. BJ2.5c prāgādyā raviṣukralokitatamah saurendwitiśūrayah. The scheme is not found in YJ but it bears a certain resemblance to the lists of triplicity in four directions described in the YJ. DEP 40: “The lords of the directions according to Sphujidhvaja YJ 1.66-17 (Pingree 1978a: II.223-227), where the lords of the triplicities associated with: East: Sun and Venus (first triplicity); South: Mars (second triplicity); West: Moon and Saturn (third triplicity); North: Jupiter and Mercury (fourth triplicity). From this was derived by someone before Minarāja—undoubtedly Satya—the system of Minarāja, which is also found in Varāhamihira’s BJ 2.5, and YY 5.5 and 6.1…” See also Pingree 1989: 3.

110 Here the Greek term heli (= ἥλιος) appears for the first time, not found in the earlier list of synonyms. Pingree notes that the term is used in VYJ and BJ (2.2) but not in YJ (DEP 40-41). Pingree thus suggests that “Varāhamihira had access to Greek material through intermediaries other than Sphujidhvaja; among these alternatives would have been Satya and Minarāja.” Pingree points out the resemblance between Satya, Minrāja and Varāhamihira, but could not explain the discrepancies between YJ and VYJ on one hand, and the presence of parallel verses on the other.
Venus, Mars, Rāhu, Saturn, the Moon, Mercury and Jupiter rule them in order, starting from the East.

[Favorability]

2.12. The Sun, Saturn and Mars are malefic, as are the waning Moon,111 and Mercury when conjoined with these. Jupiter, Mercury, the Moon and Venus are benefic. All are powerful in Exaltation.

[Sexes]112

2.13. Venus and the Moon are described as young women; Saturn and Mercury are neuter; Jupiter, the Sun and Mars are male. All men are purified in the six classes (ṣadvargaśuddha).113

[Vedas]

2.14. Jupiter rules the Rgveda, Venus the Yajurveda, Mars the Śāmaveda and Mercury the Atharvaveda.

[Castes]114

2.15. Venus and Jupiter are the Lords of Brahmins. Sun and Mars are [the Lords] of the Earth (Kṣatriyas). Moon is the Lord of the Vaiśyas. Mercury is the Lord of the Śūdras. Saturn is [the Lord] of the others (i.e., the outcastes).

[Positional strength] (sthānabala)

2.16. [A planet] is said to be equally (ekam) strong when it is in its own, exalted or friendly sign, in its own navāṃśa, or when aspected by benefics.

[Male/female sign strength]
The Moon and Venus are strong in female signs; the rest are strong in male signs.

111 Waning Moon is considered malefic here in VYJ and BJ 2.5: kṣīṇendvardvarkamahīsātārkanayāḥ pāpā budhas tair yutak; no reference as such is mentioned in YJ 1.109. Pingree suggested Satya to be the one to introduce this concept (Pingree 1978a: II.241). DEP 42: “Bhaṭṭotpala on this passage notes that Yavaneśvara (or Sphujidhvaja) never wanted the Moon to be malefic, and quotes in support of that statement YJ 1.89 and 1.109; but he does not indicate who introduced the idea of a malefic new Moon.”

112 The scheme is same as in YJ 1.115 and BJ 2.6. According to Pingree, the planets themselves are all masculine and the list here enumerates the sexes governed by the planet (Pingree 1978a: II.246). It seems to me that the conflict of sexes is the result of conflating older Indian myths (in which all the protagonists concerned are male) with the new sex-specific planetary deities.

113 The import of the final pāda is uncertain. The expression sadvargāśuddha has however over a hundred occurrences in VYJ and is highly characteristic of this text. From other passages, this should refer to the six main subdivisions of a sign mentioned earlier in 1.21-23, namely, navāṃsa, dreskāṇa, horā, trimśāṃsa, saptāṃsa and the sixtieth-division. A planet is said to be pure in six classes when the subdivisions it is in are all benefic.

114 Cf. the same idea in BJ 2.6a; also in Satya (cited by Utpala): gurusukrau raviratnau candrah saumyah śānaiścaraś ceti | vipraśatriyaviśādrasaṁkarānāṁ prabhuvakarāḥ ||. YJ 1.117-18 gives a slightly different scheme and assigned Mercury to Vaiśya together with the Moon. Saturn was assigned to Śūdras instead. Pingree appears not to have taken the verse-ending pareśām in VYJ into consideration and thus interpreted VYJ to have the same scheme as YJ (Pingree 1978a II.246). VYJ agrees with Satya (or v.v.) instead of with YJ.

115 The verse appears to be incomplete if compared to BJ 2.19 and 20.11.
2.17. Cardinal strength is at the Ascendent [conjoined with] Jupiter and Mercury; [that] of the Sun and Mars is in the southern direction (= Tenth Place or Zenith). When Saturn is in the Seventh Place, [there is cardinal strength]. That of Venus and Moon is in the North (= Fourth Place or Nadir).

2.18. If the Sun and the Moon are at the beginning of Capricorn, and other [planets] are in retrograde, there is strength in motion.

2.19. Jupiter, Sun and Venus are the best when they appear during the day. Mercury is always [strong]. The others (Moon, Mars and Saturn) are [strong] at night.

2.20. The Sun is the friend of the Moon. Jupiter, Saturn, Venus, Mercury and Mars are neutral to it. Jupiter, Sun and Moon are the friends of Mars. Mercury is the enemy. Venus and Saturn are neutral.

2.21. Venus and Sun are the friends of Mercury. The Moon is the enemy. Jupiter, Mars and Saturn are neutral. Venus and Mercury are the enemies of Jupiter. Saturn is neutral. The others (Sun, Moon, Mars) are said to be friends.

2.22. Mercury and Saturn are the friends of Venus. Jupiter and Mars are neutral. Others (Sun and Moon) are enemies. Venus and Mercury are the friends of Saturn. Others (Sun, Moon, Mars) are the enemies…

2.23. …[except] Jupiter which is neutral.

2.24. In the Places of 10 and 3, 9 and 5, 4 and 8, and 7, [the planets] “aspect” with the increase of
strength of a quarter, [starting] from a quarter, producing the [respective] effects, auspicious or inauspicious.

[Influence on Characters]^{23}

2.25. By the power of the Sun, a man will always be choleric, red-bodied, good-looking, a lord of maidens, with copper-colored nails and a handsome face, the best among beings, of fierce splendor, a slayer of enemies.

2.26. By the power of the Moon, a man is said to be intelligent, intent on learning, grateful, phlegmatic, tall, contented, with beautiful eyes, delight in truth, radiant.

2.27. By the power of Mars, it is said, a person will be wicked, ungrateful, of bad character, short, with poor eyes and poor nails, given to anger, intolerant, lustful, powerless.

2.28. By the power of Mercury, they say, a man will have a beautiful body, lucky, of a good character, pleasant speech, intent on learning, grateful, brilliant, prosperous, with broad limbs.

2.29. By the power of Jupiter, one will always have very beautiful limbs, clever, majestic, tall, phlegmatic, very knowledgeable, devoted to truth, intelligent, a knower of good conduct.

2.30. By the power of Venus, a man will always be just (possessing dharma), radiant, very tall, phlegmatic, famous, with a body free of disease, given to rashness, and will have a good wife.

2.31. By the power of Saturn, they say, a man will have a very thin body, villainous, very short, dangerous, ever intent on doing harm to [other] creatures, without knowledge, always ill-clothed.

[Three guna-s]^{24}

2.32. The Sun, Moon and Jupiter are sattvic; Saturn and Mars are tamasic; and Venus and Mercury are rajasic. They all influence the nature of human beings.

Here ends the Chapter on the Characteristics of the Abodes of Planets of the Glorious Vyddhayavana

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^{24} Same as BJ 2.7b. YJ 1.114 has a different scheme assigning Moon to rajas (instead of sattva) and Mars to sattva (instead of tamas).
# Appendix

**Name of houses (Greek terms underlined, names/concepts unattested elsewhere in italic)**

<table>
<thead>
<tr>
<th></th>
<th>VYJ 1.28-39</th>
<th>YJ 1.54-72</th>
<th>BJ 1.15-20</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>vilagna, múrti, tanu, deha, subhaga, varishta, mūrdhā, surasam nivasam, phalam, śrīphala, īṣadām, samjñānaka, pūrvagṛha</td>
<td>múrti, deha, horā, sva, cintā</td>
<td>tanu,лага, horā, kalpa</td>
</tr>
<tr>
<td>II</td>
<td>kośa, dhana, prabhūśiṇa, bhūsuraka</td>
<td>kutumba</td>
<td>kutumba, sva</td>
</tr>
<tr>
<td>III</td>
<td>utpāṭahara, satāra, bijāṅkuraka</td>
<td>sahaja</td>
<td>sahaja, sahottha, vikrama, duṣṭikya</td>
</tr>
<tr>
<td>IV</td>
<td>bandhulīṇa, sukha, grha, sugamya, suhṛthuryavanā, āra, mitra, prāsanta, gurūṇā, visāla, nṛnāṁ kanika, pracara, kutāla</td>
<td>bandhu, grha, hibuka (Ch. 36, 57, 61, 68, 72) jala, janittra, ātmasūla</td>
<td>bandhu, veśman, sukha, hibuka</td>
</tr>
<tr>
<td>V</td>
<td>suta, santānaka, dātrakara, grhītasāra, pravara, suhotra, pūrvakara, kṛtāla, sārārthīvarṇeḍakara, kṛtāṃ, trikona (1.65, passim)</td>
<td>ātmāja, trikona (1.11, passim)</td>
<td>buddhi, putra, trikona, pratibhā,</td>
</tr>
<tr>
<td>VI</td>
<td>suripu, mirāhata, pūravani, sāndrakara, kṛtāṇa, pratīṣṭa, sakta, samśosīna, hṛdadama, subāla, vārnikara, vṛthīya</td>
<td>ripu</td>
<td>ari, kṣata</td>
</tr>
<tr>
<td>VII</td>
<td>kalia, dyūna, madana, sukāma, ratida, vāpin, kūḍātara, viṭāna, satāra, dhūna, dhana, santi, jāmitra, ātra, prasiddhā</td>
<td>jāya, astaga, ṭrayaṇa, āgamana, vyādhī, nāśa, jāmitra</td>
<td>patni, citottthe, dyūna, jāmitra</td>
</tr>
<tr>
<td>VIII</td>
<td>mṛtyu, chidramaya, khaṇḍhara, prakṛtā, paśacika, dāṃṣṭrika, ārītā, daśārika, sāngarikā, naraṇāṁ, tādyak, kṛkāmājikā</td>
<td>mṛtyu</td>
<td>marapa, randhra</td>
</tr>
<tr>
<td>IX</td>
<td>dharmaṇyutī, gurutva, dhīṭikara, visāla, trṇāṭika, gocaraṇa, dhīṛtā, vīkṣaṇa, prāśama, varisja, sudhāvīdana, trikona (1.65, passim)</td>
<td>dharma, trikona (1.11, passim)</td>
<td>śubha, guru, tapas, trikona</td>
</tr>
<tr>
<td>X</td>
<td>karma, nabhasha, garishta, vibhāsika, sādāka, uktika, hiita, virātra, kilka, kitārava, bhārava, āhīmāna</td>
<td>karma, mesrāna, aiśvarya, abhyudaya, kośabala</td>
<td>karma, āśpada, mesrāna, māna</td>
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<td>XI</td>
<td>labha, dhāra, trīnā, kila, sādhika, adruta, surāmaṇḍhya, sukha, rddhipāda, kulātmāsā, rīṣṭha</td>
<td>arthasamudbhava</td>
<td>aya, bhava</td>
</tr>
<tr>
<td>XII</td>
<td>vyayapradā, hāṭikara, danda, virālīna, sādānaka, subāla, bhānu, kulāla, mālīmsa, dārīhara, pravīṇa</td>
<td>vyaya</td>
<td>vyaya, rīpha</td>
</tr>
</tbody>
</table>