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<th>Title</th>
<th>Introduction to Kyoto University Rare Material Digital Archive</th>
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京都大学の貴重な資料デジタルアーカイブについての紹介です。
Introduction to Kyoto University Rare Material Digital Archive

Chifumi Nishioka, Akemi Omura, Fuko Hojo, Hisaya Akazawa, Tatsuji Tomioka

(Kyoto University Library)

2018 IIIF Conference, Washington DC, US
Digitization over 20 years

Digitization of rare materials over 20 years

**Rare materials**: historically important manuscripts, maps, and drawings including a national treasure and important cultural properties
Open Access to Scholarly Information

Kyoto University Open Access Promotion Project

- Promote open access to scholarly articles through IR
- Enhance resources for research in humanities and social science by digitizing our rare materials and making them open access in Kyoto University Rare Materials Digital Archive
- International distribution of our above-mentioned academic contents
- Develop human resources for research data management in accordance with open science and research integrity
- Organize a project team led by experts and the systematic training of research support staff

http://www.kulib.kyoto-u.ac.jp/content0/1373844?lang=en

On December 1, 2017, we officially launched Kyoto University Rare Material Digital Archive
Rare Material Digital Archive

900,314 images of 10,362 titles
(as of April 26, 2018)

https://rmda.kulib.kyoto-u.ac.jp/en
**Language:** Support Japanese and English. We are adding English metadata.

**News**

**Pick Up:** Several categories, in which important or/and popular rare materials are classified.

**Collections:** All collections in the digital archive. Some collections including many bibliographies have sub-collections.
Muroga Collection is a group of documents gathered by the late Nobuo Muroga (1907-1982), who was an associate professor in the Department of Literature, Kyoto Imperial University, researching geography. It consists of 997 items, including 511 antique maps, 199 Japanese books and 285 Western books. Kyoto University Library acquired the collection in 1996.
To improve discoverability of contents, we are adding English metadata.
Universal Viewer
System Configuration

1. visit website and get manifest.json
2. fetch images

**CMS (Drupal)**
- Website design, Wireframe
- Metadata
- Viewer
- **manifest.json generator** (customized Drupal module)
- Search (Apache Solr)

**Image Server (IIP Image Server)**
- Image files (tif)

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5/23/2018
Links from OPAC to the Digital Archive

OPAC provides links to the digital archive.
- OPAC and the digital archive store the identical metadata.
- OPAC enables advanced search.
Revision of the conditions of content reuse
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(Yoshida-South Library)

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https://rmda.kulib.kyoto-u.ac.jp/reuse
We hope that our digital archive encourages and supports researchers in humanities and their studies. We are looking forward to collaborating with you.

Thank you!