

## Program

### (26 March, Sunday)

- 10:00 ~ 10:10** Greetings (Shōichirō HARA)  
**10:10 ~ 10:40** Theme explanation (Andrea FLORES URUSHIMA)  
**10:40 ~ 11:15** Presentation 1:  
Twentieth Century Latin American Architecture: a Network and a Digital Exhibition  
(Hugo SEGAWA)  
**11:15 ~ 11:30** Questions  
**11:30 ~ 11:45** Coffee Break  
**11:45 ~ 12:20** Presentation 2:  
Japanese Spatial Culture from a Cross-Disciplinary Approach. JAPARCHI:  
From a Network to a Collaborative Tool for Innovative Research (Corinne TIRY-ONO)  
**12:20 ~ 12:30** Questions  
**12:30 ~ 14:00** (Lunch) Preliminary Discussion on Methodology  
**14:00 ~ 14:35** Presentation 3:  
ArchiteXt Mining: Taking advantage of Periodicals as an Architectural Data Base  
(Ana ESTEBAN MALUENDA)  
**14:35 ~ 14:45** Questions  
**14:45 ~ 15:20** Presentation 4:  
GIS Thematic Mapping as an Instrument of Analysis for the Identification  
of the Rural in Complex Territories (Roberta FONTAN)  
**15:20 ~ 15:30** Questions  
**15:30 ~ 16:05** Presentation 5:  
Global Architect's Education: Tearoom Database of Interactive Online Workshops  
(Adriana PICCININI HIGASHINO)  
**16:05 ~ 16:15** Questions  
**16:15 ~ 16:30** Coffee Break  
**16:30 ~ 17:10** Comments: Shoichi OTA , Akiko OKABE  
**17:10 ~ 17:40** Special Talk: Beyond Architecture:  
How Computation empowers the 21st Century Master Builder (Kristof CROLLA)  
**17:40 ~ 18:30** General Discussion / Evaluation of Proposals' Frameworks

### (27 March, Monday)

- 9:30 ~ 10:05** Presentation 6:  
Capturing from Human Activities the Multiscale Formation Mechanisms  
of Dwelt Environments (Kyota YAMADA)  
**10:05 ~ 10:15** Questions  
**10:15 ~ 10:50** Presentation 7:  
Mapping the Exchange: Magazines as Platform for Urban Criticism  
(Gaia CARAMELLINO)  
**10:50 ~ 11:00** Questions  
**11:00 ~ 11:30** Comments: Pedro BRANCANTE, Ana TOSTOES  
**11:30 ~ 12:00** General Discussion/ Evaluation of Proposals' Frameworks