

# KALIN

**Renewal!**

**【the frontside】 Hello, incoming students!**

## **Sanshiro at the Library**

**Director, Yoshida South Library**

**SUDA Chisato**

**【the backside】 Welcome!**

## **Yoshida-South Library Users' Manual**

**Schedule of 3 months**

We will provide library's information to everyone!

**English ver.**

Partly written in both  
Japanese and English



## 『三四郎』の図書館

吉田南総合図書館 館長 須田千里

一〇〇年以上前の一九〇八年、熊本の第五高等学校を卒業した小川三四郎は東京帝国大学文科大学に入学する。言わずと知れた夏目漱石の青春小説『三四郎』の主人公である。

二十三歳の三四郎の廻りには、博大な知見をもちながら第一高等学校の英語教師に甘んじている「偉大なる暗闇」広田先生や、同郷の先輩で理科大学に勤める野々宮宗八、事情通の友人佐々木与次郎らがいる。彼らに加え、知的で謎めいた里見美禰子<sup>みねこ</sup>や野々宮の妹よし子とも交流する中で、三四郎は成長していく。

新入生の三四郎には見聞きするものすべてが新鮮で、図書館はまずその立派な外観に感服する(われらが吉田南総合図書館よりも立派だった?)。しかしやがて、講義を聴いても物足りなくなった三四郎は、与次郎から「下宿屋のまづい飯」のような講義なんか聞かず、図書館へ行け、と教えられる(ちょっと耳が痛い。ともあれ自学自習は大切!)

しかし、三四郎には何を讀んでいいかさえわからない。一年生は書庫に入れないから(吉田南総合図書館では一回生から入れます!)、図書目録カードを漠然とめくってみるが、その分量に圧倒される(いまならKULINEで適当な語句を入れて検索すればいいが、全体の蔵書量は見当もつかないだろう。なお、当館二階には過去のカードボックスも残してある)。

館内で静かに勉強する多くの学生にも圧倒された三四郎はそのまま退散するが、翌日は思い切って掛員から書庫内の本を出して貰う。本を間違えて請求したり、いざ手に取ると難しすぎたりと試行錯誤しつつ、三四郎は毎日八、九冊(!)借りてみるものの、ほとんど読まない(いわゆる「積ん読」ですな)。

しかし驚いたのは、どんな本にも必ず鉛筆で書き込みや印が付いていることだった(もちろんこれはNG!)。自分の無知無力を思い知った三四郎は、しかし喫茶店で見かけた広田先生の超然とした姿に感化され、図書館に引き返して例になく充実した読書をする。最後に開いた本の書き込みには、真理と一体化したヘーゲルの講義を聞くため学生がベルリン大学に集まったのに対し、今の学生は就職のため講義を丸写しするような「のっぺらぼう」な機械である、とあった。漱石は無垢な三四郎を通して、徒らに煩瑣に見える講義、就職のためにそれを暗記する学生など、当時の大学教育の問題点を指摘していたのだ(いまは講義も試験のあり方もだいぶ改善されていると思うのだが)。

システムは格段に進歩したが、大学や図書館の本質は今も昔も変わらない。新入生の皆さん、広く深い知の海を思うがままに逍遙する吉田南総合図書館(愛称「逍遙館」)へ、ようこそ!

大学院人間・環境学研究科教授(日本近代文学専攻)

More than 100 years ago, in 1908, Ogawa Sanshiro graduated from high school (the equivalent of present-day college) in rural Kumamoto, in Kyushu, and started graduate studies in the College of Liberal Arts at Tokyo Imperial University. He is, of course, the protagonist of Natsume Soseki's classic coming-of-age novel *Sanshiro*.

At the age of 22 (or 23 by Meiji-era count), Sanshiro finds himself among such characters as the enigmatic Professor Hirota, nicknamed the "Great Darkness," a deeply learned man content to teach high-school English; Nonomiya Sohachi, a somewhat older young fellow from the same hometown who works in the College of Science; and his cynical friend Sasaki Yojiro. As Sanshiro gradually matures, he also meets women, the intellectual and mysterious Satomi Mineko and Nonomiya's younger sister Yoshiko.

For Sanshiro, as a newly enrolled student, everything he sees and hears is fresh, and when visiting the library for the first time, is astounded by its splendor (could it have been greater than our Yoshida-South Library?) Eventually Sanshiro, who comes to be dissatisfied with his lectures, is told by Yojiro to "ignore those boring lectures, they're worse than boarding-house food. Go to the library instead!" (That's a tough thing for a professor to hear, but it's true that studying on your own is important!)

However, Sanshiro isn't even sure what to read. First-year students are not allowed into the stacks (they are at Yoshida-South Library, though!), so he flips vaguely through the library card catalog, overwhelmed by the number of books. (Today, you can search for books using keywords and phrases on KULINE, but it won't give you a sense of the size of the library's holdings. But we still have the old card catalog on the second floor!)

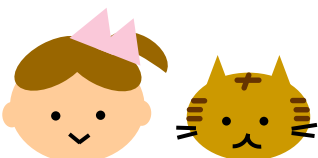
Also overwhelmed by the sight of so many students studying quietly in the library, Sanshiro flees, but the next day he comes back, takes the plunge, and asks a clerk to retrieve some books from the stacks. It's a process of trial and error – he requests the wrong books, opens books only to find they're too difficult, and so on – but eventually he starts borrowing books from the library, eight or nine of them a day (!) However, he barely reads them (like the recent Japanese buzzword *tsundoku*, which describes people who keep stacks of books around but don't read them much).

What surprises him most, though, is that every single book has been written on in pencil or marked (obviously a no-no!) Sanshiro realizes that he is quite naïve. Later he is inspired by the transcendental detachment of Professor Hirota, whom he observes at a coffee shop, to return to the library and read with unprecedented avidity. The last book he opens has been written in, comparing students who once gathered at the University of Berlin to listen reverently to Hegel's lectures to today's students, like "monotonous machines," who dully copy down lectures word for word all for the sake of future employment. Through the innocent Sanshiro, Soseki sharply pointed out problems with university education at the time, such as abstruse lectures and students who memorized them in the hope of getting good jobs (today's lectures and exams are much improved, in my opinion.)

While their systems have evolved dramatically, the essence of the university and the library remains unchanged. Incoming students, welcome to the Yoshida South Library (nicknamed "Shoyokan"), where you are free to explore the vast, deep sea of knowledge as you wish!

Professor, Graduate School of Human and Environmental Studies, Modern Japanese Literature

# Welcome!



# Yoshida-South Library Users' Manual

2020 ver.

Hello, incoming students! Welcome to Yoshida-South Library (Shoyokan). We're sure you're excited about your university life, and have plenty of both anticipation and anxiety. The way you study will also be different from before, so we've created the Yoshida-South Library Users' Manual so that you can make full use of the library and have a make the most of your time at Kyoto University life. Please have a look.



## 1. Enter the library gate by holding your Student ID pass over the sensor!

Your Student ID is a contactless IC card, so you can open the entrance gate just by holding your Student ID over the sensor. When you borrow books, you can just touch your Student ID to an automatic lending machine. Be sure not to lose your Kyoto University student ID!

By the way, undergraduate students can borrow up to five books for two weeks from the first and second floors. The number of books that can be borrowed is different for each library or reading room, and they are counted separately, so when combined, you can borrow a large number of books.

Books are lent out for extended periods during spring vacation and other long holidays.



## 2. Find the book you're looking for with KULINE!

There are about 50 libraries and reading rooms. KULINE (Kyoto University Library Network) is a trusty system that lets you find out which library or reading room the book you're looking for is in, and which shelf it's on.

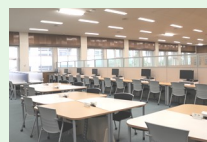
You can use MyKULINE by logging in with the Institute for Information Management and Communication ECS-ID (a0\*\*\*\*\*) and password. MyKULINE is a convenient service that enables you to reserve a book, extend the borrowing period, and reference your lending history.



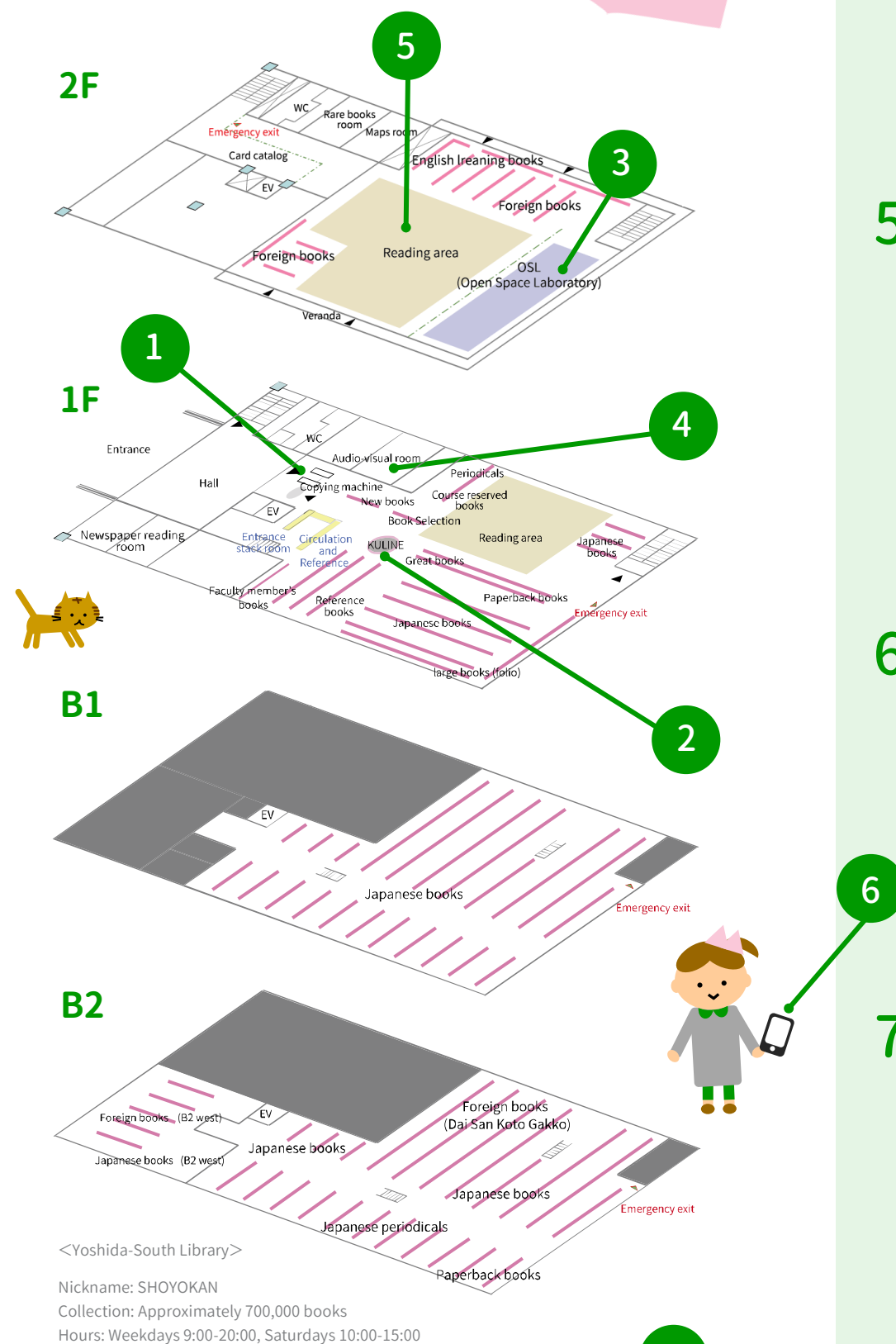
## 3. Read E-journals and E-books too!

The OSL (Open Space Laboratory) area, just up the stairs at the back of the library, is equipped with computers. You can also use these computers for reports and research if you have an ECS-ID (a0 \*\*\*\*\*) and password.

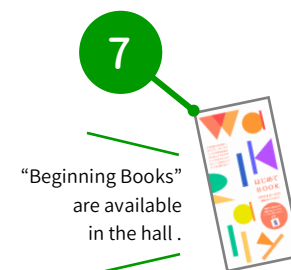
In addition, you can read electronic magazines and books at computers on campus. Kyoto University has subscriptions to E-journals (over 40,000 titles) and E-books (over 50,000 titles), and makes them available to everyone on campus.



There are electrical outlets and Wi-Fi, so you can bring your own computer and work! For printing, please refer to the Institute for Information Management and Communication website.



Books are arranged in order of the call number labels on their spines. If you have any questions, such as "Where is this book?" or "How do I search for a book?", please feel free to ask the staff!



"Beginning Books" are available in the hall.

## 4. DVD can be seen in the audio-visual room!

One of the hallmarks of Yoshida-South Library is this audio-visual room. It's a popular area offering a wide range of materials including classic films, recent hit movies, documentaries and animation.

DVDs are not lent out, so please watch them in the audio-visual room.



## 5. Use the reading room to write reports and study!

There are about 90 seats in the 1F reading room and about 270 in the 2F reading room. They're great places for writing papers and reports, and for studying on your own.

If you want to work on an assignment or discuss something with a friend, please use "Wa-on," the speaking library. ("Wa" means "circle" in Japanese.) There are no books in Wa-on, but you can use Wi-Fi and borrow whiteboards and laptops. It's located opposite the Yoshida-South Library, on the east side of the 1st floor of the Graduate School of Human and Environmental Studies Building.



## 6. Check the Internet or Twitter for news from the library!

Yoshida-South Library offers a wide range of information to Kyoto University students. Please check the website, Twitter and KALIN!

<Web> <http://www.kulib.kyoto-u.ac.jp/yoshidasouthlib/>

<Twitter> @yoshidasouthlib

<KALIN> This is the Yoshida-South Library newsletter. It is available at the library in the hall or near the counter, in Wa-on, at the Seikyo Yoshida shop and elsewhere.



## 7. Take part in the Library Network stamp rally and Yoshida-South Library walk rally!

We are holding fun new events to let people get to know the library better.

### Stamp Rally

Participants collect stamps from five or more Kyoto University libraries and museums, including the main library and Yoshida-South Library, during the rally from April 2 to May 15, and can receive original library merchandise. Join in the fun!

### Walk Rally

At Yoshida-South Library (from April 6-17)! Walk around to various points with the "Beginning Book" handed out at the library. If you can complete a quiz and use the answers to make the key words, you will receive a commemorative gift. This year's gift is an original tote bag (see illustration at right, only for new students, limited to first 200 people). We look forward to seeing you there!



## Calendar

### April

- Walk Rally at YSL  
Apr. 6-17
- Guidance session on writing papers  
Elementary/ 12:30-  
Intermediate/ 16:30-  
Apr. 21, 22, 24, 27, 30

### May

Display

「What's TADOKU?」  
Open until June 30  
on the 2nd floor

### June

- Anniversary of foundation  
June 18

## Wa-on

Wa-on: the speaking library

On the east side of the 1st floor of  
the Graduate School of Human and Environmental Bldg.

Open: Mon.-Fri. 9:00-17:00

Close: Saturdays, Sundays, Holidays

### Yoshida-South library, Kyoto University: SHOYOKAN

Yoshida-Nihonmatsu, Sakyo-ku, Kyoto 606-8501

Tel: 075 (753) 6524, 6525 Email: a30yslib@mail2.adm.kyoto-u.ac.jp

Web: <http://www.kulib.kyoto-u.ac.jp/yoshidasouthlib/> Twitter: @yoshidasouthlib

Web



00 9:00-20:00 00 10:00-15:00

00 00 Close day

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