



TITLE:

# Cover & Contents

AUTHOR(S):

---

CITATION:

Cover & Contents. ZINBUN 2021, 51

ISSUE DATE:

2021-03

URL:

<http://hdl.handle.net/2433/262927>

RIGHT:

© Copyright March 2021, Institute for Research in Humanities Kyoto University.

# ZINBUN

NUMBER 51 (2020)

INSTITUTE FOR RESEARCH IN THE HUMANITIES  
KYOTO UNIVERSITY

Editorial Committee    TATSUSHI FUJIHARA  
                                  TILL KNAUDT  
                                  ERIKA TAKASHINA  
                                  KOSUKE TSUIKI

© **Copyright March 2021**

Institute for Research in the Humanities  
Kyoto University  
Yoshida Honmachi, Sakyo-ku  
Kyoto 606-8501, Japan

**Printed by Nakanishi Printing Co. Ltd.**

## CONTENTS

### **Special Issue / Dossier spécial: La place de la parrèsia chez Michel Foucault : deux rencontres avec Philippe Sabot**

Kosuke TSUKI, Introduction.....	1
Philippe SABOT, Subjectivité, critique, vérité.....	2
Yoshihiko ICHIDA, Comment le Sophiste est-il devenu <i>parrèsias</i> ? .....	15
Philippe SABOT, Michel Foucault et les aventures de la vérité .....	36
Takashi SAKAMOTO, De l'imaginaire à l'esthétique : les fictions chez Michel Foucault .....	49

### **Articles**

Emmanuel DELILLE, Relire Michel Foucault à la lumière d'Henri Ellenberger : lectures anthropologiques, tournant historiciste et expériences de l'exil ou de l'expatriation dans les années 1950 .....	65
Till KNAUDT, Maikon and Cyber-Capitalism: Some Preliminary Remarks on a History of Computerization in Japan, 1960–1990.....	95
Markus RÜSCH, Reconsidering the religious layers of the Art of Tea. <i>Kencha</i> -ceremonies and the central meaning of a tea offering .....	123
Institute for Research in the Humanities: Report on Staff and Research Projects .....	159
Submission Guidelines for ZINBUN .....	175