

## Lamei, another dialect of Lamo (mDzogong, TAR) ——Vocabulary and sentence structure——\*

**SUZUKI Hiroyuki**

*Fudan University*

**Sonam Wangmo**

*Universität Bonn*

**Tsering Samdrup**

*SOAS, University of London*

### Summary

This article primarily explores the vocabulary and sentence structure of Lamei, a dialect spoken in Zhonglinka Township, mDzogong County, Chamdo Municipality, Tibet Autonomous Region (TAR), China. Lamei is one of the two principal dialects of Lamo, a recently recognised non-Tibetic Tibeto-Burman language. The article contains approximately 500 lexical entries and 166 sentence examples with glossing, as well as preliminary findings and remarks presented in the material. The data of Lamei provided in the article were collected in the summer of 2019 at the local site. We had collaborators, from Ruoba and Wamei, respectively. Slight differences in the pronunciation have been observed between the two speeches. However, they do not affect mutual intelligibility. Section 1 briefly reviews the non-Tibetic Tibeto-Burman languages in the southeastern area of TAR, and specifies the Lamei-speaking area. Section 2 provides the sound system of Lamei, divided into syllable structure, consonantism, vocalism, and suprasegmentals. Section 3 introduces essential findings of phonological and morpho-syntactic features of Lamei; it includes four features: sound correspondence of native forms between Lamei and Lamo focusing on a rhyme and uvular initials; sound correspondence of Written Tibetan forms focusing on several initial sounds; copulative and existential verbs; and verb suffixes. Section 4 and Section 5 are vocabulary and sentence examples, respectively. The vocabulary consists of English meaning, Lamei form, and notes specifying a potential origin when a given lexical item is a loanword.

**Key words:** Chamdo, non-Tibetic Tibeto-Burman language, Lamo, word list, basic construction

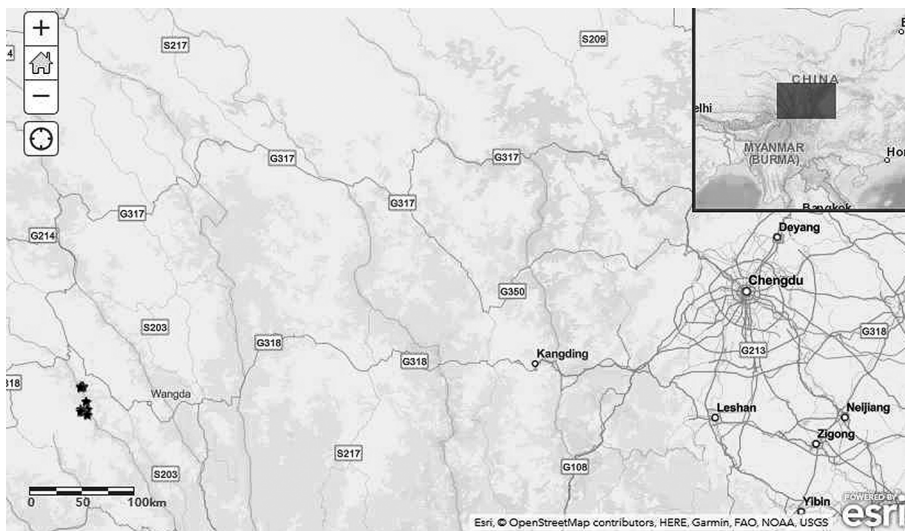
关键词：昌都、非藏语支藏缅语、拉莱语、词汇表、基本结构

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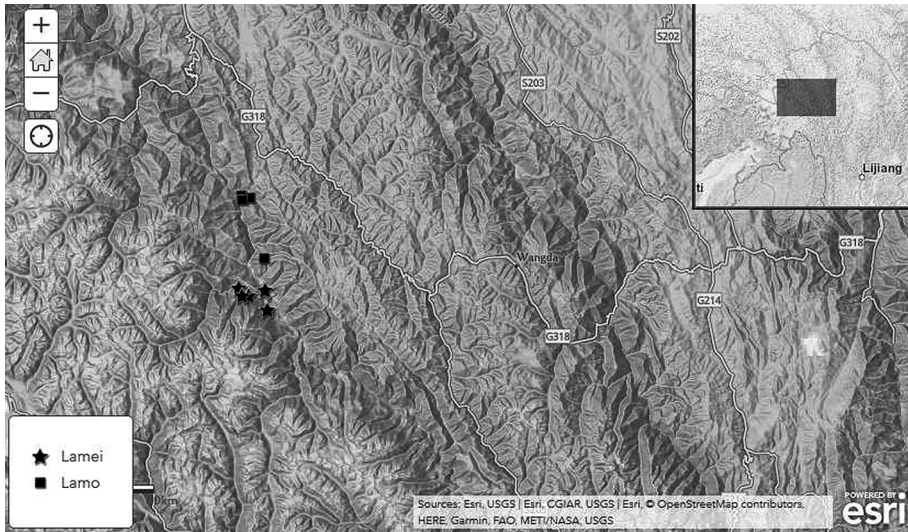
## 1. Introduction

This article examines the vocabulary and sentence structure of the Lamei dialect of Lamo, a recently recognised Tibeto-Burman language, spoken in mDzogong [mDzo sgang] County, Chamdo [Chab mdo] Municipality, Tibet Autonomous Region, China. Suzuki and Tashi Nyima (2016) were the first to report the existence of non-Tibetic languages in Chamdo, and Tashi Nyima and Suzuki (2019) officially published an article regarding four newly recognised Tibeto-Burman languages in Chamdo and Dzayul [rDza yul], including Lamo, Larong sMar, Drag-yab sMar, and gSerkhu. Other works have been published as well: Zhao (2018, 2019) describes Larong sMar, and dKon-mchog rGyal-mtshan (2018) describes Drag-yab sMar. Suzuki and Tashi Nyima (2018) examine a phonological, lexical comparison among Lamo (Kyilwa dialect), Larong sMar (Tangre Chaya and Phagpa dialects), and Drag-yab sMar (Razi dialect). Suzuki et al. (2018) provide a word list of Lamo (Kewa dialect), Larong sMar (Phagpa dialect), and Drag-yab sMar (Razi dialect); Suzuki et al. (2021) present a word list of Drag-yab sMar (mBengo dialect); in addition, Suzuki and Tashi Nyima (this volume) present a detailed description of the Lamo evidential system.



**Map 1** Lamo-speaking area in the eastern Tibetsphere

Lamo has between 6500 and 7000 speakers. It principally has two dialects: Lamo and Lamei. The former is spoken in lDongpa [lDong pa] Township, and the latter in Zhonglinka Township (see Maps 1 and 2), in which only five hamlets are inhabited by Lamei speakers, namely, Shizika, Luoba, Ruoba, Wadui, and Wamei (see Map 3). Both are spoken in the area along the rGyal-mo rNgul-chu River (Nujiang) in mDzogong County. According to



**Map 2** Location of Lamo and Lamei



**Map 3** Lamei-speaking hamlets and recorded varieties (Wamei and Ruoba)

the speakers, Lamo and Lamei are the mutually intelligible varieties. Lexical data of Lamo have been published in Tashi Nyima and Suzuki (2019), as well as Suzuki et al. (2018); however, any materials of Lamei have not been published so far.

Lamo is described as one of three ‘special dialects’ in *Changdu Diquzhi* (2005: 819). Roche and Suzuki (2018) list up minority languages spoken in the Chinese Tibetosphere; however, they do not mention any non-Tibetic languages in Chamdo Municipality. Suzuki and Tashi Nyima (2016) firstly recognise this language as a non-Tibetic variety, but they mistakenly name it ‘Bo, which is an exonym by the surrounding native speakers of Khams Tibetan. Lamo is the name used by its native speakers. Following this report, Lamo (IDongpa Lamo) has been selected as a target language of the China’s national project named *Zhongguo yuyan ziyuan baohu gongcheng* ‘China’s Language Resource Protection Project’; the recording work of words, sentences, and stories of Lamo has been completed by Chinese scholars. The results are to be archived and put online for the public. On the contrary, to the best of our knowledge, Lamei has not been described so far.

The data of Lamei provided in the present article were collected and recorded by the second two authors in the summer of 2019 at the local site. We had collaborators, from Ruoba and Wamei, respectively. Slight differences in the pronunciation have been observed between the two speeches. However, they do not affect mutual intelligibility.

A brief sound system of Lamei, as well as preliminary findings of its linguistic features, are described in Sections 2 and 3, respectively. Since the article aims to provide language materials of Lamei, the description is as simple as possible. A vocabulary (Section 4) contains approximately 500 entries, each of which consists of English meaning, Lamei form, and notes. The order of the lexical items is principally according to the word list provided by Nagano and Prins (2013), as well as Suzuki et al. (2018). Sentence examples (Section 5), containing 166 utterances, include morpheme-by-morpheme glossing with a full English translation. These examples are selected from Ikeda (2008), as well as Nagano and Prins (2013), all of whom refer to Ma’s (1987) 200 sentence examples. Due to the restricted quantity of the collected data, our analysis remains preliminary. Romanisation of the Tibetan script follows the style of de Nebesky-Wojkowitz (1956).

## 2. Sound system of Lamei

This section consists of four parts: syllable structure, consonantism, vocalism, and suprasegmentals. The method for displaying the syllable structure follows Suzuki (2005). The description of segmental sounds follows the framework by Zhu (2010, 2015) as well as Suzuki (2016), including IPA (International Phonetic Alphabet) symbols and additional indispensable phonetic symbols employed in Chinese linguistics. The analysis of suprasegmental sounds follows Kitamura (1977), with a necessary expansion.

The description is restricted in the data that we were able to obtain. A full phonological

analysis is left for future studies.

### Syllable structure

The maximum syllable structure of Lamei is summarised as <sup>C</sup>CGV, where <sup>C</sup> is a preinitial, C is a main initial, G is a glide, and V is a nucleus, that is, a vowel. CV is a minimum, indispensable unit of a syllable. We also find coalescence of syllables. Lamei exhibits coalescence of syllables, especially within a single tone-bearing unit (TBU). For example, the ACP.Q suffix /-la sa/ as a surface form is analysed /-le sə-ʔa/ ‘-ACP-Q’.

### Consonantism

Table 1 represents a list of initial simplex sounds.

**Table 1** List of consonants

		A	B	C	D	E	F	G	H
plosive	aspirated	p <sup>h</sup>	t <sup>h</sup>	t̪ <sup>h</sup>			k <sup>h</sup>	q <sup>h</sup>	
	non-aspirated	p	t	t̪			k	q	ʔ
	voiced	b	d	d̪			g	ɠ	
affricate	aspirated		ts <sup>h</sup>		tʃ <sup>h</sup>				
	non-aspirated		ts		tʃ				
	voiced		dz		dʒ				
fricative	voiceless		s		ʃ	x	ç	h	
	voiced		z		ʒ		ʁ	ɦ	
nasal	voiced	m	n				ɲ	ŋ	
	voiceless	m̥	n̥				ɲ̥	ŋ̥	
liquid	voiced		l	r					
	voiceless		l̥						
semi-vowel	voiced	w				j			

N.B. A: bilabial; B: denti-alveolar; C: retroflex; D: prepalatal; E: palatal; F: velar; G: uvular; H: glottal

Preinitial is occupied by either a nasal (prenasalisation) or a glottal fricative (preaspiration).

### Vocalism

Vowels have 12 tongue positions and are divided into three types: plain, nasalised, and creaky, as shown in Table 2.

**Table 2** List of vowels

plain	i	e	ɛ	a	ɑ	ɔ	o	u	ɯ	ʉ	ə	ɵ
nasalised	ĩ	ẽ	ɛ̃	ã	ɑ̃	õ	õ	ũ				
creaky		ɛ̤	ɛ̤	ɑ̤	ɑ̤	ɔ̤		ṳ			ə̤	

We observe a ‘vowel harmony’-like phenomenon for specific words. For instance, the vowel quality of a negative prefix depends on a verb stem’s vowel, as demonstrated in (10) and (60) (see Section 5).

### Suprasegmentals

There is two-way pitch distinction at a word-initial position: high (ˀ) and low (ˁ). The TBU is a phonological word (a root plus affixes), up to the first two syllables. Tones are not distinctive over syllables from the third syllable of a word, as well a phonological word, being realised as low level. An apostrophe (ˀ) appearing between first and second syllables denotes that the second syllable is out of the TBU and thus atonal. See Suzuki and Sonam Wangmo (2019) for a similar description on suprasegmentals of Lhagang Choyu.

## 3. Findings and remarks

Among the limited number of words and sentences, we have discovered some remarkable features regarding differences between Lamei and Lamo (Kewa dialect). We summarise below the following three features: native lexical forms, written Tibetan (WrT) sound correspondence, and copulative and existential verbs. Finally, we present a summary of Lamei verb suffixes arranged with TAM (tense-aspect-modality) and evidentiality.

### 3.1 Sound correspondence of native forms

The most remarkable sound correspondence between Lamei and Lamo is presented in Table 3.

**Table 3** Rhyme correspondence /wi/-/ʉ/

meaning	Lamei	Lamo
dog	ˀk <sup>h</sup> wi	ˀk <sup>h</sup> ʉ
tooth	ˀxwi	ˀxʉ

From these examples, we find a sound correspondence between /wi/ and /ʉ/. The form of ‘dog’ in Lamei suggests that it is derived from a proto-form with a /w/-glide, as attested in Lolo-Burmese, and not a /j/-glide, as attested in Tibetic. Although Lamei has a /ʉ/-vowel, this sound is related to Tibetic loans.

Sound correspondences of uvular initials are mostly regular, as shown in Table 4.

**Table 4** Uvular correspondence

meaning	Lamei	Lamo
round	ṽqo qo	ṽqo qo
bad	ʻʔa qɛ	ʻʔa qa
hard	ṽkaʻ <sup>N</sup> ga	ṽkaʻ <sup>N</sup> ga
how	ṽχaʻ wa sə	ṽχa
ten	ṽba	ʻba
five	ṽnwə	ṽnwɛ̃
milk	ṽq <sup>h</sup> wə	ʻχɔ

Except for the word ‘milk’, the initial sound is identical to both the varieties. The existence of uvulars seems to be stable in the non-Tibetic languages in Chamdo (see also Suzuki and Tashi Nyima 2018).

There are word forms unique to Lamei, for example, /ṽʔo/ ‘pig’ and /ṽʔi/ ‘gate’. We cannot find their cognates in Tibetic as well as Qiangic languages.

### 3.2 Sound correspondence of Written Tibetan forms

We present two sound correspondences of the WrT, the *ny* initial and *sh/zh* initials, in Table 5.

**Table 5** Sound correspondences of WrT *ny*

WrT	Lamei	Lamo
<i>nya</i> ‘fish’	ʻnɛ	ʻnɛ
<i>rnying pa</i> ‘old’	ṽ <sup>h</sup> ijuʻ <sup>h</sup> bɛ	ṽ <sup>h</sup> iɛʻ pɛ

The WrT *ny* initial does not correspond to a prepalatal nasal in Lamei, but to an alveolar or velar nasal. This sound correspondence is restricted by its phonological system lacking prepalatal nasals (see Section 2). Hence, it is unlikely that Lamei borrowed the word form for ‘fish’ from a dialect which lacks prepalatal nasal consonants, such as sMarkhams (Suzuki 2018, Suzuki et al. forthcoming) and Sangdam (Suzuki 2012). The sound correspondence of WrT *ny* with the velar nasal is attested in Balti (Sprigg 2002).

**Table 6** Sound correspondences of WrT *sh/zh* and *Py*-series

WrT	Lamei	Lamo
<i>shugs</i> ‘power’	̄cu	̄xuu
<i>bshad</i> ‘talk’	̄ <sup>h</sup> ce	̄ <sup>h</sup> ce
<i>phyed ka</i> ‘half’	̄ <sup>h</sup> ce k <sup>h</sup> e	̄ <sup>h</sup> ce k <sup>h</sup> e
<i>byed</i> ‘do’ (light verb)	̄ci	̄ci

The WrT *sh/zh* initials mostly correspond to prepalatal fricatives, with an exception of *shugs* ‘power’ in Lamo. Lamo’s basic sound correspondence to WrT *sh/zh* are, in fact, ‘palato-velar’ fricatives (e.g. [x, ç̃x] for /x/), as attested in Southern Route Khams including the dialects of mDzogong, sMarkhams, and mBathang (see Tournadre and Suzuki 2021 for the dialectal classification). The variation of sounds corresponding to WrT *sh/zh* is displayed in Suzuki et al. (2019). This phenomenon further suggests that the Tibetan superstratum varies in Lamei and Lamo.

The WrT *Py*-series (forms including *py*, *phy*, and *by*) correspond to prepalatal fricatives; the sound correspondences of WrT *sh/zh* and *Py*-series are thus identical in Lamei. Many dialects of Khams Tibetan display the sound correspondence between WrT *Py*-series and prepalatal fricatives; however, we should note that different sound correspondence patterns are found in several dialects spoken along the rGyal-mo rNgul-chu River, for example, the Tshawarong dialect exhibiting a correspondence between the WrT *Py*-series and denti-alveolar affricates.

### 3.3 Copulative and existential verbs

Copulative and existential verbs of Lamei exhibit different stems according to the evidential category. See also Suzuki and Tashi Nyima’s (this volume) detailed description of copulative and existential verbs of Lamo.

We compare Lamei’s related verb stems with Lamo’s in Table 7.

**Table 7** Copulative and existential verb stems

meaning	Lamei	Lamo
CPV.E	̄ŋo	̄ŋo
CPV	̄ <sup>h</sup> te	̄ <sup>h</sup> te <sup>h</sup> u
EXV.E	̄k <sup>h</sup> o	̄k <sup>h</sup> o
EXV.SEN	̄ŋa	̄ne

The stem difference in both the varieties exists in evidential categories. Two stems are identical, while the other two vary, although they are similar in the phonetic aspect; from our data, we cannot verify that each pair is a cognate.



An EXV form consists of the EXV.E stem + another syllable: Lamei is /kʰoʰ ɕi/, and Lamo is /kʰo tɕʰɯ/. Lamo's morphology corresponds to WrT *yod red* (EXV.E stem + CPV stem). Lamei's suffix is common to the form of PROG/STA (see Section 3.4). Based on the present data, Lamei's CPV.SEN form does not appear.

The EXV.SEN forms might be cognates; however, this yet has to be confirmed. It is noteworthy that the EXV.SEN form in Lamei seems to be close to that in Larong sMar (Dongba dialect): /ŋa<sup>13</sup>/ (Zhao 2019: 51–54), although the voicing and suprasegmental features are different.

Lamei has a negative stem for the copulative egophoric verb (CPV.E.NEG): /me/. The existence of the negative stem differs from Lamo, which always uses a negative prefix.

### 3.4 Verb suffixes

Verb suffixes of Lamei, based on our restricted data, can be arranged with TAM and evidentiality as presentet in Table 8:

**Table 8** TAM evidential system of verb suffixes of Lamei

TAM \ evidentiality	egophoric	statemental	sensory
nonperfect (NPFT)	-tɕu sə ŋo	-tɕu ɕi	-tɕu sə
accomplished (ACP)	-le sə ŋo	-la ɕi	-le sə
perfect (PFT)		-pə tʰe / -nə	
aorist (AOR)	-wə zə ŋo	DIR-V-sə	-wə sə
stative (STA)	-ɕi	-ɕi	-sə
progressive (PROG)	-ɕi	-ɕi	
future (FUT)		-re / -pə <sup>f</sup> go	

The division of TAM is preliminary, induced from the limited examples in Section 5, and it awaits rigorous investigation. At present, we confirm an evidential-marking system with at least three categories: egophoric, statemental (or factual), and sensory. This category classification is identical to the copulative and existential verbs. The sensory forms contain a syllable /-sə/; however, the same syllable appearing with a directional prefix (DIR) does not function as sensory, but as a part of aorist statemental (AOR). So is the form 'DIR-V-le sə', that is analysed as accomplished statemental (ACP).

Other than the forms in the list, there is a suffix: /-ta/, primarily functioning as 'perfect cislocative' (PFT.CIS). The category 'cislocative' describes an action or a status coming towards the speaker. It is noteworthy that this function corresponds to WrT *byung* (PFT.CIS) attested in Lhasa Tibetan, as well as many Khams Tibetan varieties.

A short description on the suffixes of Lamo is provided in Tashi Nyima and Suzuki (2019: 68–69), exhibiting different forms and categories from Lamei; however, they do

not display a whole picture of the TAM-evidential category in Lamo, and hence we do not compare them. See also Suzuki and Tashi Nyima (this volume) for a more detailed description on the evidential system in Lamo.

#### 4. Vocabulary

The order of the entries is arranged by semantic fields, principally ordered as Body Parts, Clothing, Food, Housing, Utensils, Tools, Persons, Society, Nature, Various adjectives, Direction, Time, Numbers, Pronouns, and others. However, in the following word list, we do not separate data into different sections based on these classifications, but just consecutively arrange them in order. Additional words appearing in Section 5 are attached at the end of the list.

Meaning	Lamei	N.B.
head	ʼwa	
forehead	ʼt <sup>h</sup> a pe	WrT <i>thad pa</i> .
eye	ʼmṽ	
eyebrow	ʼmṽ <sup>h</sup> pu	The second syllable WrT <i>spu</i> .
tear	ʼmṽ tɕ <sup>h</sup> ə	The second syllable WrT <i>chu</i> .
blind	ʼko tsa	
nose	ṽ <sub>o</sub> ni	
ear	ṽ <sup>h</sup> na tɕo	WrT <i>rma cog</i> .
deaf	ʼja ko	
mouth	ʼɕe	
lip	ṽ <sup>h</sup> tɕ <sup>h</sup> ə to	WrT <i>mchu to</i> .
tongue	ṽ <sub>o</sub> lɛ	
mute	ʼṽ <sup>h</sup> dzɔ po	
tooth	ʼxwi	
saliva	ṽ <sup>h</sup> dzɔ ra	
breath	ṽ <sup>h</sup> ʔu	WrT <i>dbugs</i> .
voice	ṽ <sup>h</sup> kɛ	WrT <i>skad</i> .
cough	ṽ <sup>h</sup> tɕɛ	
sneeze	ṽ <sup>h</sup> ʔa' tɕ <sup>h</sup> ə	
yawn	ṽ <sup>h</sup> ʔu <sup>h</sup> dzi	
chin	ʼma ni	WrT <i>ma ne</i> .
face	ʼwa ji	
cheek	ṽ <sup>h</sup> ɕɛ <sup>m</sup> bɛ	WrT <i>'gram pa</i> .
moustache	ʼk <sup>h</sup> ə <sup>h</sup> pu	WrT <i>kha spu</i> .
neck	ʼka tɕɛ	

Meaning	Lamei	N.B.
throat	ṽʔu t <sup>h</sup> o	
shoulder	ṽt <sup>h</sup> a pɛ	WrT <i>phrag pa</i> .
elbow	ʔtu <sup>n</sup> dzo	The first syllable WrT <i>gru</i> .
hand	ʔa	
breast	ʔã ka	The first syllable WrT <i>brang</i> .
heart	ṽnə	
belly	ṽfi <sup>h</sup> du	
liver	ṽp <sup>h</sup> o kɛ	
navel	ṽhtə ji	
back	ṽfi <sup>h</sup> gɸ pɛ	WrT <i>sgal pa</i> .
waist	ṽhtɛə <sup>ŋ</sup> go / ṽhkɛ	WrT <i>dpyi 'go</i> . WrT <i>rked</i> .
knee	ṽpo mo	WrT <i>pus mo</i> .
leg	ṽsə ʔi	
foot	ṽsə ʔi	Same as 'leg'.
cripple	ṽfi <sup>h</sup> dza la	
body	ʔzu po	WrT <i>gzugs po</i> .
hair	ṽhp <sup>h</sup> u	WrT <i>spu</i> .
skin	ṽfi <sup>h</sup> mo	
pus	ṽhp <sup>h</sup> a	
sweat	ʔtse pɛ	
dirt	ʔtə mɛ	WrT <i>dri ma</i> .
blood	ṽsa	
bone	ṽtɛə ri	
muscle	ṽ <sup>n</sup> tɛ <sup>h</sup> i	Same as 'meat'.
power	ṽɕu	WrT <i>shugs</i> .
look	ṽtu	
smell	ṽnu	WrT <i>snom</i> .
listen	ṽfi <sup>h</sup> du	
laugh	ṽfi <sup>h</sup> ge	WrT <i>dgod</i> .
weep	ʔqwə	
shout	ṽwu fi <sup>h</sup> dɔ	
clothes	ṽko zə	WrT <i>gos zan</i> .
wear	ṽ <sup>ŋ</sup> gwi / ṽ <sup>ŋ</sup> gi	
put off	ṽpu	
animal skin	ṽfi <sup>h</sup> dza ma	

Meaning	Lamei	N.B.
needle	ʼba	
thread	⁻ <sup>h</sup> tɕo	
sew	ʼrwə	
food	⁻ <sup>h</sup> to	WrT <i>lto</i> .
flour	ʼtə tsa	
meat	⁻ <sup>h</sup> tɕ <sup>h</sup> i	
fruit	⁻ <sup>ci</sup> <sup>n</sup> do	WrT <i>shing tog</i> .
seed	ʼsɛ	WrT <i>son</i> .
egg	ʳ <sup>hi</sup> gwɛ	WrT <i>sgong</i> .
salt	⁻ <sup>ts</sup> o	
fat	ʼtsɛ	
milk	⁻ <sup>q</sup> hwə	
water	⁻ <sup>tɕ</sup> ə	
boil	ʳ <sup>hi</sup> zu	
be ripe	⁻ <sup>mɛ</sup> da	WrT <i>smin</i> .
eat	⁻ <sup>n</sup> dzə	
lick	⁻ <sup>fi</sup> da	WrT <i>ldag</i> .
chew	⁻ <sup>h</sup> tɕ <sup>h</sup> ɔ̃	
drink	ʳ <sup>n</sup> t <sup>h</sup> i	
suck	ʳ <sup>n</sup> dzu	
vomit	ʳ <sup>m</sup> p <sup>h</sup> i	
spit saliva	ʳ <sup>n</sup> dzə ro ʼtɕ <sup>h</sup> ẽ	
be hungry	⁻ <sup>fi</sup> du ʼze	
be thirsty	⁻ <sup>ce</sup> ʼro / ⁻ <sup>ce</sup> pɛ ʼna	
tasty	⁻ <sup>kə</sup> lə nə	
sweet	⁻ <sup>kə</sup> ŋa	
spicy	⁻ <sup>ce</sup> ẽ ʼna	
bitter	⁻ <sup>q</sup> oʼ tɕu	
sour	⁻ <sup>h</sup> kuʼ tɕu	
house	⁻ <sup>tɕ</sup> o	
build a house	⁻ <sup>tɕ</sup> o ʳ <sup>hi</sup> zu	
gate	⁻ <sup>ʔ</sup> i	
wall	ʼçõ	
window	⁻ <sup>n</sup> da ka	
roof	⁻ <sup>tɕ</sup> o ʳ <sup>h</sup> k <sup>h</sup> e tɕe	
fire	⁻ <sup>mu</sup>	

Meaning	Lamei	N.B.
smoke	ʼte	WrT <i>dud</i> .
dust	̄se	
die out	ʼtɛ	
burn	̄ru <sup>h</sup> pa	
sit	ʼt <sup>h</sup> o	
sleep	ʳ <sup>fi</sup> gu	
dream	̄ <sup>fi</sup> mə lā	WrT <i>rmi lam</i> .
stand up	̄tə tɛ	
open	̄ci	WrT <i>phye</i> .
live	ʼwo	
earthen tray	̄t <sup>h</sup> ə / ʼtsɛ lā	
knife	ʳ <sup>n</sup> dzə <sup>h</sup> tse	
blade	ʼxwi	Same as 'tooth'.
ash	ʼtə ma	
wipe	̄ce	WrT <i>'phyid</i> .
rope	̄tɕu	
rod	ʼpɛ <sup>fi</sup> gɛ	
give birth	̄ <sup>m</sup> bə	
grow up	̄tə <sup>fi</sup> dɪ	
be alive	̄sə <sup>m</sup> bu	WrT <i>gson po</i> .
fat	ʳ <sup>fi</sup> dʒa	WrT <i>rgyags</i> .
slim	ʳ <sup>n</sup> ts <sup>h</sup> e <sup>n</sup> ts <sup>h</sup> e	
tired	ʼze fia	
disease	ʼnɛ	
wound	̄ <sup>fi</sup> mo ʳ <sup>fi</sup> zu	
hurted	ʼza	
itchy	ʼqa	
scratch	̄t <sup>h</sup> u	WrT <i>'phrug</i> .
medicine	̄mɛ	WrT <i>sman</i> .
see a doctor	̄mɛ <sup>m</sup> bɛ ʼtu' tɛ <sup>h</sup> i	
kill	̄ <sup>h</sup> sa	
die	ʼse	
deity	̄lɛ	WrT <i>lha</i> .
fight	̄ <sup>n</sup> dzə mō	
quarrel	̄k <sup>h</sup> a <sup>h</sup> tse ʳ <sup>fi</sup> dʒə	WrT <i>kha rtsod rgyags</i> .
flee	ʳ <sup>h</sup> tse	

Meaning	Lamei	N.B.
chase	<sup>m</sup> p <sup>h</sup> o	
arrow	<sup>n</sup> dɛ	WrT <i>mda'</i> .
gun	ʼmə <sup>n</sup> dɛ	WrT <i>me mda'</i> .
person	ˉma	
male	ˉzɛ̃	
female	ˉm̩i	
child	ˉno no	
young	ʼro tse	
father	ˉʔa ba	
mother	ˉʔa ma	
son	ˉno no	
daughter	ˉm̩i	
sibling	ˉʔa ja ʔa bə	
elder sister	ˉʔa ja	
husband	ʼʔo <sup>n</sup> dzu	
wife	ʼʔo <sup>n</sup> dzu	
village	ˉts <sup>h</sup> ū	Chn <i>cun</i> .
fire a gun	ʼmə <sup>n</sup> dɛ ʼci / ʼmə <sup>n</sup> dɛ ˉʔɛ	WrT <i>me mda' byed</i> . The first two syllables WrT <i>me mda'</i> .
steal	ˉ <sup>h</sup> kə ʼwu	
work	ʼtɕo fiu	
take a rest	ʼmɛ <sup>h</sup> su ʼci	WrT <i>mal gso byed</i> .
peel skin	<sup>n</sup> dza ma ʼma	
go	ˉxo / <sup>n</sup> t <sup>h</sup> ə / <sup>fi</sup> ga	
come	<sup>h</sup> tə	
go out	ˉɕə' la ˉwu	The first two syllables WrT <i>phyi la</i> .
enter	ʼnə ŋa ˉlu	The first syllable WrT <i>nang</i> .
turn	ˉtɕ <sup>h</sup> ə' kə ʼtu	
stop	ʼwɔ kə la	
walk	<sup>n</sup> gə' pə tɕ <sup>h</sup> ə	
run	ʼtsɛ̃	
fast	ʼnə ma	
slow	ʔkɛ lɛ	WrT <i>ga le</i> .
crawl	ˉtə <sup>n</sup> dze	
road	ˉtɕa	

Meaning	Lamei	N.B.
bridge	ʼza <sup>m</sup> bɛ	WrT <i>zam pa</i> .
wheel	ʼmo ʈa <sup>h</sup> k <sup>h</sup> u lu	WrT <i>mo Ta 'khor lo</i> .
ship	ʼtu ze	WrT <i>gru gzings</i> .
language	<sup>-h</sup> ke	WrT <i>skad</i> .
make a speech	<sup>-ʔ</sup> a la <sup>-h</sup> ɕe	The third syllable WrT <i>bshad</i> .
talk	<sup>-h</sup> ɕe	WrT <i>bshad</i> .
ask	ʼʈi	WrT <i>dri</i> .
call	ʼre	
name	<sup>-</sup> mi	
amuse oneself	<sup>-ʔ</sup> a <sup>n</sup> dzu <sup>u</sup> ʼwə	
sing a song	<sup>-fi</sup> zi ʼle	WrT <i>gzhas len</i> .
dance	ʼzi <sup>-h</sup> tɕ <sup>h</sup> o	WrT <i>zhabs 'cham</i> .
meet	ʼt <sup>h</sup> ɛ	WrT <i>'phrad</i> .
encounter	ʼt <sup>h</sup> ɛ	WrT <i>'phrad</i> .
wait	<sup>-fi</sup> gu	WrT <i>sgug</i> .
beat	<sup>-</sup> le	
bite	ʼqa	
fetch	<sup>-</sup> lu	
get	ʼji lu	
catch	<sup>n</sup> ts <sup>h</sup> e	
release	ʼwu le	
throw	ʼji <sup>n</sup> dzɔ	
touch	<sup>n</sup> t <sup>h</sup> u	
wipe	<sup>-</sup> cu	WrT <i>'phyid</i> .
shake	<sup>-fi</sup> jə	WrT <i>g.yug</i> .
push	<sup>m</sup> p <sup>h</sup> i	
carry on the back	<sup>-h</sup> ko	
kick	<sup>fi</sup> do la ʼci	WrT <i>rdog la byed</i> .
step	<sup>fi</sup> do	
hide	<sup>-fi</sup> zɛ	
look for	<sup>-</sup> cu	
find	<sup>-</sup> ko te	
show	<sup>-</sup> tu ʈi	
leave	<sup>-</sup> tɕa	
do	ʼwə	
break	ʼmə <sup>n</sup> dzɔ <sup>n</sup> <sup>fi</sup> zo	
repair	<sup>-fi</sup> zɔ	WrT <i>bzo</i> .

Meaning	Lamei	N.B.
split	ʔke <sup>h</sup> su ʔtɕu	
bend	ʔᵛgwaᵛᵛgɔ	
break	ʔᵛgoʔ la	
wash	ʔwaᵛ	
fasten	ʔᵛdɔ	
untie	ʔwu <sup>h</sup> lɛ / ʔji <sup>h</sup> lɛ	
wear (a hat)	ʔᵛge	
swell	ʔᵛdzɑ	
stick	ʔpi	
cut	ʔᵛtə	
mix	ʔᵛtə lu	
carve	ʔqo	
dig	ʔtu <sup>h</sup> dɔ	
move	ʔᵛgi	WrT 'gul.
go upstairs	ʔk <sup>h</sup> eʔ tɕ <sup>h</sup> e	
go downstairs	ʔle tse	
fall	ʔnoʔ xwa / ʔxwaʔ le	
inflow	ʔᵛdɛ	
dry	ʔru ro	
consider	ʔᵛsa nə ʔᵛlɛ	The first syllable WrT <i>bsam</i> .
know	ʔha ʔko	WrT <i>ha go</i> .
forget	ʔᵛno	
teach	ʔze	
fear	ʔᵛlɛ	
love	ʔᵛgɛ	WrT <i>dgaʔ</i> .
glad	ʔᵛgɛ	WrT <i>dgaʔ</i> .
get angry	ʔts <sup>h</sup> ə <sup>h</sup> pɛ ʔze	WrT <i>tshig pa za</i> .
mind	ʔᵛnə gɛ	
sky	ʔmu / ʔmu <sup>h</sup> ᵛgu	
cloud	ʔᵛti <sup>m</sup> bi	WrT <i>sprin pa</i> .
fog	ʔᵛti	WrT <i>sprin</i> .
rain	ʔmu	
thunder	ʔᵛdɔ	WrT 'brug.
lightning	ʔᵛla ɕi	



Meaning	Lamei	N.B.
rainbow	<sup>-n</sup> dʒɛ	WrT 'ja'.
snow	ʼwi	
ice	ʼtɕ <sup>h</sup> a ro	WrT <i>chab rom</i> .
freeze	ʼtɕ <sup>h</sup> a ro <sup>ʰi</sup> bja	The first two syllables WrT <i>chab rom</i> .
melt	ʼtɕ <sup>h</sup> a <sup>ʰi</sup> da	
sun	ˉne	
moon	ˉle	
star	<sup>-h</sup> ke mɛ	WrT <i>skar ma</i> .
light	ʼwe <sup>h</sup> ci	
shadow	ʼtə mɛ	WrT <i>grib ma</i> .
clear	<sup>-h</sup> ka <sup>h</sup> sɛ	WrT <i>dkar gsal</i> .
dark	ˉtə nɛ	
wind	ˉmɛ	
wind blows	ˉmɛ ʼci	
hot	<sup>-ʰi</sup> du	
cold	<sup>ʰn</sup> dʒa	
warm	ʼto	WrT <i>dro</i> .
mountain	ʼrə	WrT <i>ri</i> .
valley	ˉq <sup>h</sup> u	
mountain cave	ʼta qu	WrT <i>brag khung</i> .
forest	<sup>ʰi</sup> dʒɛ ne	WrT <i>rgya nags</i> .
plain	<sup>-h</sup> po	WrT <i>spang</i> .
lake	<sup>-ʰn</sup> ts <sup>h</sup> o	WrT <i>mtsho</i> .
river	ˉtɕə	Same as 'water'.
bubble	<sup>-ʰi</sup> bɛ	WrT <i>lbu</i> .
sink	<sup>-n</sup> də	
float	ʼlə <sup>h</sup> qo	
flow	ˉnə <sup>m</sup> bo	
shore	<sup>-h</sup> tse k <sup>h</sup> ɛ	
wave	<sup>-ʰi</sup> bɛ <sup>ʰi</sup> ŋa	The first syllable WrT <i>rba</i> .
stone	<sup>-ʰi</sup> do <sup>ʰi</sup> gu	The first syllable WrT <i>rdo</i> .
sand	ʼcɛ mɛ	WrT <i>bye ma</i> .
soil	<sup>-n</sup> dʒɔ	
grass	<sup>-h</sup> tɕɛ	WrT <i>rtswa</i> .
tree	ˉci p <sup>h</sup> u	WrT <i>shing phung</i> .
bark	ˉci p <sup>h</sup> u <sup>ʰi</sup> dʒa' ma	
stalk	<sup>-h</sup> tɕɛ	Same as 'grass'.

Meaning	Lamei	N.B.
twig	ʼla ma	
leaf	ᵐdza ma	
flower	ʼmə to	WrT <i>me tog</i> .
root	ᵐdʒe	
apple	ᵐgu ei	
grow	ᵐdi	
wither	ʼlo ʼla / ʼro tʰa	
animal	ᵐso tʃə	WrT <i>srog chags</i> .
bird	ʼwo ze	
fish	ʼne	WrT <i>nya</i> .
bug	ᵐbu lə	The first syllable WrT <i>'bu</i> .
dog	ᵐkʰwi	
pig	ᵐʔo' re	
ant	ʼto mɛ	WrT <i>grog ma</i> .
mosquito	ᵐbaʰtʃa ᵐbu	
fly	ᵐtʃa' jə	
flea	ᵐdʒe	
louse	ᵐcu	
snake	ʼtʰa	
horn	ʼra tʃu	WrT <i>rwa co</i> .
tail	ᵐtʃe' mɛ	WrT <i>mga ma</i> .
peck	ʼwo zə ʼtʃe	
wing	ʼtʃa pɛ	WrT <i>gshog pa</i> .
bird nest	ʼwo zi ᵐtʃʰə	The third syllable WrT <i>tshang</i> .
fly	ᵐpʰu	WrT <i>'phur</i> .
swim	ᵐdʒe	
round	ᵐqo qo	
sharp	ᵐko' ᵐdʒo	
blunt	ʼxwi ʼmə ŋa	
cave	ᵐkʰu	WrT <i>khug</i> .
straight	ᵐtʰɛ ʃɛ	
big	ᵐdi	
small	ʼpa tsi	
long	ᵐdʒə ro	
short	ᵐtʰu ᵐtʰu	WrT <i>thung thung</i> .
thick	ᵐtʰu po	WrT <i>mthug po</i> .

Meaning	Lamei	N.B.
thin	ʔa wə	
colour	ʔs <sup>h</sup> ɛ tɛ	The first syllable WrT <i>tshos</i> .
red	<sup>-fi</sup> ma' ne ne	The first syllable WrT <i>dmар</i> .
blue	<sup>-ŋo</sup> ʔ ɕu ɕu	The first syllable WrT <i>sngon</i> .
yellow	<sup>-se</sup> se se	WrT <i>ser ser</i> .
green	<sup>-ŋo</sup> ŋo	WrT <i>sngon sngon</i> .
white	<sup>-tə</sup> ʔ <sup>h</sup> ɬa	
black	<sup>-tə</sup> ne	
sound	<sup>-h</sup> kɛ	WrT <i>skad</i> .
smelling	ʔə mɛ	WrT <i>dri ma</i> .
strong	<sup>-ɕu</sup> ʔwə	The first syllable WrT <i>shugs</i> .
weak	<sup>-ɕu</sup> <sup>-fi</sup> da	The first syllable WrT <i>shugs</i> .
correct	ʔwo me	
good	ʔa mo	
bad	ʔa qɛ	
delicate	<sup>-h</sup> dʒa <sup>m</sup> bo	WrT <i>'jam po</i> .
rough	<sup>-h</sup> tsu po	WrT <i>rtsub po</i> .
old	<sup>-fi</sup> ŋu' fi bɛ	WrT <i>rnying pa</i> .
new	<sup>-h</sup> sɛ' bɛ	WrT <i>gsar pa</i> .
beautiful	<sup>-ka</sup> ʔtɛ	
clean	<sup>-h</sup> tsə mɛ	WrT <i>btsog pa</i> .
dirty	ʔa qɛ	Same as 'bad'
hard	<sup>-ka</sup> ʔ <sup>n</sup> ga	
soft	<sup>-ka</sup> ʔna	
frontward	<sup>-ŋo</sup> so	The first syllable WrT <i>sngon</i> .
backward	ʔna ŋa	
middle	ʔpa la / <sup>-h</sup> tɕɛ k <sup>h</sup> a	WrT <i>bar la</i> . WrT <i>dkyil kha</i> .
upward	<sup>-k<sup>h</sup>ə</sup> ʔtɕə	
downward	ʔwa ra	
inside	ʔno ŋa	The first syllable WrT <i>nang</i> .
outside	<sup>-ɕə</sup> ʔla	WrT <i>phyi la</i> .
right side	ʔ <sup>h</sup> a pa	
left side	<sup>-tə</sup> ʔp <sup>h</sup> a	
far	<sup>-fi</sup> dʒə rɔ̃ / <sup>-h</sup> t <sup>h</sup> a ʔr <sup>m</sup> bo	WrT <i>rgyang ring</i> . WrT <i>thag ring po</i> .
high	ʔa tso	

Meaning	Lamei	N.B.
	/ ʔə <sup>fi</sup> di	
low	ʔa tsi	
profound	- <sup>h</sup> tsə me	
shallow	ʔa tso ʔja	
wide	ʔa tso	
narrow	ʔa tsi	
together	- <sup>fi</sup> naʼ mbo	WrT <i>mnyam po</i> .
	/ - <sup>fi</sup> naʼ mbo	WrT <i>mnyam po</i> .
full	-sa ra	
empty	- <sup>h</sup> ta mbe	WrT <i>stong pa</i> .
morning	ʔa <sup>fi</sup> lə	
noon	-ni ce	
daytime	-na na	
evening	<sup>n</sup> ts <sup>h</sup> εʼ na	The first syllable WrT <i>mtshan</i> .
night	<sup>n</sup> ts <sup>h</sup> εʼ na	The first syllable WrT <i>mtshan</i> .
early	ʔwə <sup>fi</sup> lə	
	/ ʔa na	
late	-tε <sup>h</sup> əʼ da	The first syllable WrT <i>phyi</i> .
now	ʔa k <sup>h</sup> a	
earlier	ʔa mbo	
later	-p <sup>h</sup> ə zi	
always	-na ko ʔəʼ na	
today	-pə si	
yesterday	ʔi si	
tomorrow	ʔe si	
day after tomorrow	ʔa si	
everyday	-na ko ʔəʼ na	
day	ʔe me	
year	-lo	WrT <i>lo</i> .
number	-ʔa ʔgi	WrT <i>ang ki</i> .
one	-də	
two	-na	
three	ʔc̃	
four	-le	
five	-nwə	
six	-tε <sup>h</sup> u	
seven	-ni	

Meaning	Lamei	N.B.
eight	<sup>-fi</sup> dza	
nine	<sup>-ŋ</sup> go	
ten	<sup>-</sup> ba	
twenty	ʼnə ɕu	WrT <i>nyi shu</i> .
thirty	<sup>-</sup> su <sup>h</sup> dzu	WrT <i>sum cu</i> .
hundred	<sup>-fi</sup> dzi	WrT <i>brgya</i> .
thousand	<sup>-h</sup> tō ʼdə / <sup>-h</sup> to ʼdə	The first syllable WrT <i>stong</i> . The first syllable WrT <i>stong</i> .
ten thousand	<sup>-t</sup> hə ʼdə	The first syllable WrT <i>khri</i> .
time	ʼt <sup>h</sup> e mɛ	WrT <i>thengs ma</i> .
all	ʼt <sup>h</sup> a tɕ <sup>h</sup> e	WrT <i>thams cad</i> .
half	ʼɕe k <sup>h</sup> e	WrT <i>phyed ka</i> .
heavy	<sup>-</sup> ke ʼde	
light	ʼzi zi	
many	ʼʔa wa	
few	ʼtɕi <sup>h</sup> kɛ	
I	<sup>-</sup> ŋa	
my (1SG.GEN)	<sup>-</sup> ŋo	
we (INCL)	ʼji nə k <sup>h</sup> a	
we (EXCL)	<sup>-</sup> ʔa nə k <sup>h</sup> a	
you (2SG)	<sup>-</sup> ne	
your (2SG.GEN)	<sup>-</sup> no	
you (2PL)	<sup>-</sup> nə nə k <sup>h</sup> a	
he/she/it (3SG)	<sup>-</sup> ma	
they	<sup>-</sup> ma nə k <sup>h</sup> a	
self	<sup>-</sup> ŋa	
this	<sup>-</sup> ʔə	
that	<sup>-</sup> kə	
here	<sup>-</sup> ʔa rə	
there	<sup>-</sup> ke ʼrə	
who	<sup>-</sup> sə	
what	<sup>-</sup> ɕa	
which	<sup>-</sup> ʔa ʼwə	
how	<sup>-</sup> ɕa ʼwa sə	
where	ʼʔa rə	
when	ʼna	
how many	ʼfiə <sup>h</sup> də	

Meaning	Lamei	N.B.
a little	/ 'χa <sup>h</sup> də 'tci <sup>h</sup> kε / 'tsə kε	
not yet	'k <sup>h</sup> ə sə 'ne	
just	'ne k <sup>h</sup> a	
and	'p <sup>h</sup> e	
be (CPV.E)	'ŋo	
be (CPV)	't <sup>h</sup> e	
not be (CPV.E.NEG)	'mε	
be (EXV.E)	k <sup>h</sup> o	
be (EXV)	k <sup>h</sup> o' ci	
be (EXV.SEN)	'ŋja	
not be (EXV.E.NEG)	'mɔ	
very	'zə tɕe	
however	'ma <sup>h</sup> tse	WrT <i>ma tshad.</i>
can	'ci	
same	'tci pε	WrT <i>gcig pa.</i>
different	'zi zε mε	WrT <i>gzhan ma.</i>
for the purpose	'te <sup>n</sup> da	
book	'dε	WrT <i>deb.</i>
pen	'dji t <sup>h</sup> ə	WrT <i>'bri thur.</i>
ink	'ŋa ts <sup>h</sup> a	WrT <i>snag tsha.</i>
school	'le tɕe	WrT <i>slob grwa.</i>
student	'tu pε / 'le tu	WrT <i>phrug pa.</i> WrT <i>slob phrug.</i>
dictionary	'ts <sup>h</sup> ə djē	Chn <i>cidian</i>
classroom	'la k <sup>h</sup> ə	WrT <i>slob khang.</i>
teacher	'gi gε / 'gi gε <sup>h</sup> gε	WrT <i>rgan.</i> WrT <i>dge rgan.</i>
question	'h tsi	
say	'zə <sup>n</sup> dzε	
want	'n dzε	
talk	'n ts <sup>h</sup> ε	
class	'lo ts <sup>h</sup> ε	WrT <i>slob tshan.</i>
learn	'fi zō	WrT <i>sbyang.</i>
have a meeting	'ts <sup>h</sup> ə <sup>n</sup> də	WrT <i>tshogs 'du.</i>
hometown	'p <sup>h</sup> e ji	WrT <i>pha yul.</i>

Meaning	Lamei	N.B.
Tibetan	ʼpe	WrT <i>bod</i> .
Han Chinese	ʼfi dzɛ	WrT <i>rgya</i> .
fine	ʼwa	
life	ⁿtsʰɔ	WrT <i>'tsho ba</i> .
write	ʼri	
script	ʼji ke	WrT <i>yi ge</i> .
Tibetan script	ʼpe ji	WrT <i>bod yig</i> .
affair	ʼtɕu	
afternoon	ʼma na	
time	ⁿtɕʰə tsʰe	WrT <i>chu tshod</i> .
a while ago	ⁿmɛ kʰa	
remain	ⁿi zɑ	WrT <i>bzhag</i> .
buy	ⁿtʰɛ	
be named	ʼje	
thing	ⁿtɕa' la	WrT <i>ca lag</i> .
borrow	ʼŋɛ	
pass	ʳga	
give	ⁿkʰɑ	
help	ʳdzɔ	
be over	ʼtɕe	
meal	ⁿdzə lə	
see	ⁿko	
matter	ʼtɛ ⁿda	WrT <i>don dag</i> .
remember	ʼtɛ	WrT <i>dran</i> .
experience	ⁿde	
spoken Tibetan	ʼpe ʰkɛ	WrT <i>bod skad</i> .
excellent	ʼja po	WrT <i>yag po</i> .
town	ⁿtʰō	WrT <i>khrom</i> .
arrive	ⁿi zɑ	
climb	ⁿtu	
get up	ʼŋe	
wake up	ⁿtɪ	
day break	ⁿi na ʰsɛ	WrT <i>gnam gsal</i> .
it rains	ⁿmu ⁿtsu	
over there	ⁿtʰe' rə	
also	-fiV	V corresponds to a precedent vowel.
or	-ka	

Meaning	Lamei	N.B.
may	ṽti	
alone	ṽk <sup>h</sup> ε <sup>n</sup> di	
again	ʼta ra	
still	ʼta	
(not) yet	ʼʔa rō	

## 5. Sentence structure

All the sentence examples have been obtained by elicitation. Most examples are presented as a pair of a question and an answer.

- (1) ṽʔə ṽχa ʼt<sup>h</sup>e  
 this what CPV  
 ‘What is this?’
- (2) ṽʔə ṽdε ʼt<sup>h</sup>e  
 this book CPV  
 ‘This is a book.’
- (3) ṽʔə ṽsə-wo ṽdε ʼt<sup>h</sup>e  
 this who-GEN book CPV  
 ‘Whose book is this?’
- (4) ṽʔə ṽŋo ṽdε ʼt<sup>h</sup>e  
 this 1SG.GEN book CPV  
 ‘This is my book.’
- (5) ṽʔə ʼnɔ̃t<sup>h</sup>ə ṽsə-wo ʼt<sup>h</sup>e  
 this pen who-GEN CPV  
 ‘Whose is this pen?’
- (6) ṽŋo ʼt<sup>h</sup>e  
 1SG.GEN CPV  
 ‘(It) is mine.’



- (7) ʔə ̄na tsʰa ̄no ʰe-ji  
 this ink 2SG.GEN CPV-Q  
 'Is this ink yours?'
- (8) ʰe ̄ŋo ʰe  
 CPV 1SG.GEN CPV  
 'Yes. (It) is mine.'
- (9) ʔə ̄ma-fia ʷdi tʰə ʰe-ji  
 this 3SG.GEN pen CPV-Q  
 'Is this his pen?'
- (10) ʰe-tʰe ʔə ̄ma-fia ʷdi tʰə ʰe-tʰe  
 NEG-CPV this 3SG.GEN pen NEG-CPV  
 'No. This is not his.'
- (11) ̄ne ̄sə ʷŋo  
 2SG who CPV.E  
 'Who are you?'
- (12) ̄ŋa ̄hʰa ei ʷŋo  
 2SG PSN CPV.E  
 'I am Trashi.'
- (13) ̄ma ̄sə ʰe  
 3SG who CPV  
 'Who is he?'
- (14) ̄ma ̄ŋo ̄le tʰe ʰu pʰe ʰe  
 3SG 1SG.GEN school student CPV  
 'He is my school student.'
- (15) ̄ne ʰige ʰige ʷŋo-ʔə ji  
 2SG teacher CPV.E-Q  
 'Are you a teacher?'

- (16) 'me-t<sup>h</sup>e    ṅa    'fi<sup>g</sup>e fi<sup>g</sup>e    'me  
 NEG-CPV    1SG    teacher    NEG.CPV.E  
 'No. I am not a teacher.'
- (17) ṅa-fia    'le tu    't<sup>h</sup>e-ji  
 3SG-also    student    CPV-Q  
 'Is he also a student?'
- (18) 't<sup>h</sup>e    ṅa    't<sup>h</sup>e  
 CPV    1SG.GEN    CPV  
 'Yes. He is (also a student).'
- (19) ṅa si    'ca me    'ca-wə    ṅa    't<sup>h</sup>e  
 today    sweep-NML    who    CPV  
 'Who is the person who sweeps today?'
- (20) ṅa    't<sup>h</sup>e  
 1SG    CPV  
 '(It) is me.'
- (21) ṅa    'p<sup>h</sup>e ji    'ʔa rə    't<sup>h</sup>e  
 2SG.GEN    homeland    where    CPV  
 'Where is your homeland?'
- (22) ṅa    'p<sup>h</sup>e ji    'n<sup>dz</sup>o fi<sup>g</sup>o    't<sup>h</sup>e  
 1SG.GEN    homeland    PLN    CPV  
 'My hometown is mDzongong.'
- (23) ṅa    'n<sup>dz</sup>o fi<sup>g</sup>o ma    't<sup>h</sup>e-ji  
 3SG    person from mDzongong    CPV-Q  
 'Is he a person from mDzongong?'
- (24) 'me-t<sup>h</sup>e    ṅa    ṅā khā ma    't<sup>h</sup>e  
 NEG-CPV    3SG    person from sMarkhams    CPV  
 'No. He is a person from sMarkhams.'

- (25) ʔə no no sə-wo tʰe  
 this child who-GEN CPV  
 ‘Whose is this child?’
- (26) ʰlo ʰzə tʰo-wu tʰe  
 PSN house-GEN CPV  
 ‘(He) is of Lozong’s family.’
- (27) ma lo ʰfa ʰdə tʰe  
 3SG year how many CPV  
 ‘How old is he?’
- (28) lo ba tʰe  
 year ten CPV  
 ‘(He) is ten years old.’
- (29) ne pe ʰjo-ka ʰdʒe ʰjo  
 2SG Tibetan CPV.E-or Han CPV.E  
 ‘Are you Tibetan or Han Chinese?’
- (30) ʰja pe ʰjo  
 1SG Tibetan CPV.E  
 ‘I am Tibetan.’
- (31) pə si tʰe pɛ ʰʒa ʰdə tʰe  
 today day how many CPV  
 ‘What is the date today?’
- (32) pə si ʰda ʰja be tʰe ʰdə tʰe  
 today May the first day CPV  
 ‘It is the first of May today.’
- (33) pə si ʰɛ tʰi ʰfa ʰdə tʰe  
 today week how many CPV  
 ‘What day of the week is it today?’

- (34) ṽpə si    ṽcī tɕʰi ʼwu    ʼtʰe  
 today    Friday    CPV  
 ‘It is Friday today.’
- (35) ʼʔa kʰa    ṽtɕʰə tsʰe    ʼfiɑ fi də    ʼtʰe  
 now    time    how many    CPV  
 ‘What time is it now?’
- (36) ʼʔa kʰa    ʼmɑ na    ṽtɕʰə tsʰe ʼfi zə bɛ    ʼtʰe  
 now    afternoon    four o’clock    CPV  
 ‘It is four o’clock p.m. now.’
- (37) ṽʔə    ʼŋdʱi tʰə    ṽh sɛʼ bɛ    ʼtʰe-ji  
 this    pen    new    CPV-Q  
 ‘Is this pen new?’
- (38) ṽh sɛʼ bɛ    ʼtʰe  
 new    CPV  
 ‘(It) is new.’
- (39) ṽno    ʼŋdʱi tʰə-fiə    ṽh sɛʼ bɛ    ʼtʰe-ji  
 2SG    pen-also    new    CPV-Q  
 ‘Is your pen also new?’
- (40) ṽŋo    ʼŋdʱi tʰə-fiə    ṽh sɛʼ bɛ    ʼtʰe  
 this    pen-also    new    CPV-Q  
 ‘My pen is also new.’
- (41) ṽne    ṽʔa-wɑ  
 2SG    Q-fine  
 ‘Are you fine?’
- (42) ṽŋɑ    ʼʔa mo    ʼŋo  
 1SG    good    CPV  
 ‘I am good.’

- (43)  $^{-h}\text{ʈa} \text{ ɕi} \quad \text{ʔa mo} \quad \text{ʔo-fa}$   
 1SG            good            CPV.E-Q  
 ‘Is Trashi good?’
- (44)  $^{-}\text{tɕo-na-ta} \quad \text{^{-n}ts}^h\text{ɔ} \quad \text{^{-}\chi a mɛ} \quad \text{^{-}\eta a}$   
 house-LOC-TOP    life            how            EXV.SEN  
 ‘How is the life in the house?’
- (45)  $^{-n}ts}^h\text{ɔ} \quad \text{ʔa mo} \quad \text{^{-}\eta a}$   
 living            good            EXV.SEN  
 ‘The life is good.’
- (46)  $^{-}\eta e \quad \text{ʔa mɛ} \quad \text{ʔri-kə-nə} \quad \text{ʔwa-ɕi-ji}$   
 1SG.ERG            like this            write-NML-TOP            fine-STA-Q  
 ‘Is what I write like this fine?’
- (47)  $^{-}\eta e \quad \text{ʔri-t}^h\text{o} \quad \text{ʔwa-ɕi-ji}$   
 1SG.ERG            write-NML            fine-STA-Q  
 ‘Is the way I write fine?’
- (48)  $\text{ʔwa-ɕi}$   
 fine-STA  
 ‘(It) is fine.’
- (49)  $^{-}\text{ʔə} \quad \text{ʔji ke} \quad \text{ʔa mo} \quad \text{ʔnə-ri-si}$   
 this            script            good            DIR-write-AOR.Q  
 ‘Were these scripts written well?’
- (50)  $\text{ʔa mo} \quad \text{ʔzə tɕe} \quad \text{ʔnə-ri-sə}$   
 good            very            DIR-write-AOR  
 ‘(They) were written very well.’
- (51)  $^{-}ne \quad \text{^{-n}dzə}^h\text{tse} \quad \text{ʔk}^h\text{o-ji}$   
 2SG            knife            EXV.E-Q  
 ‘Do you have a knife?’

- (52) ་ཇམ་ ་འདྲེ་ ་མཚེ་ ་དེ་ ་ཀློ་  
 1SG knife one EXV.E  
 ‘I have one knife.’
- (53) ་འཇེ་ལེ་ ་པེ་ཇི་ ་དེ་ ་ཇམ་ ་འདྲེ་ ་ཀློ་  
 2SG-DAT Tibetan book how many EXV.E  
 ‘How many Tibetan books do you have?’
- (54) ་འཇམ་ལེ་ ་འཇེ་མཚེ་ ་ཇམ་ ་འདྲེ་ ་ཀློ་ ་ཇི་  
 3SG-DAT dictionary how many EXV  
 ‘How many dictionaries does he have?’
- (55) ་འཇམ་ལེ་ ་འཇེ་མཚེ་ ་དེ་ ་འདྲེ་ ་འདྲེ་ ་ཀློ་ ་ཇི་  
 3SG-DAT dictionary one only EXV  
 ‘He has only one dictionary.’
- (56) ་འཇེ་ ་ཇེ་ལེ་འཇམ་ ་འཇམ་ ་ཇམ་ ་འདྲེ་ ་ཀློ་ ་ཇི་  
 2SG house-LOC person how many EXV  
 ‘How many persons does your family have?’
- (57) ་ཇེ་ ་ཇེ་ལེ་འཇམ་ ་འཇམ་ ་ཇེ་མུ་ ་ཀློ་ ་ཇི་  
 1SG.GEN house-LOC person six EXV  
 ‘My family has six persons.’
- (58) ་འཇམ་ཇམ་ ་ཇེ་ལེ་འཇམ་ ་འཇམ་ ་ཇམ་ ་འདྲེ་ ་ཀློ་ ་ཇི་  
 3SG-GEN house-LOC person how many EXV  
 ‘How many persons does his family have?’
- (59) ་འཇེ་ ་པེ་ ་སི་ ་ཇེ་ ་ཇམ་ ་ཀློ་  
 2SG today affair what EXV.E  
 ‘What affairs do you have today?’
- (60) ་ཇམ་ ་ཇེ་ ་ཇམ་ ་ཇམ་ ་ཀློ་  
 1SG thing what NEG-EXV.E  
 ‘I do not have any affairs.’

- (61) ̄ne ʔa k<sup>h</sup>a ʔt̄ɕu ̄χa k<sup>h</sup>o-ji  
 2SG now thing what EXV.E-Q  
 ‘Do you have something to do now?’
- (62) ̄ŋa ʔa k<sup>h</sup>a k<sup>o</sup> zə ʔwɔ-re  
 1SG now clothes wash-FUT  
 ‘I need wash clothes now.’
- (63) ̄<sup>h</sup>t̄a ɕi ̄m̄e k<sup>h</sup>a ʔa rə ̄ŋ̄a  
 PSN a while ago where EXV.SEN  
 ‘Where was Trashi a while ago?’
- (64) ̄<sup>h</sup>t̄a ɕi ̄m̄e k<sup>h</sup>a ̄la k<sup>h</sup>ɔ-na ̄ŋ̄a  
 PSN a while ago classroom-LOC EXV.SEN  
 ‘Trashi was in the classroom a while ago.’
- (65) ̄la k<sup>h</sup>ɔ-na ʔta ra ̄ma <sup>fi</sup>zɛ mə ̄sə ̄ŋ̄a  
 classroom-LOC again person other who EXV.SEN  
 ‘Are there anyone who is in the classroom other than (you)?’
- (66) <sup>fi</sup>ɖwa<sup>h</sup>tsə kə<sup>fi</sup>dza ̄χa ʔta <sup>fi</sup>zɔ-sə  
 platform upside what still remain-STA.SEN  
 ‘What remains on the teacher’s platform?’
- (67) ̄keʔ rə ̄ma-kə ̄χa ʔwə-ɕi  
 there person-ERG what do-PROG  
 ‘What are the persons over there doing?’
- (68) ̄ma ʔ<sup>h</sup>a t̄ɕe ̄dɕ ̄<sup>n</sup>t<sup>h</sup>ɛ-ɕi  
 person all book buy-PROG  
 ‘All the persons are buying books.’
- (69) ̄ne ̄mi ̄χa ʔje-ɕi  
 2SG name what call-STA  
 ‘What is your name?’

(70) ṁṁṁ ṁmi ṁtsʰə ri ʼje-çi  
 1SG.GEN name PSN call-STA

‘My name is Tshering.’

(71) ṁma-lə ṁmi ṁḡa ʼje-çi  
 3SG-LOC name what call-STA

‘What is his name?’

(72) ṁma-lə ṁmi ʼtə<sup>h</sup>ḡu ʼje-çi  
 3SG-LOC name PSN call-STA

‘His name is Dongrub.’

(73) ṁne ʼḡa rə ṁxo-tḡu sə ṁḡo  
 2SG where go-NPFT.E

‘Where are you going?’

(74) ṁḡa ṁtʰe’ rə ṁxo-ḡo  
 1SG over there go-NPFT.E

‘I am going over there.’

(75) ṁne ṁḡa ʼwə-tḡu sə ṁḡo  
 2SG what do-NPFT.E

‘What are you going to do?’

(76) ṁḡa ṁdḡ ʼḡe-tḡu sə ṁḡo  
 2SG book borrow-NPFT.E

‘I am going to borrow a book.’

(77) ṁma ʼḡa rə ʼḡga-pə tʰe  
 3SG where go-PFT

‘Where did he go?’

(78) ṁma ṁtʰō-na ʼḡga-pə tʰe  
 3SG town-LOC go-PFT

‘He went to the town.’



- (79) ʔma ʔʒa ʔwə-çi  
3SG what do-PROG  
'What is he doing?'
- (80) ʔma ʔtəa' la ʔtʰɛ-fia ʔga-nə  
3SG thing buy-NML go-PFT  
'He goes to buy things.'
- (81) ʔji nə ʔna ʔga-çi ʔwə-çi-ji  
1PL two go-PROG fine-STA-Q  
'Is it fine that we two go together?'
- (82) ʔja ja ʔji nə ʔna ʔga-çi  
INTJ 1PL two go-PROG  
'Sure, we two go together.'
- (83) ʔma ʔfi ge ʔtsʰə' rə ʔfi ga-pə tʰe-ji  
3SG teacher there go-PFT-Q  
'Did he go to the place of the teacher?'
- (84) ʔfi ga-pə tʰe  
go-PFT  
'(He) went (there).'
- (85) ʔne ʔʔa rə ʔtə  
3SG where come  
'From where do you come?'
- (86) ʔŋa ʔm̃ kʰä ʔnə-ʰtə-le sə  
1SG PLN DIR-come-ACP  
'I come from sMarkhams.'
- (87) ʔma ʔʔa rə ʔre-çi  
3SG where come-STA  
'From where does he come?'

- (88) ʔma ʔtʰɑ́ ʔndu-mə ʔre-ʕi  
 3SG PLN-ABL come-STA  
 ‘He comes from Chamdo.’
- (89) ʔne ʔna ʔtʰo-wə zə ŋo  
 3SG when go-AOR.E  
 ‘When did you go?’
- (90) ʔŋa ʔji si ʔtʰo-wə zə ŋo  
 3SG yesterday go-AOR.E  
 ‘I went yesterday.’
- (91) ʔne nə ʔna ʔwu-<sup>h</sup>tə-la sa  
 2PL two DIR-come-ACP.Q  
 ‘Did you two come together?’
- (92) ʔme-t<sup>h</sup>e ʔŋa ʔk<sup>h</sup>ɛ ʔdi ʔtə-le sə ŋo  
 NEG-CPV 1SG alone come-ACP.E  
 ‘No, I came alone.’
- (93) ʔne ʔʔa rə ʔre-t<sup>h</sup>ɑ ʔze me ʔʔa ʔdə ʔʔa-ŋga-nə  
 2SG here come-after day how many DIR-pass-PFT  
 ‘How many days have passed since you came here?’
- (94) ʔŋa ʔre ʔze me ʔʔa wɑ ʔŋga-nə  
 1SG come day many pass-PFT  
 ‘Many days have passed since I came.’
- (95) ʔne ʔ<sup>fi</sup>na ʔmbo ʔre-gə ʔma ʔʔa ʔdə ʔk<sup>h</sup>o ʕi  
 2SG together come-NML person how many EXV  
 ‘How many persons who had come together with you were there?’
- (96) ʔma ʔnwə ʔtʰu-də ʔk<sup>h</sup>o ʕi  
 person five six-around EXV  
 ‘There were five or six persons.’

- (97) ʔne ʔtɕʰaʔ<sup>n</sup>du-lə ʔlə-xo-tɕu sa  
 2SG PLN-LOC DIR-go-NPFT.Q  
 ‘Are you going to Chamdo?’
- (98) ʔŋa ʔxo-tɕu sə mə  
 1SG go-NPFT.NEG.E  
 ‘I am not going (there).’
- (99) ʔne ʔtɕ̥ji ʔtu-fiə ʔxo-re ʔna-<sup>n</sup>dzɛ-ji  
 2SG film look-NML go-NML DIR-want-Q  
 ‘Do you want to go to watch a film?’
- (100) ʔfiə  
 INTJ  
 ‘Yes.’
- (101) ʔma ʔjə ni kʰa-wə ʔle tɕ-na ʔre-tɕu ɕi-ji  
 3SG 1PL.INCL-GEN school-LOC come-NPFT-Q  
 ‘Is he coming to our school?’
- (102) ʔma ʔre-tɕu ɕi  
 3SG come-NPFT  
 ‘He is coming.’
- (103) ʔne ʔɕa ʔwə-tɕu sə  
 2SG what do-NPFT.SEN  
 ‘What are you going to do?’
- (104) ʔŋa ʔko zə ʔwɔ-tɕu sə  
 1SG clothes wash-NPFT.SEN  
 ‘I am going to wash clothes.’
- (105) ʔma nə kʰa ʔɕa ʔwə-ɕi  
 3PL what do-PROG  
 ‘What are they doing?’

- (106) ṁma nə k<sup>h</sup>ɑ    ʼpe ʒi    -<sup>h</sup>te<sup>h</sup>õ-çi  
 3PL                    Tibetan dance    dance-PROG  
 ‘They are dancing a Tibetan dance.’
- (107) ṁma nə k<sup>h</sup>ɑ    ṁne-lə    -χa    -k<sup>h</sup>ɑ-nə ta  
 3PL                    2SG-DAT    what    give-PFT.CIS  
 ‘What did they give you?’
- (108) ṁma nə k<sup>h</sup>ɑ    ṁṅa-lə    -de    -də    -k<sup>h</sup>ɑ-nə ta  
 3PL                    1SG-DAT    book    one    give-PFT.CIS  
 ‘They gave me a book.’
- (109) <sup>fi</sup>ḡε-ji    ṁsə-lə    -ʔa la -<sup>h</sup>çe-çi  
 teacher-ERG    who-DAT    make a speech-PROG  
 ‘To whom is the teacher talking?’
- (110) ṁma    -<sup>fi</sup>lo <sup>fi</sup>zə-lə    -ʔa la -<sup>h</sup>çe-çi  
 3SG    PSN-DAT                    make a speech-PROG  
 ‘He is talking to Lozong.’
- (111) ṁne    ṁṅa    <sup>n</sup>dzo    ʼdə’ ne    ʼwə-da    ʼwa-çi-ji  
 2SG    1SG    help    a little    do-NML    fine-STA-Q  
 ‘Is it fine that you help me a little?’
- (112) ṁṅe    ṁne    <sup>n</sup>dzo    ʼwə  
 1SG.ERG    2SG    help    do  
 ‘I will (definitely) help you.’
- (113) ṁne-lə    <sup>n</sup>dzo    -χa    ʼwə    -ti-re  
 2SG-DAT    help    what    do    may-FUT  
 ‘What do (I) help you?’
- (114) ṁṅa-lə    -ʔə    -<sup>h</sup>tsi    ʼdə    ʼze    -<sup>n</sup>dze  
 1SG-DAT    this    question    a little    explain    want  
 ‘Please explain this question a little to me.’

- (115) ʔje ʔta la ʔne-lə ʔnʰtsʰɛ ʔdə ʔze ʔwa-nə-ji  
 1SG.ERG again 2SG-DAT time one explain fine-PFT-Q  
 ‘Is it fine that I explain (it) to you once more?’
- (116) ʔja ja ʔta la ʔdə ʔhʰɕe ʔndʒɛ  
 INTJ again a little tell want  
 ‘Yes, please tell (me it) again briefly.’
- (117) ʔnə nə kʰɑ ʔla kʰɔ-na ʔχa ʔwə-tɕu sə ŋo  
 2PL classroom-LOC what do-NPFT.E  
 ‘What are you going to do in the classroom?’
- (118) ʔʔa nə kʰɑ ʔlo tsʰɛ-de ʔtsʰo nɔdə-ɕi  
 1PL.EXCL class-COM have a meeting-PROG  
 ‘We are having classes and a meeting.’
- (119) ʔnɑ ʔhʰsɛ-la sə-ji  
 sky clear-ACP.SEN-Q  
 ‘Has day broken?’
- (120) ʔnɑ ʔhʰsɛ-la sə  
 sky clear-ACP.SEN  
 ‘Day has broken.’
- (121) ʔlo tsʰɛ ʔtɕe ʔda-tʰo-ji  
 class end DIR-complete-Q  
 ‘Were the classes over?’
- (122) ʔʔa rɔ ʔtɕe-nə mɔ  
 yet end-PFT.NEG  
 ‘They have not been over yet.’
- (123) ʔne ʔwa ji ʔnə-wɔ-sa  
 2SG face DIR-wash-AOR.Q  
 ‘Have you washed the face?’

- (124) ་ཇམ་ ་འཇམ་ལཱ་སྟེ་སྟེ་  
 1SG DIR-wash-AOR  
 ‘I have washed (the face).’
- (125) ་མམ་འཇམ་ཀྲུ་ ་འཇམ་ལཱ་ ་འཇམ་ལཱ་ཇི་ཇི་  
 3PL meal eat-ACP-Q  
 ‘Have they finished eating meal?’
- (126) ་འཇམ་ལཱ་ཇི་  
 eat-ACP  
 ‘They have finished eating (meal).’
- (127) ་འཇམ་ ་མཇམ་ཇི་ ་ཀོ་ཏེ་ཇི་  
 2SG PSN see-PFT.CIS.Q  
 ‘Have you seen Trashi?’
- (128) ་ཇམ་ ་མཇམ་ ་མཇམ་  
 INTJ NEG-PFT  
 ‘No, I have not.’
- (129) ་ཀམ་ ་ཏེ་འཇམ་ལཱ་ ་འཇམ་ ་ཏེ་སྟེ་ཇི་  
 that matter-TOP 2SG remember-PFT.SEN-Q  
 ‘Do you still remember that thing?’
- (130) ་ཇམ་ ་མམ་ ་ཏེ་སྟེ་ཏམ་  
 1SG just remember-PFT.CIS  
 ‘I have just remembered (it).’
- (131) ་འཇམ་ ་ཤེ་ཇི་ ་མཇམ་ལཱ་ ་འཇམ་ལཱ་ཇི་  
 2SG Literary Tibetan learn experience-Q  
 ‘Have you ever learnt Literary Tibetan?’
- (132) ་ཇམ་ ་ཤེ་ཇི་ ་མཇམ་ལཱ་ ་མཇམ་ལཱ་  
 1SG Literary Tibetan learn NEG-experience  
 ‘I have never learnt Literary Tibetan.’

- (133) ṁma    ʼpe ji                    ṁḥiḥzō    ṁṇde-ji  
 3SG    Literary Tibetan    learn    experience-Q  
 ‘Have you ever learnt Literary Tibetan?’
- (134) ṁḥja    ʼpe ji                    ṁḥiḥzō    ṁṇde-ḥi  
 3SG    Literary Tibetan    learn    experience-STA  
 ‘He has ever learnt Literary Tibetan.’
- (135) ṁne    ʼpe ḥkε    ṁḥi-nə-ji  
 2SG    Tibetan    know-PFT-Q  
 ‘Do you know Tibetan?’
- (136) ṁḥja    ʼtsə kε    ṁḡgi    ṁḍə    ʼma ḥtε    ʼmə-ḥi  
 1SG    a little    phrase    one    except    NEG-know  
 ‘I just know a few phrases.’
- (137) ṁma    ʼpe ji                    ʼja po    ʼkḥo’ ḥi  
 3SG    Literary Tibetan    excellent    EXV  
 ‘As for him, (the competence of) Literary Tibetan is excellent.’
- (138) ṁne    ṁḡa mo    ṁko-te ji  
 2SG    PSN    see-PFT.CIS-Q  
 ‘Have you seen Lhamo?’
- (139) ṁḥja    ṁma    ʼme-tḥe  
 2SG    3SG    NEG-PFT  
 ‘I have not (seen) her.’
- (140) ṁne    ʼḡa kḥa    ṁḥḥō-na    ṁxo-ra  
 2SG    now    town-LOC    go-FUT.Q  
 ‘Do you go to the town now?’
- (141) ṁḥja    ʼḡa kḥa    ṁxo-mε  
 1SG    now    go-NPFT.NEG  
 ‘I do not go now.’

- (142)  $\bar{h}\bar{t}\bar{a}$   $\bar{c}\bar{i}$      $\bar{m}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{?}\bar{a}$   $\bar{r}\bar{a}$      $\bar{?}\bar{g}\bar{a}$ - $\bar{p}\bar{a}$   $\bar{t}^{\bar{h}}\bar{e}$   
 PSN            3PL                            where    go-PFT  
 ‘Where did Trashi and they go?’
- (143)  $\bar{m}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{?}\bar{a}$   $\bar{?}\bar{d}\bar{z}\bar{u}$   $\bar{?}\bar{w}\bar{a}$      $\bar{?}\bar{g}\bar{a}$ - $\bar{p}\bar{a}$   $\bar{t}^{\bar{h}}\bar{e}$   
 3PL                            amuse oneself    go-PFT  
 ‘They went to amuse themselves.’
- (144)  $\bar{?}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{m}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{k}\bar{e}$ ’  $\bar{t}\bar{e}$      $\bar{?}\bar{z}\bar{a}$ - $\bar{w}\bar{a}$   $\bar{s}\bar{a}$ - $\bar{n}\bar{a}$      $\bar{h}\bar{a}$   $\bar{?}\bar{m}\bar{a}$ - $\bar{k}\bar{o}$ - $\bar{s}\bar{a}$   
 now            3PL                            there    arrive-AOR.SEN-CMPL    know NEG-STEM-STA.SEN  
 ‘I wonder if they arrived there at the present.’
- (145)  $\bar{?}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{?}\bar{z}\bar{a}$ - $\bar{?}\bar{t}^{\bar{h}}\bar{a}$   $\bar{k}\bar{o}$   $\bar{k}\bar{o}$   
 now            arrive-INTR  
 ‘I believe that (they) already arrived.’
- (146)  $\bar{n}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{?}\bar{a}$ ’  $\bar{l}\bar{a}$      $\bar{?}\bar{a}$   $\bar{?}\bar{d}\bar{z}\bar{u}$   $\bar{?}\bar{w}\bar{a}$      $\bar{x}\bar{o}$ - $\bar{w}\bar{a}$   $\bar{s}\bar{a}$   
 2PL                            outside    amuse oneself    go-AOR.SEN.Q  
 ‘Did you go outside to amuse yourselves?’
- (147)  $\bar{?}\bar{t}^{\bar{h}}\bar{e}$      $\bar{?}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{?}\bar{r}\bar{a}$ - $\bar{k}^{\bar{h}}\bar{a}$   $\bar{c}\bar{i}$      $\bar{?}\bar{a}$   $\bar{?}\bar{d}\bar{z}\bar{u}$   $\bar{?}\bar{w}\bar{a}$      $\bar{?}\bar{t}\bar{u}$ - $\bar{w}\bar{a}$   $\bar{s}\bar{a}$   $\bar{?}\bar{g}\bar{o}$   
 CPV    1PL.EXCL            mountain-upward    amuse oneself    climb-AOR.E  
 ‘Yes, we climbed upwards to the mountain to amuse ourselves.’
- (148)  $\bar{n}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{x}\bar{o}$ - $\bar{w}\bar{a}$   $\bar{r}\bar{e}$ - $\bar{t}\bar{a}$      $\bar{t}^{\bar{h}}\bar{a}$   $\bar{?}\bar{r}\bar{i}$   $\bar{m}^{\bar{b}\bar{o}}$ - $\bar{s}\bar{a}$ - $\bar{j}\bar{i}$   
 2PL                            go-NML-TOP    far-STA.SEN-Q  
 ‘Is the place where you go far?’
- (149)  $\bar{?}\bar{a}$   $\bar{h}\bar{o}$      $\bar{t}\bar{a}$      $\bar{t}^{\bar{h}}\bar{a}$   $\bar{?}\bar{r}\bar{i}$   $\bar{m}^{\bar{b}\bar{o}}$ - $\bar{h}\bar{a}$      $\bar{?}\bar{m}\bar{a}$ - $\bar{?}\bar{j}\bar{a}$   
 INTJ            that    far-even            NEG-EXV.SEN  
 ‘No, that is even not far.’
- (150)  $\bar{n}\bar{a}$   $\bar{n}\bar{a}$   $\bar{k}^{\bar{h}}\bar{a}$      $\bar{p}\bar{a}$   $\bar{s}\bar{i}$      $\bar{?}\bar{j}\bar{a}$ - $\bar{l}\bar{a}$      $\bar{?}\bar{n}\bar{a}$      $\bar{?}\bar{t}\bar{a}$ - $\bar{?}\bar{g}\bar{e}$ - $\bar{s}\bar{a}$ - $\bar{f}\bar{i}\bar{o}$   
 2PL                            today    morning-LOC    when    DIR-get up-AOR-PART  
 ‘When did you get up this morning?’



- (151) ʔe<sup>h</sup>ə ts<sup>h</sup>e ʔu pɛ ʔxə-tʰ  
 six o'clock DIR-awaken  
 '(We) got up at six o'clock.'
- (152) ʔne ʔe<sup>h</sup>ə ts<sup>h</sup>e ʔχa<sup>fi</sup>də-kə tɕə ʔla k<sup>h</sup>ə-na ʔh<sup>tə</sup>-le sə  
 2SG time how many-around classroom-LOC come-ACP.SEN  
 'Around what time did you come to the classroom?'
- (153) ʔe<sup>h</sup>ə ts<sup>h</sup>e ʔfi<sup>fi</sup>dzɛ ʔbɛ ʔh<sup>tə</sup>-le sə  
 eight o'clock come-ACP.SEN  
 '(I) came at eight o'clock.'
- (154) ʔpə si ʔci<sup>ʔ</sup> la-jə ʔʔa<sup>h</sup>dzu ʔwə ʔxo-ma ʔʔa wə ʔŋa-ji  
 today outside-? amuse oneself-NML go-NML many EXV.SEN-Q  
 'Are there many persons who amuse themselves outside today?'
- (155) ʔma ʔʔa wə ʔzə tɕe ʔŋa  
 person many very EXV.SEN  
 'There are so many persons.'
- (156) ʔpə si ʔke tɕ<sup>h</sup>o ʔfia-ŋa-ta-ji  
 today for fun DIR-feel-AOR.CIS-Q  
 'Have (you) enjoyed today?'
- (157) ʔke tɕ<sup>h</sup>o ʔfia-ŋa-ta  
 for fun DIR-feel-AOR.STA  
 '(I) have enjoyed.'
- (158) ʔnə nə k<sup>h</sup>ə ʔze fia-nə ta-ji  
 2PL tired-PFT.CIS-Q  
 'Are you tired?'
- (159) ʔze fia-nə mə ta  
 tired-PFT.CIS.NEG  
 '(We) are not tired.'

- (160) ʼrə-k<sup>h</sup>ə tʃe      ˉmu      ˉtsu-wə ŋə-ji  
 mountain-upper    rain      fall-AOR.SEN-Q  
 ‘Did it rain on the upper side of the mountain?’
- (161) ˉmu      ˉ<sup>fi</sup>da      ˉtsu-nə mɔ̃  
 rain      at all      fall-AOR.NEG  
 ‘It did not rain at all.’
- (162) ʼse si-ta      ˉkeʼ rə      ˉma      ˉxo-wu      ʼk<sup>h</sup>oʼ ʃi-ji  
 tomorrow-also    there      person      go-NML      EXV-Q  
 ‘Are there persons who will go there tomorrow too?’
- (163) ʼjɛ lu      ˉma      ˉkaʼ fiə      ˉxo-wu      ʼje zə      ˉŋa-si  
 hear      person      there      go-NML      some      EXV.SEN-HS  
 ‘I hear that there will be persons going there.’
- (164) ʼse si      ˉmu      ˉtsu-wə ʃi ga  
 tomorrow    rain      fall-INF.R.Q  
 ‘Can it rain tomorrow?’
- (165) ʼse si-ta      ˉmu      ˉtsu      ʼmə-ti  
 tomorrow-TOP    rain      fall      NEG-may  
 ‘Tomorrow it might not rain.’
- (166) ʼβɑ<sup>fi</sup>lə      ˉkaʼ na      ʷga-pə<sup>fi</sup> go-na      ˉtʃ<sup>h</sup>ə ts<sup>h</sup>e<sup>fi</sup> dʒe<sup>fi</sup> bɛ      ʼpə zə  
 morning      there      go-FUT-CONJ      eight o’clock      possible  
 ˉ<sup>fi</sup>zə<sup>m</sup>p<sup>h</sup>u-ʃi  
 arrive-can-STA  
 ‘If we go there in the morning, we can possibly arrive (there) at eight o’clock.’

## Abbreviations

-	morpheme boundary	AOR	aorist
1	1st person	Chn	Chinese
2	2nd person	CIS	cislocative
3	3rd person	CMPL	complementiser
ACP	accomplished	COM	comitative

CONJ	conjunction word	NML	nominaliser
CPV	copulative verb	NPFT	nonperfect
DAT	dative	PFT	perfect
DIR	directional prefix	PL	plural
E	egophoric	PLN	place name
ERG	ergative	PROG	progressive
EXCL	exclusive	PSN	person name
EXV	existential verb	Q	question marker
GEN	genitive	SEN	sensory
HS	hearsay	SG	singular
INCL	inclusive	STA	stative
INFR	inferential	STEM	verb stem
INTJ	interjection	TOP	topic marker
LOC	locative	WrT	Written Tibetan
NEG	negative		

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