

著者一覧 / Notes on Contributors

Milena Cuccurullo and Yoonji Kang are PhD students at Warwick University, UK. Milena's research is concerned with the Hermeneutic Philosophy, in particular with Hans-Georg Gadamer's thought, and how this can be used to question and problematise the use of a managerial approach to education policy and theory. Yoonji is interested in Stanley Cavell's political philosophy as it can provide a more subtle language than that which is offered by the popular social justice theories, in thinking out how the practice of education and educational policies today can work to achieve a just society.

Marinete Araujo da Silva Fobister is a doctoral student in Philosophy of Education at the UCL Institute of Education in London. Marinete is a qualified social worker in England with a MA in Social Work from the University of Durham and a MA in Education from the UNIRIO. She has worked with adults and children with complex physical and mental health needs. Her research involves examining the concept of nihilism formulated by Nietzsche, Vattimo and Deleuze. Her intention is to understand the implications and unfolding of nihilism in our time, particularly to education and to those who have been excluded by the main narratives. She wrote a book chapter "Nietzsche and a Politics of Difference: Realising the Forces in the Margins" which is being published by De Gruyter (forthcoming, 2022), as part of the book *Nietzsche and the Politics of Difference*.

Catherine Herring is a PhD student at the UCL Institute of Education, London, where she is exploring concepts of mind, rhythm and rationality. In 2019 her collaboration with Professor Paul Standish, "Displacing the one: dislocated thinking in Higher Education," was published by Routledge. It appears in the book *Conversations on Embodiment across Higher Education*. She also tutors English and drama and is an examiner for English Language. When she's not playing with words, Catherine spends her time playing the drums, which she started learning alongside her PhD. She now plays with several bands in her home city of Bristol and is the resident drummer with the Bristol Improv Theatre.

射場 康輔 京都大学教育学研究科修士課程。後期ウィトゲンシュタイン思想を基礎として、教育におけるイニシエーション作用の多面的把握を試みている。

Shun Kajiwara is a doctoral student at Graduate School of education, Kyoto University. His main research area is the philosophy of education, concentrating on the works of John Dewey. His master's thesis is "Political education and Fragile Subject: mainly based on John Dewey's idea about Esthetic Experience" (2018) which clarifies the content of subject Dewey has argued. His research interests are: responsibility; subject; fragile aspect of human being.

森 七恵 京都大学教育学研究科博士後期課程。研究テーマは、子どもというあり方とその変容をめぐる臨床教育学研究。子どもの人間学と共に、ハイデガーの存在論を参照し、その現象学的・解釈学的手法からの示唆を探っている。

Jeremy Rapple is an Associate Professor at the Graduate School of Education, Kyoto University. His recent papers include “Unlearning as (Japanese) learning” (with Professor Nishihira, 2021) and “Comparative Education as Cultural Critique” (2020).

高谷 掌子 京都大学大学院教育学研究科博士後期課程。臨床教育学、教育人間学。西田幾多郎の「私と汝」論を中心に、「人格的自覚」の宗教性、倫理性、病理性を追いかけている。主な論文に、「「永遠の今」において隣人を愛する—『無の自覚的限定』における西田とアウグスティヌス—」『西田哲学会年報』第17号、2020年。「私と汝が「絶対の他」であるということ—木村敏は西田幾多郎の「私と汝」をどう読むか—」『京都大学大学院教育学研究科紀要』第66号、2020年。

Shuyu Xing is a master's student at the Graduate School of Education, Kyoto University. His research interest is in the philosophy of education. He is particularly interested in the problem of nihilism in contemporary education. To engage with this question he looks at the works of Nishitani Keiji.

Genta Yamamoto is a graduate student at the Graduate School of Education, Kyoto University. His research area is in philosophy of education, based on contemporary French philosophy. He is particularly interested in Jean-Luc Nancy's philosophy and his notion of “education” which enables one's self to become singular through encountering the plurality of the others. He is also interested in media studies and the kind of praxis for this “education” within “media” (language, body).