



Kyoto Bulletin of Islamic Area Studies

イスラーム世界研究

Volume 16 March 2023



京都大学イスラーム地域研究センター(KIAS)



مجلة دراسات العالم الإسلامي

المجلد ١٥ (٢٢ مارس ٢٠٢٢ / ١٩ شعبان ١٤٤٣)

مجلة علمية سنوية متخصصة بدراسات شؤون العالم الإسلامي

يصدرها

مركز دراسات الحضارة الإسلامية بجامعة كيوتو

مجلة دراسات العالم الإسلامي

المجلد ١٥ (٢٢ مارس ٢٠٢٢ / ١٩ شعبان ١٤٤٣)

تحرير: مجلس تحرير «مجلة دراسات العالم الإسلامي»

مجلس التحرير

TONAGA Yasushi	توناجا ياسوشي
KOSUGI Yasushi	كوسوجي ياسوشي
NAGAOKA Shinsuke	ناجاأوكا شينسوكي
OKAMOTO Masaaki	أوكاموتو ماساأكي
OBIYA Chika	أوبييا تشيكا
FUJIKURA Tatsuro	فوجيكورا تاتسورو
YAMANE So	ياماني سو
NAKANISHI Tatsuya	ناكانيشي تاتسويا
NAKAMURA Sae	ناكامورا سائي
İdiris Danişmaz	إدريس دانشماز
Anthony BREWER	أنثني برور

سكرتارية التحرير

OKAMOTO Tahei	أوكاموتو تاهي
UCHIUMI Hideaki	أوتشيئومي هيدياكي

ناشر: مركز دراسات الحضارة الإسلامية بجامعة كيوتو
عنوان: ٤٦، شيمو أداتشي-تسو، يوشيدا، ساكيو-كو، الرمز البريدي ٦٠٦-٨٥٠١، كيوتو، اليابان

ISSN: 1881-8323

© مركز دراسات الحضارة الإسلامية بجامعة كيوتو، ٢٠٢٢



イスラーム世界研究

第16巻 (2023年3月)

Kyoto Bulletin of Islamic Area Studies

Volume 16 (March 2023)

京都大学イスラーム地域研究センター (KIAS)

Editorial Board

TONAGA Yasushi	東長 靖
KOSUGI Yasushi	小杉 泰
NAGAOKA Shinsuke	長岡 慎介
OKAMOTO Masaaki	岡本 正明
OBIYA Chika	帯谷 知可
FUJIKURA Tatsuro	藤倉 達郎
YAMANE So	山根 聡
NAKANISHI Tatsuya	中西 竜也
NAKAMURA Sae	中村 沙絵
ARAI Yuta	荒井 悠太
DANISMAN Idris	ダヌシュマン・イドリス
Anthony BREWER	アンソニー・ブルワー

Editorial Office

OKAMOTO Tahei	岡本 多平
UCHIUMI Hideaki	内海 秀亮

イスラーム世界研究 第16巻 2023年3月31日発行

編集 「イスラーム世界研究」編集委員会

発行 京都大学大学院アジア・アフリカ地域研究研究科附属イスラーム地域研究センター

〒606-8501 京都市左京区吉田下阿達町46

連絡先 inq-kias@asafas.kyoto-u.ac.jp

ISSN 1881-8323

©京都大学大学院アジア・アフリカ地域研究研究科附属イスラーム地域研究センター 2023

CONTENTS

English Part

English Summary

Special Feature “The Encounter with Religious Others through Music and Musician in the Islamic World”

Editor’s Note	SUZUKI Manami 1
Performing Arts in Procession as a Contact Zone for Muslim and Hindu Balinese	MASHINO Ako 3
A Comparative Study of Persian and Indian Rhythm Theory:	
Based on the <i>Tarāna-yi Surūr</i> — an 18th Century Kashmirī Manuscript	INOUE Haruo 21
Islamic and <i>Sufi</i> Soundscape in Central Asia: Genres, Rituals, and Laments	Razia SULTANOVA 32
The Transmission of Alevi Ritualistic Practices in Austria as the Religious Other’s Society	SUZUKI Manami 45

Article

A Semantic Analysis of the Concept of ‘Majority’ (<i>akthar</i>) in the Conclusions (<i>fadhlakas</i>) of the Qur’anic Verses	Sukru NURAL 67
--	----------------

Japanese Part

Articles

The Other Path of Constructing Islamic Jurisprudence (‘Ilm Uṣūl al-Fiqh): Formation of Legal Principles (al-Qawā’id al-Fiqhīya) by the Hanafi Scholars and their Seven Categories of Legal Rules		KOSUGI Yasushi 96
When Islam Meets the New Media: The Case Study of the Metaverse		CHIBA Yushi 116

Research Notes

Post-war Reconstruction of the Yazīdī Minority in Northern Iraq’s Pluralistic Society: A Case Study of Olive Cultivation in Ba’shiqa Sub-district, Ninawā Governorate		SATO Marie 131
Genealogy of Islamic Environmental Ethics and its Theoretical Features: A Study on <i>Khalīfa</i> Concepts since 1960s		CHUBACHI Natsuki 145

Research Review and Research Trend

A Survey of Previous Studies on Muḥibb Allāh Allāhābādī (Ilāhābādī)’s Life and Works	MORIGUCHI Yohei 168
--	---------------------

Translation

Poems from <i>Bāṅ-e Darā</i> (<i>The Sound of the Caravan Bell</i>) (3): A Japanese Translation of Iqbāl’s Urdū Verse (16)		MATSUMURA Takamitsu 187
---	--	-------------------------

Book Reviews

WATANABE Shun, <i>Gendai Arabu Kunshu-sei no Shihai Nettowāku to Shigen Haibun: Hi-san’yu-koku Yorudan no Mosaku</i> (<i>Ruling Networks and Resource Distributions in Modern Arab Monarchies: The Challenges of Non-oil-producing Jordan</i>). Reviewed by KIKKAWA Takuro	199
Yamamoto Kensuke, <i>Seichi no Funsō to Erusaremu Mondai no Shosō: Isuraeru no Senryō/Heigō Seisaku to Paresuchina-jin</i> (<i>Conflicts over Sacred Spaces and the City of Jerusalem: Palestinians and Israeli Occupation/Annexation Policies</i>). Reviewed by NISHIKIDA Aiko	201
Jinhye Lee, <i>Futatsu no Ajia wo Ikiru: Gendai Kazafusutan ni okeru Minzoku Mondai to Koryo-Saramu Dhiasupora no</i> <i>Bunkahen’yō</i> (<i>Living in Two Asias: Ethnic Problems and Acculturation of the Korean Diaspora (Koryo saram) in</i> <i>Contemporary Kazakhstan</i>). Reviewed by Kuanysh Tastanbekova	202
Kirihara Midori, <i>Gendai Isurāmu Sekai no Shokuji Kitei to Harāru Sangyō no Kokusai-ka:</i> <i>Marēshia no Hassō to Ken’inryoku</i> (<i>Dietary Laws in the Modern Islamic World and</i> <i>Internationalization of the Halal Industry: Ideas and Initiatives in Malaysia</i>). Reviewed by YASUDA Shin	206

Khashan Ammar, <i>Isurāmu Keizai no Genzō: Muhammado Jidai no Hō-kitei Keisei kara Gendai no Kakushin made</i> (<i>The Origins of the Islamic Economy: From the Making of Law in the Age of Muhammad to Present Innovations</i>).	
Reviewed by KAWAMURA Ai	209
Basem Mahmud, <i>Emotions and Belonging in Forced Migration: Syrian Refugees and Asylum Seekers</i>	
Reviewed by MOCHIZUKI Aoi	211
Obiya Chika, <i>Vēru no Naka no Modanīthi: Posuto Shakaishugi-koku Uzbekisutan no Keiken</i> (<i>Seeking Modernity behind the Veil: Post-Soviet Experiences of Muslim Women in Uzbekistan</i>).	
Reviewed by KAGAWA Erika	214
Andreas Johansson, <i>Pragmatic Muslim Politics: The Case of Sri Lanka Muslim Congress</i> .	
Reviewed by ASAI Tokiko	219
Imai Kohei, <i>Kurudo Mondai: Hi-kokka Shutai no Kanōsei to Genkai</i> (<i>The Kurdish Problems: The Possibility and Limit of Non-state Actors</i>).	
Reviewed by XI Xiangyuan	222
Mustafā Menshawy, <i>Leaving the Muslim Brotherhood: Self, Society and the State</i> .	
Reviewed by TAKAHASHI Hitomi	225
Sami Al-Daghistani, <i>The Making of Islamic Economic Thought: Islamization, Law, and Moral Discourses</i> .	
Reviewed by TSUTSUI Hanako	228
Beverly Dawn Metcalfe, Bettina Lynda Bastian, Haya Al-Dajani (eds.), <i>Women, Entrepreneurship and Development in the Middle East</i> .	
Reviewed by FUJISHIMA Tae	232

目次

英語パート

英文要旨

特集 “The Encounter with Religious Others through Music and Musician in the Islamic World”

Editor’s NoteSUZUKI Manami 1

Performing Arts in Procession as a Contact Zone for Muslim and Hindu BalineseMASHINO Ako 3

A Comparative Study of Persian and Indian Rhythm Theory:
Based on the *Tarāna-yi Surūr* — an 18th Century Kashmirī ManuscriptINOUE Haruo 21

Islamic and *Stfi* Soundscape in Central Asia: Genres, Rituals, and LamentsRazia SULTANOVA 32

The Transmission of Alevi Ritualistic Practices in Austria as the Religious Other’s SocietySUZUKI Manami 45

論考

A Semantic Analysis of the Concept of ‘Majority’ (*akthar*)
in the Conclusions (*fadhlakas*) of the Qur’anic VersesSukru NURAL 67

日本語パート

論考

法源学構築のもう1つの道
——ハナフィー法学派における「法学原則」の形成と「法規定の7範疇」——(小杉 泰) 96

イスラームが新たなメディアと出合うとき——メタバースという経験——(千葉 悠志) 116

研究創案ノート

イラク北部多元社会における少数派ヤズィーディーの戦後復興
——ニーナワール県バアシーカ準地区のオリブ栽培の事例から——(佐藤 麻理絵) 131

イスラーム環境倫理の系譜とその理論的特徴
——1960年代以降のハリーファ概念に着目して——(中鉢 夏輝) 145

研究動向・研究レビュー

ムガル帝国におけるイブン・アラビー学派に関する先行研究レビュー
——イラーハーバーディーに関する研究動向と今後の課題——(森口 通平) 168

原典翻訳

詩集『鈴の音』より(3)——イクバルのウルドゥー詩(16)——(松村 耕光) 187

書評

渡邊駿『現代アラブ君主制の支配ネットワークと資源分配
——非産油国ヨルダンの模索』(吉川 卓郎) 199

山本健介『聖地の紛争とエルサレム問題の諸相
——イスラエルの占領・併合政策とパレスチナ人』(錦田 愛子) 201

李眞恵『二つのアジアを生きる——現代カザフスタンにおける
民族問題と高麗人(コリョ・サラム)ディアスポラの文化変容』(クアニシ・タスタンベコワ) 202

桐原翠『現代イスラーム世界の食事規定とハラール産業の国際化
——マレーシアの発想と牽引力』(安田 慎) 206

ハシヤン・アンマール『イスラーム経済の原像
——ムハンマド時代の法規形成から現代の革新まで』(川村 藍) 209

Basem Mahmud, *Emotions and Belonging in Forced Migration: Syrian Refugees and Asylum Seekers*
.....(望月 葵) 211

帯谷知可『ヴェールのなかのモダニティ——ポスト社会主義国ウズベキスタンの経験』(賀川 えりか) 214

Andreas Johansson, *Pragmatic Muslim Politics: The Case of Sri Lanka Muslim Congress*.
.....(浅井 登紀子) 219

今井宏平(編著)『クルド問題——非国家主体の可能性と限界』(奚 湘源) 222

Mustafa Menshawy, <i>Leaving the Muslim Brotherhood: Self, Society and the State</i>	(高橋 ひとみ) 225
Sami Al-Daghistani, <i>The Making of Islamic Economic Thought:</i> <i>Islamization, Law, and Moral Discourses</i>	(筒井 華子) 228
Beverly Dawn Metcalfe, Bettina Lynda Bastian, Haya Al-Dajani (eds.), <i>Women, Entrepreneurship</i> <i>and Development in the Middle East</i>	(藤島 妙) 232

English Part

English Summary

Special Feature "The Encounter with Religious Others through Music and Musician in the Islamic World"

Editor's Note	(SUZUKI Manami)	1
Performing Arts in Procession as a Contact Zone for Muslim and Hindu Balinese	(MASHINO Ako)	3
A Comparative Study of Persian and Indian Rhythm Theory	(INOUE Haruo)	21
Islamic and <i>Sufi</i> Soundscape in Central Asia: Genres, Rituals, and Laments	(Razia SULTANOVA)	32
The Transmission of Alevi Ritualistic Practices in Austria as the Religious Other's Society	(SUZUKI Manami)	45

Article

A Semantic Analysis of the Concept of 'Majority' (<i>akthar</i>) in the Conclusions (<i>fadhlakas</i>) of the Qur'anic Verses	(Sukru NURAL)	67
--	---------------	----

Japanese Part

Articles

The Other Path of Constructing Islamic Jurisprudence ('Ilm Uşūl al-Fiqh)	(KOSUGI Yasushi)	96
When Islam Meets the New Media	(CHIBA Yushi)	116

Research Notes

Post-war Reconstruction of the Yazīdī Minority in Northern Iraq's Pluralistic Society	(SATO Marie)	131
Genealogy of Islamic Environmental Ethics and its Theoretical Features	(CHUBACHI Natsuki)	145

Research Review and Research Trend

A Survey of Previous Studies on Muḥibb Allāh Allāhābādī (Ilāhābādī)'s Life and Works	(MORIGUCHI Yohei)	168
--	-------------------	-----

Translation

Poems from <i>Baṅg-e Darā</i> (<i>The Sound of the Caravan Bell</i>) (3): Iqbāl's Urdū Verse (16)	(MATSUMURA Takamitsu)	187
---	-----------------------	-----

Book Reviews

.....		199
-------	--	-----