

SOUTHEAST ASIAN STUDIES

SOUTHEAST ASIAN STUDIES

Vol. 13, No. 1 April 2024

CONTENTS

Special Focus Collective Care in Three Vietnamese Contexts: The Intersection of Health, Community, and the State Guest Editors: Liam C. Kelley, Catherine Earl, and Jamie Gillen		
Max Müller Anita von Poser Edda Willamowski Tạ Thị Minh Tâm Eric Hahn	Vietnamese Carescapes in the Making: Looking at Covid-19 Care Responses in Berlin through the Affective Lens of Face Masks (7)	
Mirjam Le Franziska Susana Nicolaisen	Narrative and Framing of a Pandemic: Public Health Communication in the Vietnamese Public Sphere(35)	
Kang Yanggu	Appropriating State Techniques for Effective Rituals: Funerals of the Raglai in Contemporary Vietnam	
Articles		
Ian G. Baird	Where Do the Ravenous Spirits (<i>Phi Pop</i>) Go? Nakasang Village in Southern Laos as a Place of Cultural Healing(109)	
Watanabe Hiroki Ubukata Fumikazu	Negotiation under Authoritarian Environmentalism: A Case Study of Mangrove Shrimp Farming in Vietnam(139)	
Book Reviews		
Sharon A. Bong	Faizah Zakaria. The Camphor Tree and the Elephant: Religion and Ecological Change in Maritime Southeast Asia. Seattle: University of Washington Press, 2023(169)	
Erick White	Holly High, ed. Stone Masters: Power Encounters in Mainland Southeast Asia. Singapore: NUS Press, 2022(172)	
Krisna Uk	Jonathan Padwe. Disturbed Forests, Fragmented Memories: Jarai and Other Lives in the Cambodian Highlands. Seattle: University of Washington Press, 2020(175)	
Jae-Eun Noh	Kevin Blackburn. The Comfort Women of Singapore in History and Memory, Singapore: NUS Press, 2022 (179)	

Dulyapak Preecharush	Erin Murphy. Burmese Haze: US Policy and Myanmar's Opening—and Closing. Ann Arbor: Association of Asian Studies, 2022(182)
Thitiwut Boonyawongwiwat	Jane M. Ferguson. Repossessing Shanland: Myanmar, Thailand, and a Nation-State Deferred. Madison: University of Wisconsin Press, 2021(186)
Ming Gao	Katharine E. McGregor. Systemic Silencing: Activism, Memory, and Sexual Violence in Indonesia. Madison: University of Wisconsin Press, 2023
Nishaant Choksi	Dwi Noverini Djenar and Jack Sidnell, eds. Signs of Deference, Signs of Demeanour: Interlocutor Reference and Self-Other Relations across Southeast Asian Speech Communities. Singapore: NUS Press, 2023

Southeast Asian Studies

Since its first publication in 1963, the bilingual quarterly *Southeast Asian Studies (SEAS)*, Kyoto University has reflected the Center for Southeast Asian Studies' strong commitment to publishing the best of empirically grounded, multidisciplinary, and contemporary research on Southeast Asia and related areas.

In 2012, we re-launched *Southeast Asian Studies* as an all-English journal, alongside its Japanese sister journal, *Tonan Ajia Kenkyu*. Intended for a regional as well as global readership, *Southeast Asian Studies* is published three times a year.

The new journal aims to promote excellent, agenda-setting scholarship and provide a forum for dialogue and collaboration both within and beyond the region. *Southeast Asian Studies* engages in wide-ranging and in-depth discussions that are attuned to the issues, debates, and imperatives within the region, while affirming the importance of learning and sharing ideas on a cross-country, global, and historical scale. An integral part of the journal's mandate is to foster scholarship that is capable of bridging the continuing divide in area studies between the social sciences and humanities, on the one hand, and the natural sciences, on the other hand. To this end, the journal welcomes accessibly written articles that build on insights and cutting-edge research from the natural sciences.

Editorial Board

Nathan Badenoch (Editor, Department of Global Interdisciplinary Studies, Villanova University, USA; Center for Southeast Asian Studies, Kyoto University)

Jafar Suryomenggolo (Centre Asie du Sud-Est, France; Institute for Southeast Asian Studies, Jeonbuk National University, Republic of Korea)

Kimura Satoko (Center for Southeast Asian Studies, Kyoto University)

Mario I. López (Center for Southeast Asian Studies, Kyoto University)

Patrick McCormick (Center for Southeast Asian Studies, Kyoto University)

Tsuchiya Kisho (Center for Southeast Asian Studies, Kyoto University)

Yamada Chika (Center for Southeast Asian Studies, Kyoto University)

Decha Tangseefa (Book Review Editor, Center for Southeast Asian Studies, Kyoto University)

Shitara Narumi (Managing Editor, Center for Southeast Asian Studies, Kyoto University)

International Advisory Board

Anna L. Tsing (University of California, Santa Cruz, USA)

Christopher John Baker (Independent Researcher, Thailand)

Filomeno V. Aguilar Jr. (Ateneo de Manila University, the Philippines)

Guy Trébuil (Independent Researcher, France)

Hjorleifur Rafn Jonsson (Arizona State University, USA)

Hsin-Huang Michael Hsiao (Taiwan-Asia Exchange Foundation, Taiwan)

Jefferson M. Fox (East-West Center, USA)

Liu Hong (Nanyang Technological University, Singapore)

Pasuk Phongpaichit (Chulalongkorn University, Thailand)

Paul H. Kratoska (Malaysian Branch of the Royal Asiatic Society, Malaysia; NUS Press, Singapore)

Shiraishi Takashi (Prefectural University of Kumamoto, Japan; National Graduate Institute for Policy Studies, Japan)

Sugihara Kaoru (Research Institute for Humanity and Nature, Japan)

Tanaka Koji (Kyoto University, Japan)

Notice to Contributors

- (1) Published as a sister journal of *Tonan Ajia Kenkyu*, *Southeast Asian Studies* (*SEAS*) is an English journal that reflects the Center for Southeast Asian Studies' strong commitment to publishing the best of empirically grounded, multidisciplinary, and contemporary research in the natural sciences, social sciences, and the humanities. Peer-reviewed by a broad range of specialists, the journal accepts articles for review all year round.
- (2) Manuscripts and book reviews submitted for publication undergo rigorous peer review. This is based on initial screening by the editorial committee before anonymous refereeing. Manuscripts are treated as confidential documents and any information about a submitted manuscript will not be shared with individuals other than the corresponding author, reviewers, potential reviewers, and other editorial advisers as appropriate. Submitted manuscripts will not be returned to the author.
- (3) Submissions must be original research not previously published in other journals, or as chapters in edited volumes. Only submissions not being reviewed in other journals will be accepted. Authors are responsible for ensuring the accuracy of the information they present in their submitted manuscripts, and may be asked to submit supporting data in connection with submitted papers under editorial review.
- (4) Manuscripts must be written in English. Manuscripts should not be less than 6,000 words nor exceed 9,000 (including footnotes but excluding references, figures, charts, maps, and tables). An abstract of about 200 words and a list of no more than 8 keywords should be appended to each manuscript. Book reviews should be limited to about 1,400~1,800 words including citations to any other published materials. *SEAS* particularly encourages reviews that engage with topics and conversations related to the books. We also encourage multibook reviews (please contact *SEAS* for details). Contributors should consult the Editorial Office if their manuscripts include special letters or symbols or a large number of figures, charts, or other material that may require special attention in the production process.
- (5) American spelling and punctuation (including quotation marks) are preferred. The entire document should be double-spaced and use 12-point Times New Roman font. Figures, charts, maps, and photos should be provided in a digital format as separate files, with clear placement indicators in the text. All images should include captions and sources. *SEAS* requires high-resolution images along with permission to use them when included with articles for publication. As *SEAS* uses an anonymous refereeing system, authors are requested to omit their names and all references to their identities in the main text of their article.
- (6) Copyright of all manuscripts published in *SEAS* will be assigned to the Center for Southeast Asian Studies, Kyoto University. For inquiries about republication, translation, or use of articles published in *SEAS* please contact the Editorial Office.
- (7) Authors will not be charged or remunerated for publication of manuscripts. But in cases whereby color charts, maps, or photos are indispensable for understanding the contents, authors will be charged at cost price. A PDF copy will be provided free of charge. Up to 30 copies of reprints can be prepared on request; additional copies can be ordered at cost price.
- (8) Guidelines on the bibliographic format to be employed for English and foreign-language references can be found on our journal's homepage (englishkyoto-seas.org) or can be requested from the Editorial Office.
- (9) Manuscripts should be submitted electronically through the ScholarOne Manuscripts online submission system: https://mc.manuscriptcentral.com/seas.

Any other editorial communications should be sent to the Editorial Office, Center for Southeast Asian Studies, Kyoto University, 46 Shimoadachi-cho, Yoshida, Sakyo-ku, Kyoto 606-8501, Japan.

Tel. +81-75-753-7344 Fax. +81-75-753-7356

e-mail: english-editorial@cseas.kyoto-u.ac.jp

Printed by Nakanishi Printing Company ©Copyright 2024 Center for Southeast Asian Studies, Kyoto University

SPECIAL FOCUS
COLLECTIVE CARE IN THREE VIETNAMESE CONTEXTS:
THE INTERSECTION OF HEALTH, COMMUNITY,
AND THE STATE

Guest Editors: Liam C. Kelley, Catherine Earl, and Jamie Gillen

Liam C. Kelley et al.

Introduction

Max Müller et al.

Vietnamese Carescapes in the Making:

Looking at Covid-19 Care Responses in Berlin through the Affective Lens of Face Masks

Mirjam Le and Franziska Susana Nicolaisen

Narrative and Framing of a Pandemic:

Public Health Communication in the Vietnamese Public Sphere

Kang Yanggu

Appropriating State Techniques for Effective Rituals:

Funerals of the Raglai in Contemporary Vietnam

ARTICLES

lan G. Baird

Where Do the Ravenous Spirits (*Phi Pop*) Go? Nakasang Village in Southern Laos as a Place of Cultural Healing

Watanabe Hiroki and Ubukata Fumikazu

Negotiation under Authoritarian Environmentalism: A Case Study of Mangrove Shrimp Farming in Vietnam

BOOK REVIEWS

Print ISSN: 2186-7275 Online ISSN: 2423-8686