

# Authors Information

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Professor of cultural anthropology at the Graduate School of Human Sciences, Osaka University, Japan

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## Hiroyuki YAMAMOTO

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He specialises in area studies on Southeast Asia especially Malaysia, and has been managing research projects related to national/ethnic identity, disaster risk management, and film/theatre and society in Southeast Asia. Prior to his current appointment at Kyoto University, he had held various appointments including visiting research associate at the Institute for Development Studies (IDS) in Sabah, and lecturer at Universiti Malaysia Sabah. He published co-edited books such as *Film in Contemporary Southeast Asia: Cultural Interpretation and Social Intervention* (Routledge, 2011), *Bangsa and Umma: The People grouping Concepts in Islamized Southeast Asia* (Kyoto University Press, 2011), and *Yasmin Ahmad: Malaysia's Most Memorable Storyteller* [in Japanese] (Eimei Information Design, 2019).

## Ai TAKESHITA

Graduated from the Graduate School of Language and Society at Osaka University, where she earned her doctoral degree (Ph.D.) in 2011. She currently serves as a lecturer at Tokyo University of Foreign Studies. Her expertise lies in contemporary Indonesian culture and literature. Since a study abroad stint at the Faculty of Literature, Universitas Indonesia in 1995, she has visited Jakarta twice annually, living and integrating into local communities in the city's lower-class neighborhoods. She observes the weaving, consumption, and transformation of popular culture texts—like movies, novels, and magazines—amidst globalization and digitalization. Her publications include “Utopia of Reversal” (2022, Genron), and translations like Ayu Utami's “Saman” (2007, Moseisha). She has also co-authored books such as *Popular Culture in Indonesia* [in Japanese] (1996, Mekon) and *Popular Culture in Southeast Asia* [in Japanese] (2018, Style Note).