Tutuba Texts

—'A Bush Sprite and a Good Man', and 'Two Bush Sprites and Two Little Boys'—

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1. Introduction

Tutuba language is spoken as the traditional language of Tutuba islands, Vanuatu. An Oceanic language, it is spoken as a first language by approximately 500¹ people (Lynch and Crowley 2001 p47.).

The phonemes of Tutuba are: /b t d k m n \mathfrak{g} s h r l (\mathfrak{h}) (\mathfrak{m}); i e a o u/. /(\mathfrak{h}) (\mathfrak{m})/ are pronounced by the older (more than 50) and now young generation pronounce /b m/ instead. Voiced stops are prenasalized. This is mostly noticeable in non-utterance-initial position as well as other Oceanic languages.

The following two texts are in the Tutuba language, and narrated by Turambue (male, 70's), who was born and raised in Tutuba. They are folktales about the bush sprites who have long hair, long nails and can fly². I translate these texts into both English and Japanese³. Abbreviation in glosses and Orthography are shown in page 147.

2. Texts

The following two stories were recorded on 15 August 2004 in Feoa village.

¹There are several reports about the number of Tutuba language speakers. For example, Lynch and Crowley (2001 p47.) reports that the number of the speakers is 500, and SIL(http://www.ethnologue.com/ 2004. 12/02) reports 100.

²The bush sprite is translated into the lisefsef in Bislama which is recognized in the Vanuatu Constitution as the national language. The following description is about the lisefsef indicated by A New Bislama Dictionary. "Lisefsef(n) bush sprite [The appearance differs from island and island. On some island, this is a short hairy man with long fingernails who typically lives in roots of banyan tree. On other islands, it may have the appearance of a normal adult man or woman.]" (Crowley 1995 p136.)

³I would like to express my gratitude to my informant and friends in Tutuba for their cooperation. Thanks to Turambue, Elles and John Tapi. I am also thankful to Annie who corrected my English.

2.1. A Bush Sprite and a Good Man

- 1. ae nentofon nane ka reti matan na feasi nde will 1SG.Ir tell Art bush sprite now here because the Now, I will tell you a story of a bush sprite.
- 2. nna mbal singo-n ofofoai lo na singo-na ro 3SG.R like Art mouth-her mouth-Link swear and Prog. ofofo turfatea always swear

The bush sprite always curses and swears.

3. fose famba nambong eteaetea ma ate namarandi once Art day one one 3SG.R sit Art hole stone etea one

Once, one day she was sitting down the hole of the cave.

4. nna lo ofo ra-tamoloi nde 3SG.R Prog. swear PL-man the

She was swearing everyone.

5. mo ufo ra-tamoloinde fa mo ro ae ra 3SG.R swear PL-man 3SG.R go 3PL.R will 3SG.Ir say lsu a na ra lsu tamanna 3SG:0 3PL.R. kill but kill how

She had sworn everyone, so that they talked, "Let's kill her. How shall we do?"

6. ma fa fose mbong na eteatamoloi etea mam 3SG.R. go once Art day 3SG.R come one man one le falai me a mo tofi na isa-na ro3SG:O 3SG.R 3SG.R again. Pass call Art name-3SG:O then mo ufe a 3SG.R swear 3GS:O

One day, when a man went across the cave again, the bush sprite called his name and swore him.

7. mo ufe mo rngo me siati me r ro 3SG.R. 3SG:O swear 3SG.R feel 3SG.R 3SG.R so bad sav ka lsu feasi ae nde will 1SG.Ir kill bush sprite the

What she did made him upset so that he decided to kill her.

8. ro ae lsu r o \mathbf{a} o r saina 0 3PL.R will 2SG.R kill 3SG:O 2SG.R what 2SG.R say say ndafsai na sala-na me r io ae ka lsu \mathbf{a} know Art way-3SG:Poss. 3SG.R yes will 1SG.Irkill 3SG:O say They asked "How will you kill her? Do you know the way?" He said "Yes, I will kill her."

9. me lsu ra-mbokalai r ngo ma fano mo mo 3SG.R sav yes 3SG.R 3SG.R kill PL-small lizard 3SG.R. go lsu arfi nde molsu kalasur nde kill 3SG.R kill the big lizard cat the

He said "Yes", and he went to kill some big and small lizards and cats.

10. mo lsu ra-inol mburai mafama ra ro 3SG.R kill PL-thing 3SG.R go 3SG.Rthrow away 3PL:O 3PL.R ndanga smell

He killed them and went to threw them into a pit to get rot.

11. ro ma lafi fa mbasimbasi a ma $_{\mathrm{ma}}$ nna 3SG.R 3SG:O and took3SG.R go 3SG.R rub 3SG.Nom He collected the stale debris and rubbed it to his body.

12. ma mbasimbasi nna fa ro mamo tur 3SG.R rub 3SG.Nom and 3SG.R. go 3SG.R stand famba-n marandi nde · na hole-Link Art the stone

He rubbed it and then stood in front of the hole of the cave.

13. ro feasi nde mo rngo na mbona-na ro smell-3SG:Poss. 3SG.R then bush sprite the feel Art and $_{\rm ma}$ ftai $\mathbf{m}\mathbf{a}$ mae 3SG.R. 3SG.R. out come

Then the bush sprite smelled it and came out.

14. ma ftai \mathbf{ma} ma mo sori a ro ma 3SG.R 3SG.R 3SG.R look 3SG:O 3SG.R out and come mana ro rtireti 3PL.R talk laugh

She went out to look him and laughed. Then they talked.

15. ro mama me nentofon nane reti nna mer 3PL.R 3SG.R tell 3SG.Nom here laugh that now daoa roturotu 1Dual.Inc.IP play

They laughed and the bush sprite asked him to play together.

16. ro tamol ndui nde daoa me nna mer re and man good the 3SG.R say 3SG:O that 1Dual.Inc.IP roturotu play

The good man said "Yes, let's play."

17. ro me r io mo ndui and 3SG.R say Yes 3SG.R good

The bush sprite said "Yes, it is good."

- 18. ro tamo 1 ndui nde ma ntau nna that the 3SG.R 3SG.Nom but good afraid man But the good man was afraid of her.
- ka tauri 19. ro me daoa rturotu arro ae 3SG.R if then will 1SG.Ir hold now say we two play ka kambulai O ro ka solati o fa1SG.Ir 2SG:O 1SG.Ir 2SG:O and carry go throw away sea nno 2SG:O strong

So that he said "If we play, I will carry and throw you hardly down."

20. nno le fae kuro ao e ro 2SG.IP if again 1SG.O ImpImp Imp go and leave malum nao soft 1SG.Nom

"If you do to me, you must leave me softly"

21. feasi me r io ae a mbal bush sprite 3SG.R say yes will 3SG.Ir like that

The bush sprite said "Yes. It will be like that"

- 22. ro roa ma ro taurtaur rarua ro 3Dual.IP 3PL.R hold each other 3Dual:O and come and taurtaur tautaur rarua ro rarua ro 3Dual.R hold each other 3Dual:O 3Dual.R hold each other 3Dual:O And then they hold each other.
- 23. feasi nde mo solati a mo lofa mo kuro bush sprite the 3SG.R 3SG:O 3SG.R almost 3SG.R carry leave

malum nna soft 3SG.Nom

The bush sprite carried and left him softly.

24. nna mo solati feasi fa fsai mama a 3SG.IP 3SG.R 3SG.R 3SG.R 3SG:O bush sprite bang carry go mate me ndere mer \mathbf{a} so that 3SG.Ir dead 3SG.R not

He carried the bush sprite and banged in order to kill her, but she did not die.

25. nna \mathbf{ma} randusai ma samo solati a mo 3SG.IP 3SG.R 3SG.R 3SG.R 3SG:O 3SG.R totter carry go lofa kuro malum mo nna almost 3SG.R leave soft 3SG.Nom

He threw her away but she rose totteringly and left the good man slowly.

26. ro ndui nde le solati fa tamol me \mathbf{a} ma 3SG.R 3SG:O 3SG.R and man good the again carry go fi-tambola lambiti etea mo lombei a aia mer root tree-dragon plum 3SG.R incline 3SG:O Ana that one a fsa kamea ma maombe me si mbal 3SG.Ir3SG.R break break bend 3SG.R go.down like this ndere a ro me matan tanume me te mate 3SG.Ir 3SG.R not good devil 3SG.R but because Neg. die

The good man carried her again and went to the root of a dragon plum to kill the bush sprite, but she did not die because she was a devil.

27. ro randusai solati fama mo a ma 3SG.R 3SG.R totter carry 3SG:O 3SG.R SO ma fa turui malum nna 3SG.Nom 3SG.R go stand slow

The bush sprite got up totteringly. She carried him again and left him slowly down.

28. nna me le solati feasi nde ma a 3SG.R 3SG.IP 3SG.R again carry 3SG:O bush sprite the aia fa marandi lo lombeia etea eno mo na go stone one Prog. sleep 3SG.R across Ana Art 1 marandi stone that

The good man carried the bush sprite again and threw her to the stone.

29. na feasi nde me te ndafsai a ar tamoloi 3SG:O if but bush sprite 3SG.R Neg notice man the lsu lo sinae mate-i mer \mathbf{a} \mathbf{a} Prog. pretend that 3SG.Ir kill dead 3SG:O

But the bush sprite did not notice that the man intended to kill her.

30. roa ro ria mbal ma fame le solati 3SG.R 3SG.R 3Dual.IP 3Dual.R do like this go again carry 1 tamo ndui nde mo lofa mo kuro 3SG.R 3SG.R leave 3SG:O man that good the almost marfitu na bolmboloi na amalle door of a meeting house Art meeting house near Art

They did like this and the bush sprite carried and left the good man close to the meeting house.

1 ndui le 31. tamo me solati a ro me 3SG.R 3SG:O man that good again carry and 3SG.R tindofe silolo aima nna me na 3SG.Nom 3SG.R go.down throw Art inside home

That good man carried the bush sprite again and threw her into the house.

32. me sifo i lo \mathbf{r}_{0} ra inosea ro ate na 3SG.R. go.down and PLold the 3PL.R. Prog. sit Art amalnde lolo na ro mambulai nna ma3SG.Nom 3SG.R inside the meeting house 3SG.R now throw lo lsu si aia le ra-masai ro ro ro 3PL.R go.down Ana so 3PL.R take PL-stick Prog. kill ambu-na \mathbf{a} ro rofun mate-n me eno ro fire-3SG:Poss. 3SG.R 3PL.R 3SG:O 3PL.R kill dead-Link lie lo $_{\mathrm{fa}}$ mbal mbosi ro ma ro ro 3PL.R 3PL.R Prog. go like this turn come so tina-na findi me ma ma me prrrrrrr 3SG.R mother-3SG:Poss. 3SG.R flv 3SG.R come say prrrrrrr findi ma ro ro fa me ma ma saoa ma 3PL.R 3PL.R 3SG.R. fly 3SG.R come 3SG.R. pass come go

The bush sprite went down and the chiefs were sitting in the meeting house. The man threw her again and the chiefs clubbed her to die. And then her mother came flying with the sound "prrrrrr" and took her (daughter) out.

33. nira ro si ro ate 3PL.IP 3PL.R go.down 3PL.R sit

The older came down and sat.

和訳

悪魔4と善人

これからひとつ悪魔のお話をすることにいたしましょう。

むかしむかし、あるところに悪魔がおりました。その悪魔の彼女はいつも誰かを呪い、人の悪口ばかり言っていました。ある日、彼女は洞窟に座りながら、いつものよう

 $^{^4}$ Feasi (ツツバ語) はビスラマ語では lisefsef、英語では bush sprite と訳され、日本語では妖精、魔女、鬼、悪魔などさまざまな訳がこれにあたると考えられる。本論では悪魔という語を和訳に用いた。

に前を通りかかる人々に向かって悪口や呪いの言葉を吐いていました。悪口を言われ た人々は腹を立て、「彼女を殺してしまおう。どうやって殺そうか」と話し合いました。 さて、とある日、一人の男が洞穴の前を通りかかりました。悪魔は彼の名前を呼び、 彼を口汚くののしりました。男は彼女にひどく失望し、「よし、彼女を殺してしまおう」 と思いました。その後、人々の「いったいどのように彼女をやっつければよいのだろう か、あなたは悪魔の殺し方を知っているのですか」、という問いかけに対し、彼は「知っ ています。僕が彼女を殺しましょう」と答え、何匹かの大きなトカゲ、そして小さなト カゲ、それから数匹の猫を殺しに出かけて行きました。男は大小のトカゲと猫を殺し、 それらを腐らせようと窪みに投げ込みに行きました。そして、それらが腐ったころあい を見計らって彼は窪みへと赴き、腐敗物をかき集めて自分自身の体に塗り始めました。 彼は腐敗物を身にまとった状態で悪魔の住む洞窟の穴の前に立ちました。

すると、その匂いをかぎつけた悪魔が洞窟から出てきたではありませんか。彼女は 彼を見るために出てくると、彼を見つけて笑いました。それから、彼ら2人は話を始め ました。彼らは話し、笑い、そうこうしていると悪魔のほうから彼に「一緒に遊ばない か」と誘いを持ちかけてきました。男は「いいよ、一緒に遊ぼう」と答え、悪魔は「い いね、いいね」と二人で遊べることを喜んだのでした。しかしながら、実は、男は彼女 を恐れていたのです。そこで、彼は次のように悪魔に言いました。「もし僕たちが遊ぶ のであれば、こんなふうに遊ぼうよ。僕は君を持ち上げ、力強く下に降ろすんだ。次に 君は僕を持ち上げ、ゆっくりと優しく僕を着地させるのさ。どうだい?」悪魔は「いい よ、そうしよう」と答えました。

さて、彼らはお互いにしっかりと相手をつかみました。悪魔は男を担ぎ上げ、それ からゆっくりと下に降ろしました。次に男は悪魔を担ぎ、悪魔が死ぬように激しく地面 にたたきつけました。しかしながら、悪魔は死なずによろよろと立ち上がり、男を担 いでやさしく地面に降ろしました。着地した男は再度悪魔を担ぎ、スモモの木 (dragon plum) の地上に大きく張り出した根っこめがけて投げつけました。しかし、それでも 彼女は死にませんでした。なぜなら、彼女は悪魔なのでそう簡単には死なないのです。

悪魔はふらふらしながら起き上がり、男を担いでまたゆっくりと下に降ろしました。 男はまた悪魔を担ぎ、今度は岩に向かって投げ付けました。悪魔は男が自分を殺すつも りであることなど、これっぽっちも思っていません。

2人はこのように担いでは降ろすという行為を続け、わずかながら進んでゆくうちに 大切な会合が開かれる家の近くにまでやってきました。悪魔は担いだ男を家の入り口 に降ろし、次に男は悪魔を担ぎ、家の中へと投げ入れました。悪魔は床に倒れ、すかさず男は倒れた悪魔を担ぎ、再度床にたたきつけました。家の中で座っていた酋長らは倒れている悪魔を幾度も幾度も根棒でたたき、ようやく悪魔が死にかけたそのときどこからともなく悪魔の母親がプルルルと音を立てながら飛んで来て、娘の死体をどこかへと運んで行ってしまいました。

居合わせた酋長らは、いったい彼らはどこに行ったのだろう、と**疑問**に思いながらも何事もなかったかのように、また静かにその場に座ったのでした。

A Bush Sprite and a Good Man

I will tell you a story of a bush sprite.

Once, a wicked bush sprite sat at the entrance of the cave where she used to live. She sat there watching people walking by the cave. As someone walked by she greeted them with rude words. Those people were so upset to the rude words she used to say that they talked "Let's kill her. How shall we do?"

One day, a man walked by the cave, hoping that the wicked bush sprite will greet him with good words, instead the wicked bush sprite called his name and told very rude words. The man was very disappointed and decided to kill her to stop her rudeness. People asked him, "How can you get rid of this wicked bush sprite? Do you know a way to do?" The man replied, "Yes. To my best effort I will get rid of her." He set off to the bush, killed some lizards and some cats. He put them together and threw them into a pit to get rot. After some days the stale debris began to give out some bad smells. He collected the stale debris and rubbed them all over his body. Without a minute wasted, he set off again to the cave. As he reached the cave, he went to the entrance, stood there, waiting to see the wicked bush sprite.

The bush sprite had a sent of the stale debris. Immediately she came out of the cave with a big smile on her face. She saw the man standing at the entrance to the cave and talked to him. They talked and laughed. She asked the man to play a game with her. The man agreed with fright. They decided to play the game this way as his suggestion. Firstly the man had to carry the bush sprite to some distance and threw her hardly down. Next the bush sprite had to carry the man

to some distance and put him gently down. They agreed to follow the procedures mentioned above.

The game began. They hold each other. The bush sprite carried the man to some distance and put him gently down. The man carried the bush sprite to some distance but put her down very hardly hoping that she would die, but unfortunately she stood up again. Very slowly the bush sprite stood up with great pain, carried the man to some distance and put him gently down. The man had his turn, this time he threw the bush sprite onto a huge tree with very high roots which gives great injury to the bush sprite.

With great pain and unable to stand up firmly, she carried the man to some distance and put him gently down. This time the man took the bush sprite to a huge rock and threw the bush sprite onto it, hoping that she would die, but she didn't. She didn't realize that the man was intending to kill her.

The game continued until they came near to the villager's traditional house where the chiefs were sitting inside. The bush sprite gently put the man at the door of the house. The man quickly carried the bush sprite and threw her inside the house. The chiefs quickly picked their club, started biting the bush sprite on the head. Her mother arrived just in time when the biting was getting worst and she is almost dead. She flew around making a funny noise such as: "Prrrrrrr".

She quickly took the bush sprite away leaving the chiefs inside he traditional house, sitting wondering to where the bush sprite and her mother had gone to.

2.2. Two Bush Sprites and Two Little Boys

1. nna mbong etea tamoloi etea ro rarme 3SG.R day one and man one and with? mesa-na rowa fasu natu-roa erua child-3Dual:Poss. wife-3SG:Poss. 3Dual.IP born two

One day, one man(husband) and one woman(wife) had two boys.

2. ro kamiu lo turu re me to ro 3PL.R. get up 3PL.R say 2PL.IP Imp Prog. stay

They got up and said (to their children) "You should stay."

3. kame tete ka fana karende rme 1Dual.Exc.Ir 1Dual.Exc.IP with mother Art garden faka ka 1 te noannan 1Dual.Exc.Ir go 1Dual.Exc.Ir take some food "I and mother will go to the garden to bring some foods."

4. ro fa ro lo to na karende ro nna 3PL.R 3SG.IP 3PL.R go Prog. stay Art garden but mo sola tasi-na ro roa fa roa hor brother-3SG:Poss. 3SG.R bring and 3Dual.R 3Dual.R look go menan ortai roa filei a 3Dual.R pick 3SG:O nut ripe

They went to the garden and stayed there for a while. (While they were in the garden,) he(the older brother) took his brother out to collect the ripe nuts.

5. ro filei feasi nde roaa ma ro 3Dual.R 3SG:O bush sprite 3SG.R and pick and the aftai ma ma me hei ko lo ro r 3SG.R 2Dual.R out 3SG.R come and say hey Prog. fesa a 3SG.O what

(When) They picked it, a bush sprite came and said, "Hi, what are you doing?"

6. kaman ko lo an orota 1PL.Exc.IP 1PL.Exc.R Prog. eat nut

"We are eating the nuts."

mbal tamol ndu i 7. ro mo mbosi na nao-na 3SG.R face-3SG:O like the then turn Art man good feasi na bush sprite but

Then she changed her face like a good person although she was a bush sprite.

8. me datol do r me ma fa aima 3SG.R 1Trial.Inc.IP say Imp. come 1Trial.R home She said "Come! Let's go to my home."

9. ratol fa famba-n ro tur marandi se na ro 3Trial.IP go 3Trial.R stand that Art hole-Link stone and mbaru ma langa 3SG.R 3SG.R rock say open

They stood in front of the hole of the stone, and the bush sprite said to the stone "Open!"

10. marandi ma langa ro si aia stone 3SG.R open 3PL.R go Ana

The stone opened and they went to inside.

11. ratol ma ro si tamanatu-na lo eno 3Trial.R 3Trial.R come go husband-3SG:Poss. Prog. lie me r hi mandu-na o le manbi nde na 3SG.R say hi wife-3SG:Poss. 2SG.R take Artgrandson the ambe nena where here

There was a husband who was lying when they went to inside. He said to his wife, "Hi, where did you take these grandsons?"

12. me r nno hori ra nen tisan ronno 3SG.R 2SG.R 3PL:O look up.there say here and 1SG.R laf-i ra take 3PL:O

She said "I looked them up there so I took them (here)."

da13. ro mo ndui me ma eno me r 3SG.R 1PL.Inc.Ir and 3SG.R good 2PL.R come sleep say And he said "I see. It's good. Come here. Let's take a nap."

14. ro lo sina raoa matan ra ra anra3Dual:O because 3PL.R 3PL:O 3PL.R Prog. pretend eat and rotol eno 3Trial.IP lie

They were deceiving two boys because they were going to eat the boys, so they lay down.

15. rotol eno ma fa bitinoi ma maturu 3Trial.IP lie 3SG.R go small 3SG.R sleep

They kept on lying and the younger boy felt asleep.

16. lafoa i mantau ro ma ngara \mathbf{ro} me 3SG.R afraid 3PL:O 3SG.R 3SG.R big the cry and isi a 3SG:O catch

When the older boy was crying in fear of them, he heard something.

17. ro me hai mandu mandu ra-inoi 3SG.R hi grand father grand father PL-thing and say a-nda romaturu Class.-Dual:Poss. 3PL.R sleep

She(the female bush sprite) said "Hi, granpa, our suppers slept."

18. ro bitinoi saina bumbu me 0 r 3SG.R 2SG.R grand mother small say say what so The small boy said "What did you say, grandma?"

- 19. ro me me ndere lo reti r nao nno 3SG.R 3SG.R 1SG.IP 1SG.R Prog. tell sosay not tel tumbu-n miu kamiruo me eno grand-Link 1PL.Inc:Poss. 2Dual.IP 2Dual.Ir lie qq
- She said "Nothing. I was telling our grandpa that both of you slept."
- 20. ro lo sina ra matan raanra Prog. 3PL.R pretend 3PL:O because 3PL.R eat3PL:O

They are deceiving them because they would eat them

- 21. ro fa ae nofa ma nde mo ror raoa me 3PL.R will small3SG.R 3Dual:O 3SG.R 3SG.R try go not i nosiafafine matarai marafti na susu-na 3SG.R old the break 3SG.R take Art brest-3SG:Poss woman They tried but it did not work. The old woman tore her breast.
- 22. ma sambu na susu-na etea ro me r e 3SG.R pull Art breast-3SG:O one and 3SG.R say Imp an boi a-m Class.-2SG.Poss. eat pig

She pulled off one breast and said "Eat your pork!"

23. ro mo kuro sifo na susu-na me ro 3SG.R leave breast-3SG:Poss. 3SG.R and Art go.down and 1 ortai sile bitino i me me 3SG.R take nut 3SG.R give smallthe

He(the older brother) left her breast down and took nuts to give it to his brother.

24. lo "Uuuum" nna mandu an ro me Prog. eat 3SG.Nom and 3SG.R"Uuuum" grand mother say

hor mboi a-na ambe $_{\rm ma}$ na susu-na look 3SG.R pig Class.-3SG:Poss. but where breast-3SG:Poss. lo eno Prog. lie

He (the younger brother) was eating it and the male bush sprite said "Umm. Grandma, look! He eats the pork!", but where? Her breast for him was left.

25. ro fai nde raoa a me raoa eno 3SG:O and 3Dual.IP make 3SG.R not 3Dual.IP lie

Two bush sprites (tried to) make children sleep, but it did not work.

26. feasi feasi fafinei mera roa ma bush sprite the bush sprite 3Dual.IP 3SG.R man woman i fulu-raoa turu robiti mera me le na3SG.R hair-3Dual:Poss. sleep and small man the take Art ma m me ndirasara etea 3SG.R 3SG.R 3PL:O come tie place one

The male bush sprite and female bush sprite felt asleep, so the (older) boy tied their hairs.

27. fulful-na afe-ra fulful-na lima-ra arm-3PL:Poss.hair-3SG:Poss. under arm hair-3PL:O hair-3SG:Poss. fulful-na karu-ra me ndi ra efui sara etea hair-3PL:Poss. leg-3PL:O 3SG.R 3PL:O tie every place one solati bitino i ro mo raoa tarai ro me 3SG.R smallthe 3Dual.IP stand 3SG.R and carry and langaro marandi r bar ma malaga roa $_{\mathrm{fa}}$ ma rock 3SG.R openand 3SG.R open 3Dual.R say stone go ro turu farea Dual.R get.up outside

He tied the every hair; under arm hairs, arm hairs and leg hairs. The small

(older) boy took him (younger brother) and two boys stood, then he said "The rock! Open!" and the rock opened, so that they went to outside.

28. raoa maturei tausana mandusana roro ro r 3Dual.IP 3Dual.R. startle and 3Dual.R tausana mandusana say tausana mandusana mandusana tausana tausana mandusana tausana mandusana

The two bush sprites were startled and said "tausana mandusana tausana mandusana tausana mandusana."

29. ro roa roa falao ro fano ro frati tel 3Dual.IP 3Dual.IP and 3Dual.R run andrun come out pp tama-ra tina-ra ndui rongo mo ro father-3PL:Poss. mother-3PL:Poss. 3Dual.R feel 3SG.R good belesa maturei nira 1 ro ro ro noannan very and 3Dual.R startle 3PL:O 3Dual.R take food tarina tuan boe ro ro fe noannan lafoa sur many with pig and 3 Dual.R make food big, many pp raoa ro to ro 3Dual:O 3.Dual:R now stay

Two boys continued running and they arrived at the house at last. Their parents were relieved and they were so happy that they took many foods including pigs and made a lot of foods for the two boys.

30. ro storen me ef han and story 3SG.R finish here

(The) story ends here.

和訳

二人の悪魔と二人の男の子

あるとき、2人の子供をもつ夫と妻がいました。彼らは(朝)起きて2人の子供に言い

ました。「あなたたちはお留守番していなさい。私たちは山に行って何か食べ物をとっ てくるから」。彼らは出かけ、しばらく戻ってきませんでした。さて、お留守番を言い つけられた2人の男の子はその間どうしたかというと、兄は弟を連れて、よく熟した木 の実を集めに外に出かけてしまいました。

彼らが木の実を拾っていると、悪魔がどこからともなく現れて次のように言いまし た。「やあ、何をしているんだい?」男の子たちは「僕たちは木の実を食べているんだ。」 と答えました。それを聞くと悪魔はまるでとても親切な人であるかのように表情をつく りかえ、言いました。「おいで、私のおうちに行こうじゃないか」。(この女が悪魔であ ることなど知らない) 男の子たちは彼女と一緒にてくてく歩き、巨大な岩の前に立ちま した。そして悪魔が岩に向かって言いました「開け!」するとどうしたことでしょう。 岩が開いたではありませんか。彼らは中へ入って行きました。そうして彼らは岩の奥へ と進み、眠っている悪魔の夫のところまで来ました。彼らが近づくと悪魔の夫は眠りか ら覚め、妻に「おや、どこで孫息子 (この少年) たちに出会ったのかい?」とたずねま した。彼女は「私はこの子達にすぐそこの森で出会ったのよ。そして連れてきたという わけ」と語りました。男は「ああ、なるほど。それは良くやった。おいで、一緒にお昼 寝しようか。」と言いました。この悪魔の夫婦は2人の男の子を食べるつもりだったの ですが、そんなことなどおくびにも出さず、子供たちをだますために横になりました。

悪魔の夫婦と弟は横になり、しばらく経つと弟は眠ってしまいました。兄はという と、夫婦を怖がってすすり泣いていました。と、悪魔の女の声が聞こえてきました。「ね え、獲物は寝たよ」と言っています。それを聞いた男の子は「ねえ、今なんて言った の?」と彼女に聞きました。悪魔の女は「何も言っていないよ。私はあなたたちのおじ いさん(悪魔の男)にあなたたちが寝たと伝えただけよ」と答えました。夫婦は二人の 少年を食べてしまおうと、だましているのです。

悪魔らは男の子たちを殺そうとさまざまに努力をしましたが、うまくいきません。女 の悪魔は自分の乳房をもぎ取ると肉に変えて「この豚のお肉をお食べ。」と兄弟に差し 出しました。年上の男の子はこっそりそれを下に置き、先ほど拾った木の実を取り出し て弟にそれを渡しました。木の実を食べているとは思わない悪魔の男は、「おお、見な さい!弟は肉を食べているよ!」と妻に言いましたが、本当に食べていたのでしょう か?いいえ、彼らに渡した肉は床に置かれ、彼らは食べてはいなかったのでした。二人 の悪魔は子供たちを眠らせようとしましたが、うまくいきませんでした。すっかり疲れ てしまった男の悪魔と女の悪魔は眠りこんでしまいました。

二人の悪魔が眠り込んだその隙に年上の男の子は彼らの髪の毛をひとつに結び始めました。男の子は女の体毛を男の全ての体毛と結び付けました。髪の毛、腋の毛、腕の毛、そして足の毛など全ての体毛を結び、身動き出来ないようにしたのです。そして、男の子は弟を連れ、岩の入り口前に立ちました。「岩よ!開け!」すると岩は開き、彼らは外に出ることができました。二人の悪魔は驚き、「夕ウサナ マンドゥサナ タウサナ マンドゥサナ タウサナ マンドゥサナ タウサナ マンドゥサナ タウサナ マンドゥサナ タウサナ マンドゥサナ

男の子たちは走りに走り、お父さんとお母さんの待つ家までたどり着くことができました。男の子の両親はとてもほっとして、二人が戻ってきたことが本当にうれしかったので、帰ってきた二人のために豚を用意したり、いろいろとご馳走をいっぱい準備してあげたのでした。おしまい。

Two Bush Sprites and Two Little Boys

One day, a husband and a wife had two sons. They decided to go to the mountain to collect some food. The two children stayed at home. The parents had been to the mountain for so long, so the oldest son took his brother to the bush to look for wild nuts.

When they were collecting some ripe nuts, a wicked sprite appeared to them. Then she asked them, "what are you doing?" "We are collecting nuts", said the eldest son. The wicked bush sprite quickly changed her face into an ordinary kind man's face and asked the two children to go with her to her home. They started walking until they came to a huge rock. The wicked bush sprite spoke with great surprise. She said, "Open big rock!" suddenly the huge rock swung open, and she asked the two children to get inside the huge cave. The wicked bush sprites husband was sleeping as they got inside. Suddenly he woke up and asked his wife, "When did you get these grandsons?" She replied, "I saw them from the bush and brought them here." "Well done. Come here to have a little nap!" said the husband. At last the two wicked bush sprite decided to have them for supper. They asked them to go to bed so they could kill them.

The youngest son felt asleep, but the eldest was so frightened that he cried and couldn't sleep. The wicked wife said, "granpa, our food slept." The eldest son heard the wife whispering and asked, "Grandma, what are you talking about?"

The wicked bush sprite replied, "Nothing. I was just chatting with your granpa."

The wicked bush sprites were trying their best to kill the two children, but unfortunately they failed. The wicked lady stood up and broke one of her breast and quickly gave it to them to eat. She said, "Eat your pork!" The boy quickly put the breast clown and took a nut and gave his youngest brother to eat. The two wicked bush sprite thought the two children were eating the breast, but they didn't. They were eating nuts instead. The husband said, "Umm! Old lady look! He is eating his pork!" The wicked bush sprites tried their best to have them for their supper but they couldn't. At last, the wicked bush sprites were tired and felt asleep.

The eldest son quickly walked close to where they were sleeping, sat down beside them and carefully tied all the hairs from the arm pit, head and their feet together. He carried his brother and quickly walked towards the huge rock. He said, "Open big rock!" The rock swung opened and they both went to outside. Suddenly the two bush sprites woke up and saw no one sleeping near them. They quickly said, "tausana mandusana tausana mandusana tausana mandusana!"

The two children ran very fast to reach their home. At last they reached their house where they met their happy parents. They were very excited to be home again. The parents were so happy to have them home again, that they collected many foods and wild pigs and host a very big feast.

The story ends.

Abbreviation in glosses

1,2,3	first, second, third person	Nom	nominative complement
lInc.	first person inclusive(plural)	O	object pronoun (Accusative clitic)
1Exc.	first person exclusive(plural)	${ m PL}$	plural
Art	article	Poss	possessive pronominal
Ana	anaphora	pp	preposition
Class	classifier	Prog	progress
Fut	future	R	realis
Imp	imperative	Rep	repeating action
intr	intransitivising affix	SG	singular
IP	independent pronoun	s.o.	someone
Ir	irrealis	SP	subject pronoun(clitic)
Link	possessive linker	s.t.	something
Neg	negative particle	tr	transitivising suffix

Orthography

(There was not any words with the apico-labial sounds in these texts, so that following table does not have them.)

alphabet	phoneme
mb	b
f	β
nd	d
t	t
k	k
ng	ŋ
m	m
n	n
S	S
r	ſ
1	1
h	h

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