





# 京大 マンガプロジェクト

KYOTO UNIVERSITY MANGA PROJECT

# 制作記

PRODUCTION NOTES

竹宮恵子  
Keiko Takemiya

騒動  
TROUBLES

顛末  
DETAILS



FORMER DEPT. HEAD  
KEIICHI MAKINO

I THOUGHT MAYBE WE COULD MERGE THE TWO AND FORM A NEW PROJECT FOR STUDENTS TO COLLABORATE ON.

A LOT OF FAMOUS RESEARCH IS DONE AT KYOTO UNIVERSITY, AND KYOTO SEIKA UNIVERSITY IS FAMOUS FOR MANGA.

PROFESSOR TAKE-MIYA, CAN I HAVE A WORD?



THE PROJECT SUDDENLY CAME UP TWO YEARS AGO.

June 2006

Too many tasks for other subjects things to do.

Do you want to do it?

SO WE PROCEEDED, WATCHING OVER IT.

It looks as if it'll take a lot of time...

A STUDENT COLLABORATION SOUNDS GREAT, I'M ALL FOR IT.

MANGA STUDENTS WEREN'T SO ENTHUSIASTIC AND IT WAS HARD TO GATHER ARTISTS.

IMPOSSIBLE

I'm not good at collaborating.

WHAT? WE HAVE NO IDEA WHEN AND HOW TO GET CONCRETE INFORMATION. There's no way I can do it.

Oct. 2007

WAIT A MINUTE! GETTING THE MANUSCRIPT DONE BY NEXT FEBRUARY IS TOTALLY

Impossible!!

Oh no!

big pile of homework to correct

THE ONLY ONES GATHERING INFORMATION ARE THE TEAMS DOING FIELD WORK.

ONE YEAR LATER THE PROJECT STILL HAD NO ONE IN CHARGE.

A MEETING OF BOTH UNIVERSITIES IN THE SECRETARY'S ROOM

I AM VERY SORRY ...

We're finally moving on it.

WE BUILT A TEAM THAT WOULD WORK DILIGENTLY ON THE PROJECT.

WITH A CORE OF FOURTH-YEAR STUDENTS ABOUT TO GRADUATE, AFTER THE NEW YEAR

WE'LL REORGANIZE EVERYTHING AND INCLUDE A TEACHER.

We have 5 months: We'll make it.

We'll be a team of two!

Whew!

Ok, we'll start for real after the Graduation Works Exhibition.

Feb. 2008

SO WE EXTEND THE DEADLINE TO JULY?

IT SEEMED TOO MUCH TO HANDLE FOR STUDENTS; WE NEEDED TO PUT A TEACHER IN CHARGE AND START OVER.

BEFORE THE UNITED FRONT OF PRESIDENT OIKE AND PRESIDENT SHIMAMOTO

YES

WE HAVE TO DO AN INTER-MEDIARY REPORT?

What!?

THAT SAID, TWO UNIVERSITIES WORKING ON THE SAME PROJECT IS HARD TO DO.

Str-ict

NOT USED TO PRESENTATIONS, THE MANGA STUDENTS WERE UNDER A LOT OF PRESSURE.

I've never done a presentation before.

We worked in a kamishibai (paper theatre) presentation on a bicycle.

ER...

LIKE THIS, AND LIKE THAT, WE'RE PLANNING IT TO TURN OUT LIKE THIS...

not that it's finished yet

April 2008

Wonderful venue...

WE LEARNED A LOT ABOUT LIFE, AND THERE WAS ALWAYS TROUBLE WITH DEAD-LINES.

BUT WE'RE FINALLY STARTING TO SEE THE PROJECT'S SHAPE.

Educational guidance!

June 2008

WE ONLY KNOW A RATHER RELAXED AND NATURAL WORK ENVIRONMENT.

GETTING SCOLDED FOR HANDING IN 'NAMES' THREE DAYS LATE,

rough draft of a manga

Problems with data not arriving...

No! I brought it in on Friday!

A few teams didn't make it until Monday for administrative reasons.

That's how it is in the real world, but the manga field has its own work ethic.

We were late once before so we have no more excuses.

Wh-aaaat!

Oh no!



For details see:  
[http://www.museum.kyoto-u.ac.jp/index\\_e.htm](http://www.museum.kyoto-u.ac.jp/index_e.htm)