

特集 I Notes on Contributors

John C. Maraldo is Professor of Philosophy Emeritus at the University of North Florida. He is the author of *Der hermeneutische Zirkel: Untersuchungen zu Schleiermacher, Dilthey und Heidegger*; the online *Stanford Encyclopedia of Philosophy* article, “Nishida Kitarō,” and numerous other articles on the Kyoto School; and the co-editor of *Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism* and of *Japanese Philosophy: A Sourcebook*.

Takuo Nishimura is Professor of Philosophy of Education, Nara Women’s University. His major works include *Concepts of Aesthetic Education; Japanese and European Perspectives* (2007, ed. by Y. Imai & Ch. Wulf), *Expressive Activities of Children and the Task of Teachers* (1998, in Japanese) and *Narratives of Education: In-Between Philosophy and Realities* (2013, in Japanese).

Fumio Ono is Associate Professor at Doshisha University in Kyoto. His primary areas of scholarship are philosophy, Jewish studies and educational studies. His research interests are: (1) modern Jewish philosophers; (2) the German Romanticism; and (3) the thought of the Kyoto School. His recent publications include: Martin Buber’s thought on language, time and power: What is the philosophy of «distance and participation»? in: *Forum on Modern Education* No.20, Tokyo: 2011; The radicalism of the limits: On the logic of intermediation in Kitaro Nishida and Martin Buber, in: *Nishida Tetsugaku-kai Nempo [Nishida Philosophy Association Annual Report]* vol.9, Kahoku: 2012. He is a co-author of *50 Jahre Martin Buber Bibel*, Berlin / Münster / Wien / Zürich / London: LIT-Verlag, 2014.

Anton Luis Sevilla is a Ph.D. Candidate from the Graduate University for Advanced Studies (SOKENDAI), based at the International Research Center for Japanese Studies (NICHIBUNKEN). He is also an instructor at the Department of Philosophy of the Ateneo de Manila University, Philippines. His areas of research are in Ethics, Philosophy of Education, and Comparative Philosophy. His recent publications include “Watsuji’s Balancing Act: Changes in his Understanding of Individuality and Totality from 1937 to 1949” in *Journal of Japanese Philosophy* and “Concretizing an Ethics of Emptiness: The Succeeding Volumes of Watsuji Tetsurō’s Ethics” in *Asian Philosophy*.

Catherine Jao is a special research student at the Kyoto Saga University of Arts, and a graduate in Psychology from the Ateneo de Manila University, Philippines. Her areas of research are in Asian art and psychology.

Issei Yamamoto was a graduate student at the Graduate School of Education, Kyoto University. He is Lecturer at Osaka Shoin Women’s University, and a former preschool teacher at Kids Art College. His main research interest is in early childhood ecological pedagogy, especially Edward Reed’s ecological philosophy of experience.

特集II Notes on Contributors

Kensuke Asai is a master's student at Kyoto University. His research interests are in the experience of otherness and its relation to the transformation of a human being. He is primarily studying the early works of Walter Benjamin and related philosophers, such as Jacques Derrida and Giorgio Agamben, in terms of educational communication with others; his master's thesis is on Benjamin's idea of translation and its relation to the idea of reflection. Furthermore, he is interested in the educational aspects of interdisciplinary communication and is a member of the Inter-Graduate School Program for Sustainable Development and Survivable Societies, Kyoto University.

Kakeru Asaoka is a graduate student at the Graduate School of Education, Kyoto University. His research interests have focused upon the educational significance of ethics toward remembrance of the dead and that of reading historiography as a practice of mutual recognition between oneself and others, with reference to studies by Paul Ricoeur, especially in his later works.

Ikuko Karasawa was a graduate student at the Graduate School of Education, Kyoto University. She is a PhD candidate at the Graduate School of Education, Kyoto University. Her main research interests are in the moments of transformation, with reference to the work of Maurice Merleau-Ponty, Henri-Louis Bergson, and other philosophers.

Toby Thompson is Networked Learning Director within Cranfield University's Centre for Customised Executive Development (CCED), in the UK. The Centre provides global corporate clients with learning interventions that improve individual and organisational performance. The Centre is ranked by the Financial Times (2014) as 1st in the world for its international delivery of executive education programmes. Toby is currently studying for a PhD in the philosophy of executive education, with a particular research interest in how time and temporality are conceived in executive education practices. He is using the work of the 20th Century German philosopher Martin Heidegger to examine the ontological and existential fundamentals of 'execution' as they are revealed via 'time'. Toby has an MA in management learning from Lancaster University, and a BA in philosophy from York University. Prior to joining Cranfield Toby was a Zen Buddhist monk at Throssel Hole Buddhist Abbey in Northumberland, UK. This Zen monastery follows the Soto Zen tradition in which Toby spent 6 years as a monk. Toby exploits these Zen Buddhist-inspired synergies in working with organisations to encourage the release of their true human potential. Prior to his time as a monk Toby was a farm labourer.

SunInn Yun, A PhD candidate at UCL-Institute of Education, University College London. Working on the idea of education and freedom in reading of Martin Heidegger, Jean-Luc Nancy, and continental philosophy. Special interests in phenomenology, existentialism, and literature in general.

Ye Zhu is a doctoral course student of Clinical Pedagogy, Kyoto University. I was born in China and have been living in Japan for 17 years. My experience of foreign culture and language has motivated me to study the linguistic philosophy of Jacques Derrida, which is also bound with such experience. It is about the relationship between human and language that I want to think throughly through my study.