

Profile of lectures

Hugo SEGAWA is architect and Professor at the History of Architecture Department of the Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo (FAU-USP). He delivered graduate lectures in Argentina, Colombia, Mexico, Portugal, Spain, and undergraduate lectures in Panamá and Japan. He is the Brazilian coordinator of the ODALC – Observatório de Arquitetura Latinoamericana Contemporânea (Contemporary Latin America Architecture Observatory), a research joint network between University of São Paulo (Brazil), Universidad Nacional (Colombia) and Universidad Autónoma Metropolitana (Mexico). He has published several articles in national and international journals, and authored and co-edited various books, including among the international publications, *Architecture in Brazil 1900-1990* (New York: Springer, 2013) and *Arquitetura Contemporânea Latinoamericana* (Barcelona: Gustavo Gili, 2005). He was the coordinator of the project of website creation that discloses in digital format, with indexed access, the complete collection of the Brazilian architectural magazine *Acrópole* (1938 -1971) <<http://www.acropole.fau.usp.br>>.

Corinne TIRY-ONO graduated as an architect (French national diploma, École d'architecture Paris-La Villette) in 1991, holds a doctorate in contemporary history from the École pratique des hautes études (Paris), and is a professor in urban theory and design at the École nationale supérieure d'architecture Paris-Val de Seine. She also teaches at the École des ponts et chaussées (ENPC/Advanced Master in Urban Planning and Development / International Workshop in Tokyo), and gives a master class in Hiroshima University every year (Advanced Lecture for Architectural Landscape Design). She is a permanent researcher at the Centre de recherche sur les civilisations de l'Asie orientale (CRCAO/Japan team, CNRS, Paris), and co-director with Sylvie Brosseau (Waseda University, Tokyo) of JAPARCHI, a French-Japanese research network supported by the French Ministry of Culture and Communication.

Ana ESTEBAN-MALUENDA is Lecturer at the Technical School of Architecture in Madrid. Architect and PhD Summa Cum Laude of 'Theory and History of Architecture' (Technical University of Madrid, 2008), won the UPM Doctoral Extraordinary Award 2007-2008 and Special Mention in the XXII Awards 'Urbanism, Architecture and Public Works' for her doctoral thesis, entitled *The Imported Modernity. Madrid 1949-1969: Diffusion Channels of Foreign Architecture*. She has widely published articles and participated in international conferences. She has given lectures in European and South American universities and is involved in different research projects funded

by governmental, institutional and private sources. She is currently a member of four research groups in three countries: Spain, Portugal and Brazil. Curator of the exhibition 'Three magazines in Madrid. The international glance in the local context (1949-1968)', organized by the library of the School of Architecture (UPM) in 2011, she was also involved in research for international cultural events such as the Shanghai International Exhibition 2010 and the Spanish Pavilion of the XIV Venice Architecture Biennale 2014.

Roberta FONTAN GALVÃO Architect and Urbanist titled from the Federal University of Pernambuco, she is a Doctoral student in the Environmental Science Graduate Program at the University of São Paulo (Procam/USP/Capes), and research assistant at the Metropolis Laboratory of Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo (Lume/FAU/USP). She is specialized in economic geography and finished in 2011, a Master program in history and theory of Architecture and Urbanism with funding from the Brazilian Ministry of Education at University of São Paulo (FAU/USP-Capes). Before that she was geoprocessing specialist at the University of Campinas-Unicamp.

Adriana PICCININI HIGASHINO got a bachelor title in Architecture at the Kyoto Institute of Technology in 1999. She graduated and received a PhD in Japanese traditional architecture from the University of Tokyo in 2004. She has contributed to internationally published compilations in Portuguese and English about the history of Japanese architecture and Architectural educational, worked as guest research at Universidade Nova de Lisboa in 2013-2014, and is currently an associate professor at the National Institute of Technology, Akashi college, Department of Architecture.

Kyota YAMADA received his PhD in dwelt environments of South Asian colonial cities from the Graduate School of Architecture and Environmental Design of Kyoto University in 2006. He served as assistant professor of Environmental Studies at Tottori University from 2005 to 2009, and at the Graduate School of Asian and African Area Studies, Kyoto University from 2009 to 2015. He is currently Affiliated Assistant Professor at the Center for Southeast Asian Area Studies, Kyoto University. He has also worked for the Research Institute for Humanity and Nature in the research project "Mega cities and Global Environment" which results have recently been published as *Mega City Series 2: Evolution and Diversity of Mega Cities* (2016).

Gaia CAMELLINO is Assistant Professor in History of Architecture at the Politecnico di Milano, and received her PhD in History of Architecture and Town Planning from the Politecnico di Torino. Between 2010 and 2014, she was the coordinator of the research project "Architectures for the Middle-Class

in Italy, 1950s–1970s”, funded by the Italian government. She has lectured abroad in various occasions, and was visiting scholar at the Canadian Centre for Architecture in Montreal (2011) and visiting faculty member at Kyoto University (2015). She has received several grants and fellowships for her research, including from the Graham Foundation, Radcliffe Institute for Advanced Studies, and the Rockefeller Foundation. She has served as guest editor of several journal issues and her publications include *Europe meets America: William Lescaze, Architect of Modern Housing* (2016), *Housing the 40,000: Explorations in the Middle-Class City: Turin, 1945–1980* (with F. De Pieri and C. Renzoni, 2015), *William Lescaze: Un architetto europeo nel New Deal* (2010). Since 2016 she is a member of the PhD committee in Architecture, History and Project of the Politecnico di Torino.

Kristof CROLLA is a Belgian architect who combines, since 2010, his architectural practice Laboratory for Explorative Architecture & Design (LEAD) with an Assistant Professorship in Computational Design at the Chinese University of Hong Kong, School of Architecture (CUHK). After graduating Magna Cum Laude as Civil Architectural Engineer at Ghent University (2003), he practiced in Belgium at Bureau Buildings & Techniques. Since 2005, he attended the Master Program at the London Architectural Association School of Architecture (AA), from where his student work was exhibited at the 2006 Venice Architecture Biennale. He then worked for several years as Lead Architect for the Pritzker prize winning Zaha Hadid Architects, while teaching at AA. He has been invited as a jury critic, lecturer, and tutor in numerous international institutions. He is best known for projects such as Golden Moon (Hong Kong, 2012) and ZCB Bamboo Pavilion (Hong Kong, 2015), which internationally received over two dozen design awards and accolades, including the G-Mark (Japan), Architect A+ (USA), and most recently the World Architectural Festival Award - Small Project of the Year 2016.

Profile of Discussants

Shoichi OTA is architect, and Associate Professor at the School of Science and Technology of the Kyoto Institute of Technology. He received the Phd in the history of Asian architecture and cities from the Faculty of Engineering, The University of Tokyo (1993). He was assistant professor at The University of Tokyo, lecturer at the Vietnam National Hanoi Construction University and visiting scholar at Yale University. Among his publications are *The urban history of Japan viewed from Asia* (2013) and *The architecture of Hanoi* (2006)

Akiko OKABE is architect, and Professor at the Graduate School of Frontier Sciences, the University

of Tokyo. She received a Phd in Environmental Studies at the University of Tokyo (2005), was assistant professor at the University of Tokyo and associate professor Chiba University. She has researched about public spaces in Barcelona, European urban and regional strategies, and engaged in architectural interventions in urban and rural areas of Japan, and Indonesia. Among her publications are *Mega City 6: High Densification of Megacities* (2017) and *Barcelona: History and Culture of a Mediterranean City* (2010).

Ana TOSTOES is Full Professor at Técnico - University of Lisbon, where she is in charge of the PhD Programme in Architecture, and at the University of Tokyo. She is architect, architectural critic and historian, Chair of Docomomo International and co-editor of Docomomo Journal. She has been invited professor at FAUP, EPFL, ETHZ, UTSOA, RSA, ETSAB, ETSAUN. Her research field is the theory and history of architecture and city of the 20th century, focusing on the worldwide cultural transfers. On these topics she has published books and scientific articles, curate exhibitions, organised scientific events, taken part in juries and acted as peer referee of scientific journals, supervised PhD and MSc thesis and given lectures worldwide. She was awarded with the title of Commander of the Order of Infante Dom Henrique (2006), with the Gulbenkian Prize (2014, for the publication Ana Tostões (ed.), *Modern Architecture in Africa: Angola and Mozambique, Casal de Cambra, Caleidoscópio*, 2014) and with the X Bienal Ibero-Americana de Arquitectura y Urbanismo BIAU Prize (2016, for the publication Ana Tostões, *Idade Maior. Cultura e Tecnologia da Arquitectura Moderna Portuguesa*, Porto, FAUP Edições, 2015).

***André CORREA DO LAGO** is Ambassador of Brazil to Japan, and a prolific author of several articles and books on Brazilian modern architecture and about the work of Brazilian architects, including Oscar Niemeyer, Paulo Mendes da Rocha, Sergio Bernardes, Aurelio Martins Flores, Claudio Bernardes and Paulo Jacobsen. Mr. Lago was a member of the Architecture and Design Committee of the Museum of Modern Art in New York (MoMA) for 10 years and is currently a board member of the Oscar Niemeyer Foundation. He was the curator of the exhibition “Modernity as Tradition” at the Brazilian Pavillion of the 14th Venice Architecture Biennale. As a diplomat since 1983 Mr. Lago has served at the Brazilian Embassies in Madrid, Prague, Washington DC, Buenos Aires and at the Mission to the European Union, in Brussels. He has also held functions in Brasília in areas such as sustainable development, energy and climate change, having being his country chief negotiator to Rio+20 Conference in 2012.

*An urgent diplomatic matter impeded the participation of André do Lago, who was replaced by Pedro BRANCANTE (Head of Cultural Affairs of the Brazilian Embassy in Tokyo)