

新任スタッフ紹介

Shaun Ian MACKEY ショーン・イアン・マッキー

相関地域研究部門・特定研究員

BA (Hons) in Archaeology (University of Sydney)
Specialty: Archaeology, Fieldwork and Interpretation, Cultural Heritage Management, Historical Archaeology, Landscape Archaeology, Conflict Archaeology



I am an Australian archaeologist and a 30+ year veteran of Cultural Heritage Management and international research projects. In August 2022, I joined CSEAS as Heritage Survey Manager for the Maritime Asia Heritage Survey (MAHS) Project.

I specialize in site identification, archaeological field methods, interpretation, and analysis. To me, archaeology is an incomplete and ever-changing three-dimensional jigsaw puzzle, with everything from the material remains, site topography, vegetation, and stratigraphy to historical documents, paintings, and more being the pieces that develop a fuller picture. The framework for my perspective is landscape archaeology, which is a palimpsest: a gathering of the past, continually re-writing itself over and leaving traces of what precedes it. As a discipline, archaeology requires you to be part time-traveler and detective.

My career has been diverse in both geographic and temporal scope. It has taken me into the deserts of inland Australia, the United Arab Emirates, and Egypt; across the maritime world of the Solomon Islands, the Zanzibar archipelago, North-West Australia, and the Recherche archipelago off southern

Australia; through the jungle forests of Cambodia and Thailand; and amongst urban and remote settlements, ancient and modern.

Based in Southeast Asia from 2015 to 2018, I worked on several projects that relied on LiDAR data to understand complex archaeological landscapes in Cambodia and Thailand. With the Cambodian Archaeological LiDAR Initiative (CALI) based at Angkor, I performed site verification and data uploads from field surveys to assist in identifying and interpreting c.2000 sq km of GIS-mapped imagery. On The Middle Period and Related Sites Project, I participated in and advised on appropriate archaeological strategies for an extensive survey and excavation program at Cambodia's Early Modern Period capitals.

While my curiosity has been described as cat-like, my specific research interests are focused on the colonial period of former French Indochina. I am particularly interested in colonial conflict and the archaeological traces of the development of aviation in Southeast Asia. The CSEAS Library archive of aerial photographs and Japanese military maps (Gaihōzu, 外邦図) have been invaluable sources of information for this period.