

Notes on Contributors

Nami Fujimoto is a doctoral student at Graduate School of Education, Kyoto University, and Assistant Professor at Nara Women's University. Her most recent works include 'On Rancière's Aesthetics of Knowledge: Reconsidering Citizenship Education', *Kyoto University Research Studies in Education* (65).

Kosuke Iba is a master's student at the Graduate School of Education, Kyoto University. His research interest is in the philosophy of education. He is particularly interested in moral education and to engage with this topic he uses the works of Wittgenstein.

Rina Kato is a master's student at the Graduate School of Education, Kyoto University. Her main area of research is the philosophy of education. She is studying the works of Emmanuel Lévinas.

Leyla Osman is a PhD student at the University of UCL Institute of Education. Her area of interest is the philosophy of the education and philosophy of aesthetic. She is particularly interested in question concerning authority, voice and therapy. To engage with these questions she looks at the works of Stanley Cavell and George Dickie.

Risako Sugiura is an undergraduate student in the Department of Education, Kyoto University. Her research interest is in the philosophy of Richard Bernstein.

Lingwei Wang is a master's student at the Graduate School of Education, Kyoto University. Her research interest is in Japanese television culture, especially its relation with moral education. She currently focuses on an educational television drama series called NHK *Chugakusei Nikki*.